

## CALL FOR PAPERS

### *Situating Imagination in Globalization: Between Hegemonic Tool and Source of Resistance*

**Chair: Prof. Jonathan Friedman (EHESS, Paris and UCLA in San Diego)**

Panel proposition for 2nd biennial CASA/SASA conference *Of Cosmopolitanism and Cosmologies*, to be held in Telč, Czech Republic, 2-3 September 2011.

Globalization entails macro-structural processes such as the decline of exclusive centrality of the West followed by new “softer” and mostly non-coercive forms of global Western hegemony leading to even larger social inequality and polarization of wealth among people and among countries. We understand **the World as unequally structured space** where it is needed to see the global connectivity and mobility as highly stratified processes. There is a great, yet not fully extracted potential in social anthropology to reveal these worldwide processes ethnographically, or to put it in Burawoyian words, to study people in their time and space and by doing so to get an insight into the lived experience of globalization. We think that the unevenly stratified and historically accumulative process of globalization is ethnographically accessible through lives of people when two interrelated levels of analytical work are taken in consideration. First, one can trace the lives of people through the effects of global processes and constellations of contemporary geopolitical and economical relations characterized as a **set of possibilities** for action. Second, we think it is possible to trace global processes on the internal level, that is, in a **set of dispositions** and mental and corporeal schemata which reveal variable modes of hegemony, domination and resistance in the everyday lives of people.

We decided to narrow down the panel theme on studies of imagination as the locus of unequal power relations. In times of globalization, the fabrication of people’s imagination and the production and incorporation of what is imaginable has become indispensable part of new hegemonic processes and techniques of domination. But at the same time, imagination remains creative, constituent and yet fully uncontrollable sphere of people’s agenda where new seeds of resistance can always grow up. Because of this ambivalent position of being tool of domination and source of resistance at once, it is eligible to focus with analytical lenses mentioned above on **situating imagination** within global unequal power relations and to study it ethnographically from grassroots as well as from top-down perspective.

We welcome papers on topics such as:

- Disciplining through imagination from above: political struggles over people’s collective imagination
- Commoditization and industries of imagination: techniques and institutions of “forging the imaginable”
- Manufacturing imagination through systems of education and/or development projects
- Beyond the imaginable: imaginations from below, social movements, collective action, mobilizations and unmaking sense of neoliberal capitalism
- Being on and dreaming about the move: life possibilities and trajectories

Deadline for abstracts in English of no more than 300 words: **July 8, 2011.**

You will be notified about acceptance of you paper proposals by **July 22, 2011.**

Deadline for papers: **August 30, 2011**

For further information about fee, venue and other organizational points, please check out conference webpage at [www.casaonline.cz](http://www.casaonline.cz).

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