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A.M. Harris, Monash University, Clayton, VIC, Australia

Ethnocinema: Intercultural Arts Education

- Introduces ethnocinema as a new method in arts-based education
- Numerous photographs and seven short films demonstrate the collaborative pilot project
- Indicates possibilities for integrating students from refugee backgrounds into the Western school system

The first book entirely devoted to the practice and ethics of the emerging methodology of ethnocinema, this volume brings vividly to life not only the Sudanese young women with whom the author has collaborated for two years, but her own struggles as researcher, teacher and intercultural fellow traveller. A superb resource for anyone interested in conducting their own ethnocinema research project, the contents will be welcomed too by classroom teachers who recognise a need for alternative pedagogies within diverse classrooms, and peripatetic researchers and students who search for authentic representations of their own experiences within the academy and education system. With access to online filmed material included, this publication is part handbook and part theoretical treatise framing a new creative ethnographic methodology. One of a rare breed of books covering the visual research techniques that are gaining traction in the academic community, it also introduces ground-breaking intercultural research into Sudanese women who have resettled in the West. Functional as pedagogic material in university and high school classrooms, this package has broad appeal in the academic and educational sectors.

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