



University of the
West of England



***i-Docs 2012* : Call for Participation**

Following the success of *i-Docs 2011*, we are delighted to invite your participation in *i-Docs 2012*, a two-day event dedicated to the rapidly evolving field of interactive documentary.

i-Docs is convened by [Judith Aston](#) and [Sandra Gaudenzi](#) on behalf of the [Digital Cultures Research Centre](#), University of the West of England, Bristol. The event will be held at the [Watershed Media Centre](#) in central Bristol on **Thursday 22nd and Friday 23th of March 2012**.

This year's symposium will be organized around four topical questions that emerged from *i-Docs 2011*. Each question will be covered by a keynote speaker, a panel-based discussion and one (or more) workshops. We welcome proposals for papers, panels, presentations of work and other alternative forms of debate around the following questions:

1. User participation in i-docs: how can the act of participating change the meaning of an i-doc?
 - Where is the participation happening: within the i-doc or around it?
 - When and why do people want to participate? Is participation an inherently good thing?
 - What are the ethics of participation: where to stop and where to push?
 - How do strategies of participation affect the creation of meaning within an i-doc?
2. Layered experience, augmented reality games and pervasive media: are locative i-docs changing our notion of physical experience and space?
 - Is pervasive technology an effective way to layer the experience of reality?
 - How does our perception of space change in locative and augmented reality i-docs?
 - What are the consequences and ethics of tagging content to a place?
 - How do user experience and design issues effect the planning of a "real world" experience?
3. Activism and ethics: how can i-docs be used to develop new strategies for activism?
 - Is combining information with role-play opening activism to a younger audience?
 - Is implicating the user in moral dilemmas an ethical /effective strategy?
 - Where does an i-doc end and social media activism begin?
 - How does activism fit with emerging business models for i-docs?
4. Open source and the semantic web: how are tagging video, HTML5 and the semantic web opening up new routes for i-docs?
 - What new relationships are being created between documentary recordings and live data feeds?
 - Where does the role of the author lie in an open source i-doc? Are producers becoming curators?
 - What is the production cycle of an open source i-doc? Is it a finite or continuously evolving entity?
 - Are users browsers or co-creators of meaning? How can deep engagement be encouraged?

Proposals for both paper and project presentations should be sent to: docs.symposium@gmail.com by **Monday, 21st of November 2011**. The proposal should clearly outline your intentions in no more than 300 words. Links to further visual materials may be provided, where appropriate. Proposals for alternate formats and/or workshops are also welcome.

Invited keynote speakers include: **Katerina Cizek**, (*Highrise, Out My Window*), **Brett Gaylor** (*Popcorn.js, Rip: a Remix Manifesto*), **Jigar Metha** (*18 Days in Egypt*).

The full two-day delegate fee including lunch and refreshments is £150. Some reductions are available for postgraduate researchers on a limited basis.

For further details, see our website: <http://i-docs.org>