

We invite you to collaborate in a globally networked interactive event to celebrate the centenary of the birth of Alan Turing, as part of the official opening of the University of Salford building at MediaCity on 23rd March 2012. As part of this significant event we will be connecting for 24 hours with 24 partners worldwide for a live digital media jam.

Alan Turing's accomplishments made a fundamental impact on the development of the computer and to our contemporary networked digital culture, and we would like to invite your students and staff to collaborate, on this live global digital media performance.

The Media City foyer and its high definition video wall will act as the hub, receiving and sending content across the world to our international partners, using five high-resolution video wall displays each with their own input. There will be live interactive performance with sound, animation, interactive drawing, poetry, video, motion graphics, virtual environments such as Second Life, collaborative screen sharing, interactive interfaces and playful environments.

Themes may include biological systems, artificial life, coding, recoding decoding or Alan Turing's life story.

During the day the international partners will broadcast content resulting in a live media jam. The University of Salford at MediaCity will be the central node receiving 'coded' content from other partner nodes and decoding and recoding this content, passing it on to the network of partners, forwarding, sending it back or distributing it further.

Decode/Recode is an interactive media performance with interactive artworks, sound, lights, performers and VJs.

Please contact Charlotte Gould or Paul Sermon for more information and to register your participation.

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