

## **Half-day Symposium: 'Thomas Hornor and the Emergence of Virtual Reality in the Early Nineteenth Century'.**

**With Professor Peter Otto**

Freie Universität Berlin, Institute for English Studies  
Friday 09 December 2011: 14:00-18:00

This half-day workshop takes as its primary text the last chapter of *Multiplying Worlds: Romanticism, Modernity and the Emergence of Virtual Reality* (OUP 2011). It will focus in particular on Thomas Hornor's 'Illustrations of the Vale of Neath, Glamorganshire', and the relation between textual and panoramic virtual realities. Participation is open to all postgraduate students and postdoctoral researchers.

**To register for this event, please email Camille Barrera: [camilleelise@gmail.com](mailto:camilleelise@gmail.com)**

Professor Peter Otto (University of Melbourne) teaches and researches in the literatures and cultures of modernity, from Romanticism to the new media of today. His recent publications include *Blake's Critique of Transcendence* (2000; OUP, 2006); *Gothic Fiction, a microfilm collection of Gothic novels published between 1764 and 1830* (Adam Matthew, 2002-3); *Gothic Fiction: A Guide* (Adam Matthew 2003), and *Entertaining the Supernatural: Mesmerism, Spiritualism, Secular Magic and Psychic Science* (Adam Matthew, 2007; digital edition 2008). He is consultant editor of Adam Matthew's 'Victorian Popular Culture' portal (2008). His new monograph, *Multiplying Worlds: Romanticism, Modernity and the Emergence of Virtual Reality* (OUP, 2011), uncovers a key stage in the development of modern discourses of virtual reality. He is currently completing a book on Gothic Fictions and Imagined Worlds and has begun work on a new edition of Blake's poetry to be published by OUP.