

CONTESTED VIEWS: VISUAL CULTURE AND THE REVOLUTIONARY AND NAPOLEONIC WARS



Joseph Mallord William Turner *The Field of Waterloo* exhibited 1818 © Tate 2012

THURSDAY 19 AND FRIDAY 20 JULY 2012

TATE BRITAIN, CLORE AUDITORIUM 10.00 –17.45

Plenary Speakers: Mary Favret, Gillian Russell, Susan Siegfried, Paul White

In July 2012, in advance of commemorations of the bicentenary of the Battle of Waterloo, Tate Britain will be hosting a two-day conference exploring the profound impact of the Revolutionary and Napoleonic Wars on visual cultures from the outbreak of pan-European conflict in 1792 to the present day. This international event will gather speakers from a range of disciplines and will foster knowledge and understanding of the ways in which the 'First Total War' has been mediated in visual cultures in Britain and continental Europe and throughout the world.

Organised by Satish Padiyar (The Courtauld Institute of Art), Phil Shaw (University of Leicester), and Philippa Simpson (Royal Museums Greenwich) for the Tate Research Centre: British Romantic Art

Attendance is free, but booking is essential, visit www.tate.org.uk/whats-on/tate-britain/conference/contested-views

This event is supported by The Courtauld Institute of Art Research Forum, Tate Britain, and AHRC

BRITAIN
TATE

THIS IS BRITAIN
THE HOME OF BRITISH ART

Supported by



Arts & Humanities
Research Council



COURTAULD
INSTITUTE
RESEARCH
FORUM