Mischa Kuball

Exhibition Platon's Mirror

Symposium Lighting the cave

Central Saint Martins College of Arts & Design presents **Mischa Kuball, Platon's Mirror** in partnership with ZKM, Center for Art & Media (Karlsruhe), the Goethe–Institut (London) and British Artists' Film & Video Study Collection.

Mischa Kuball works with the socio–political dimensions of light across a range of gallery exhibitions and public space projects. In *Platon's Mirror*, Kuball draws upon one of the most influential stories within European aesthetics: Plato's allegory of the cave from Book 7 of *The Republic* in which the philosopher draws a distinction between two forms of reality: the reality of the visible world and the reality of ideas.

Kuball presents a simple yet highly effective installation incorporating projectors, silver foil, photography and video to create a perceptual and experiential space analogous to that of Plato's cave. In doing so he translates the complex relationships between light source, reflection, silhouettes, and representation into seemingly endless stages of mediation, within which reality is continually re-constituted as the reality of its reflection.

Mischa Kuball, Platon's Mirror is part of an international touring programme across fifteen venues, including MNAC, Bucarest; MCA,Belgrade; Stadtische Kunsthalle, Dusseldorf; Artspace, Sydney; ZKM, Karlsruhe; and Central Saint Martins, London.

In summer 2011, parallel to the exhibition, a collection of critical essays, *Platon's Mirror*, edited by Andreas Beitin and Blair French and designed by Christoph Keller will be published by Walther König Books. With texts by Andreas Beitin, Hans Belting, Horst Bredekamp, Bazon Brock, Martina Dobbe, Leonhard Emmerling, Blair French, Ursula Frohne / Christian Katti, Wulf Herzogenrath, Friedrich Kittler, Friedhelm Mennekes, Hans Ulrich Reck, Yukiko Shikata, Peter Sloterdijk , Bernhard Waldenfels, Peter Weibel, John C Welchman, and Duncan White.

www.csm.arts.ac.uk
www.goethe.de/London
www.studycollection.org.uk

Lighting the cave is a day–long symposium at Central Saint Martins College of Arts & Design, organised by the British Artists' Film & Video Study Collection, to coincide with the exhibition of *Platon's Mirror* (3–26 May), Mischa Kuball's subtle and contemporary re-staging of Plato's allegory of the cave in the context of modern media culture.

The symposium will interrogate themes of light, reflection, space and truth in and across the expanded field of artists' film and video.

The event will include a launch of the British Artists' Film & Video Study Collection (BAFVSC) in its new home at the King's Cross site, and of the Film & Video Distribution Database, a collaborative research project between the University of Sunderland and BAFVSC. There will also be a display of a selection of works newly deposited with BAFVSC from the REWIND archive (Duncan of Jordanstone College of Art & Design, University of Dundee) of the first two decades of artists' video.

The syposium is **free** but spaces are limited. To attend RSVP Aman Sagoo a.sagoo@csm.arts.ac.uk

Speakers

Prof. John C Welchman, Professor of Modern Art History, University of California

Prof. Sean Cubitt, Professor in Global Media & Communication, Winchester School of Art

Dr Lucy Reynolds, Pathway Leader: MRes Art: Moving Image, CSM

Dr Jonathan Lahey Dronsfield, Reader in Theory & Philosophy of Art, University of Reading

Dr Lara Thompson, Lecturer in Film, London School of Liberal Arts

Christopher Kul–Want, Course Leader, MRes Art; Pathway Leader, MRes Art: Theory & Philosophy, CSM

The event will conclude with a Q&A with the artist, **Mischa Kuball**

Friday 11 May 2012, 10am–6pm

Central Saint Martins College of Arts & Design Granary Square, King's Cross, London N1C 4AA

3–26 May 2012
Monday–Friday 10–6, Saturday 10–4. Closed 7 May

Lethaby Gallery, Central Saint Martins College of Arts & Design Granary Square, King's Cross, London N1C 4AA

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British Artists' Film & Video Study Collection

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