

CATALOGUING & INDEXING GROUP IN SCOTLAND

2nd Linked Open Data Conference

Opening Library Linked Data to National Heritage: Perspectives on International Practice

21st September 2012

Edinburgh Centre for Carbon Innovation

15 South College Street, Edinburgh EH8 9AA, Scotland

Draft programme

- 10.00-10.30 Registration and coffee
- 10.30-10.45 Welcome and introduction: **Graeme Forbes (CIGS/National Library of Scotland)**
- 10.45-11.30 **Keynote: Richard Wallis (Technology Evangelist, OCLC)**
Why Link?
Linked Data has recently become a staple topic on many library conference agendas. With its Semantic Web roots, it has been an active area of technology for many sectors over many years. It is now becoming a focus for libraries. Is it just the latest metadata fashion, or a sign of a more fundamental shift in the way libraries create, manage, publish, and share their data?
- 11.30-12.00 **Will's world: walking through Shakespeare**
EDINA, in partnership with the British Museum, is developing an aggregation of online sources of digital resources relating to William Shakespeare, covering performance, interpretative and contextual resources in order to demonstrate the value and principles of metadata aggregation as part of the JISC/RLUK Discovery initiative. The approach recognises the added value in assembly for tactical purpose – to improve 'discoverability' and to make it easier for developers and service providers to build services: improving the usability of the underlying metadata and clarity about provenance and licensing.
Speaker: Muriel Mewissen (Project Manager, EDINA)
- 12.00-12.30 **Archives, printed material and costumes : cataloguing performing arts collections.**
Performing arts fonds include various items (objects, costumes, archives and printed material) usually belonging to proper museum, archive and library collections. As these various items enter the national library stacks as a fonds, they need to be treated as one intellectual and material unity. How can they be inventoried as a whole when printed material requires MARC and archives EAD, and are to be described in two different catalogues ? How can we find ways to create a dialogue between metadata and databases and make users' access to collections easier while still respecting ISAD-G recommendations. As an answer, we endeavour to maintain the fonds' original unity by establishing links between our catalogues. All the more since data.bnf.fr offers a possibility to reunite both MARC and EAD descriptions on a single screen, and leads us to meet new requirements.
Speaker: Mileva Stupar (Curator, Département des Arts du spectacle, Bibliothèque nationale de France)

- 12.30-13.30 Lunch
- 13.30-14.00 **Speaker tbc (Open Knowledge Foundation Network)**
- 14.00-14.30 **Open all hours: National Library of Scotland's open data developments.**
Over the past 3 years National Library of Scotland has undertaken a number of low cost initiatives to open its metadata to wider audiences using services such as Flickr and YouTube. Taking what has been learned from interactions with these services and the benefits they offer in terms of feedback, the Library is now building on these initiatives and is in the early stages of open data and linked open data development. Gill Hamilton will outline the findings and explain in more detail, and in practical terms, the issues and challenges associated with preparing NLS metadata for use in an open environment. The presentation will not be technical.
Speaker: Gill Hamilton (Systems Librarian, National Library of Scotland)
- 14.30-15.00 **Publishing the Danish National Bibliography as linked data.**
DBC (Danish Bibliographic Centre) takes care of registration and publication of most parts of the Danish National Bibliography under an agreement with the Danish Ministry of Culture. DBC has during the past year and a half been running a project which has the aim, partly to learn more about the use of Linked Open Data in the libraries, and partly to get experience with publishing bibliographic data as Linked Open Data – i.e. learning by doing. The presentation will talk about DBC's practical approach to the project, what's learned up until now, and which tasks and challenges still have to be resolved.
Speaker: Susanne Thorborg (Bibliographic Consultant, Danish Bibliographic Centre)
- 15.00-15.30 **datos.bne.es: Publishing and consuming Linked Data from the National Library of Spain.**
This talk will present an overview of some experiences in publishing catalogue data under the Linked Data principles and practices. More importantly, the talk will try to highlight and visually showcase how openly licensed data using open web standards can enable new ways of reaching a wider user base (from the general public, to developers and companies, to other institutions).
Speaker: Daniel Vila (Researcher/ Ontology Engineering Group, UPM (Madrid, Spain))
- 15.30-16.15 **Web tour, Q/A and discussion**
Online demos of LOD tools, projects, datasets. Questions and answers, and general discussion.

Cost: £50 + 20% vat (£40 + vat for CIG/CIGS members)

Registration details available at: <http://www.slainte.org.uk/events/EvntShow.cfm?uEventID=2999>

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