

Revolutions: Call for Articles and Open Space pieces for this Feminist Review Special Issue, No. 106, February 2014

CALL FOR PAPERS

Revolutions as a deliberately open special issue title references revolution as a phenomenon, social movement or form of transformation both contemporarily and historically. The editors are particularly interested in highlighting the difference it makes to the theory or practice of revolution to consider gender, or to gender to consider 'revolution'. We want to ask not so much 'what about the women?' (although this remains an important question), but 'what kind of revolution can or cannot attend to gender relations?' The title also references changes that might be made in the world that might not usually be thought of as revolutionary, and our plural form—revolutions—stresses both different forms (including counter-revolution) and the effects of and contests within revolutionary practices. Where does activism end and revolution begin? How might that distinction itself be gendered?

In this special issue, we hope to explore the gendered nature of revolutions of a variety of kinds, some but not all of which might also be called feminist, and to situate the question of revolutions in historical and cultural context, making it a question rather than a presumption: revolutions? Revolutions as a term has a further openness that may not reference recent or past social movements, even where contested. It may refer to the transformation or return (in altered form) of ideas, to the phrase that 'what goes around comes around'. In this sense our pluralisation resists an easy periodisation of revolution as well as the assumption that we already know what a revolution is when we see one, what makes a revolution gendered or feminist, or who its proper subject is. Revolution is always a relationship, always one with actors who exchange fantasies and desires as well as strategies and practices.

Themes under this framework may include but are not limited to the following:

- Interrogations of the concepts of 'revolution' and 'feminist revolution'
- Case studies theorizing gender and revolution in original ways
- Innovative theoretical and historical approaches to gender and revolution
- Intersectional, transnational and/or comparative approaches to (en)gendering revolution
- Engagement with gendered symbolization within revolutions, including masculinity and femininity, motherhood, fatherhood and nation
- The impact and affects of revolution, including feelings of rage, disillusionment, joy, and forms of attachment
- Inclusion and exclusion of particular bodies (e.g. racialised and queer) in revolutionary movements/moments
- Counter-revolution and post-revolution, their impact on e.g. women's participation and gender relations
- Revolutionary icons, their roles and relations to e.g. race, gender and class
- Interrogation of the subject and object of revolution

Special Issue Editors: Carrie Hamilton, Clare Hemmings and Rutvica Andrijasevic

Deadline for first drafts of papers marked clearly 'REVOLUTIONS' submitted online and following Feminist Review guidelines by: Friday, 14 December 2012.

The editors are happy to discuss possible papers informally with potential contributors. Please contact: c.hamilton@roehampton.ac.uk; c.hemmings@lse.ac.uk; r.andrijasevic@le.ac.uk