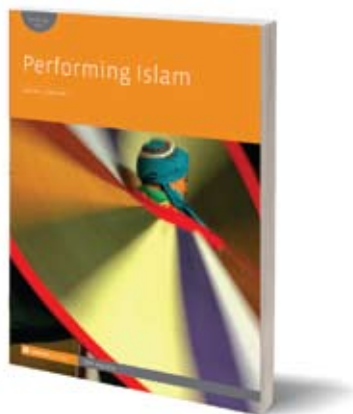




Performing Islam

Investigating the problematics of religion in society in the context of contemporary Islam through the dynamics of different kinds of performances and art forms

**New
Journal**



Founder and Editor: Kamal Salhi
(University of Leeds, UK)

Aims and scope

Emerging from an international network project funded by the British Arts and Humanities Research Council and the Economics and Social Research Council, and research collaboration between academics and practitioners, *Performing Islam* is the first peer-reviewed interdisciplinary journal about Islam and performance and their related aesthetics. It focuses on socio-cultural as well as historical and political contexts of artistic practices in the Muslim world. The journal covers dance, ritual, theatre, performing arts, visual arts and cultures, and popular entertainment in Islam-influenced societies and their diasporas. It promotes insightful research of performative expressions of Islam by performers and publics, and encompasses theoretical debates, empirical studies, postgraduate research, interviews with performers, research notes and queries, and reviews of books, conferences, festivals, events and performances.

Call for papers

The journal, which is rigorously peer-reviewed, invites submissions that pursue the methods and methodologies by which we attempt to approach original research in Islam in performance studies, and the study of the performativity inherent in Islam-related cultural production. Contributions which share research interests and experiences in interrelated areas of performative, homeland and diasporic negotiations, and the complexities of contemporary Islam are particularly welcomed. The journal is uniquely positioned to disseminate the groundbreaking work of genuinely international dimensions. Articles that encourage challenging debate on problem areas within this new developing field are also welcomed to the journal's open forum, as are high quality articles usually published as peripheral items in journals from other disciplines. Proposals for special or themed issues will be considered.

Contact
performingislam@yahoo.com

Submissions
<http://www.intellectbooks.co.uk/journals/article-sub/>