

Cultural Encounters in the Luso-Hispanic World

Friday 31 May - Saturday 1 June 2013

FIRST CALL FOR PAPERS

Encounters shape our experience of the world. They might be strategic or spontaneous, embraced or resisted, momentary or ongoing; they might involve individuals, communities, nations, or any number of formations; their effects might be transformative, destructive, creative, or simply go unnoticed; but it is through our relations with others, however defined, that we begin to articulate our place in the world.

This two-day conference, organized by Hispanic Studies at the University of Warwick, will bring together an interdisciplinary mix of researchers to discuss the implications and resonances of the cultural encounters, exchanges and interactions that have shaped the Luso-Hispanic world and its relations with the rest of the globe across time.

We welcome interventions that investigate specific instances of encounter; that offer theoretical reflection on encounter from a Luso-Hispanic perspective; or that synthesize broader histories and geographies of encounter in which the Luso-Hispanic world has played a role.

Proposals

We invite proposals for individual and joint presentations on **cultural encounters in the Luso-Hispanic world**, with no chronological or geographical limitations. Papers should be of 20 minutes in duration, and we are open to a range of formats, including poster presentations and roundtables. Potential topics might include (but are not limited to):

cosmopolitanism	migrations	travel & tourism	colonial encounters
globalisation	borderlands	translation	transformations
(in)tolerance	representations	networks	friendships
ghosts & spectres	memories	languages	trade & exchange

Please send a 250-word abstract (including name, affiliation, and contact details) to:

Dr Fabienne Viala (f.viala@warwick.ac.uk) by 15 December 2012

A limited number of postgraduate bursaries will be available. Please indicate if you would like to be considered for one of these. More information will be available in due course.