The 7th Annual Conference of The Association of Adaptation Studies

Visible and sui Roole Brolin Invisible Authorships

THE UNIVERSITY of York

27-28 September 2012

William A two-day international conference inviting reflection on the relationship of acts of authoring to the ongoing lives of adapted texts.



Swest Enwy Proposals for papers/panels should be submitted within the body of an email by 10 February 2012 to: film-and-literature@events.york.ac.uk Proposals on any aspect of adaptation studies will be considered; papers related to the conference theme are particularly welcomed.

Abstracts should not exceed 250 words. Please include an accompanying biog-sketch of not more than 100 words.

For further details on the cfp, and on the conference, see: www.york.ac.uk/modernstudies/conferences/visible-invisible-authorships For details about York, see www.visityork.org

Jane Austen

Conference chair: Judith Buchanan judith.buchanan@york.ac.uk