

Call for Participation

Leuven, 2-3 April 2012

Methods and means for digital analysis of ancient and medieval texts and manuscripts

THE WORKSHOP

This workshop aims at mapping the various ways in which digital tools can help and, indeed, change our scholarly work on "pre-modern" texts, more precisely our means of analyzing the interrelationships between manuscripts and texts produced in the pre-modern era. This includes the history of textual traditions in a very broad sense, encompassing several fields of research, such as book history, stemmatology, research on textual sources, tracing of borrowings and influences between texts, etc.

We welcome researches in any field of textual scholarship carried out on any ancient or medieval textual tradition in any language (Latin, Greek, "vernacular" / "oriental" languages...), using computer-aided methods of analysis.

Possible topics are: stemmatological analysis of manuscript traditions, digital palaeography / codicology, analysis of relationships between texts, textual history, textual criticism...

This workshop is seen as complementary to the Interedition 'bootcamp' to be held in Leuven in January 2012 (see <http://www.interedition.eu/> for more information).

TO PARTICIPATE

To participate in the workshop, please submit a short abstract (preferably in English) (300-500 words) to Tara Andrews (tara.andrews@arts.kuleuven.be) by 15 December 2011. As we seek to encourage the participation of early-stage researchers (PhD students or post-doctoral researchers), a limited number of bursaries are available to cover travel expenses. If you wish to apply for one of these, please submit an additional statement motivating your application (main criteria are importance of this workshop for your current research and absence of other possible funding). Abstracts and applications for bursaries will be evaluated by the scientific committee. The result of this evaluation will be made known by 1 February.

The language of the workshop is primarily English, but we may consider other languages.

Please note that we intent to publish the papers presented at this workshop as a book. If your abstract is accepted, you will also receive some guidelines for the publication.

ORGANIZERS

The *Tree of Texts* project is a CREA ("creative research") project (3H100334), funded by the KU Leuven from 1/10/2010 to 30/9/2012) with Caroline Macé as promoter and Tara Andrews as main researcher. The project is focused on the field of text stemmatology, and the aim is to arrive at an empirical model for variation in medieval text traditions.

The goal of *Interedition* <<http://www.interedition.eu>> is to promote the interoperability of the tools and methodology used in the field of digital scholarly editing and research. Equally, Interedition seeks to raise the awareness of the importance of sustainability of the digital artifacts and instruments we create.

SCIENTIFIC COMMITTEE: Tara Andrews (K.U.Leuven), Aurélien Berra (Université Paris-Ouest), Thomas Crombez (Universiteit Antwerpen), Juan Garcès (Göttingen Centre for Digital Humanities), Tuomas Heikkilä (University of Helsinki), Caroline Macé (K.U.Leuven), Torsten Schaßan (Herzog August Bibliothek Wolfenbüttel), Frederik Truyen (K.U.Leuven), Dirk Van Hulle (Universiteit Antwerpen), Joris van Zundert (Huygens Institute).