

Performance Studies



Performance Studies Post-Graduation

http://www.iscte-iul.pt/cursos/pos_graduacoes/14707/Apresentacao.aspx

60 ECTS (European Credit Transfer System)

Department of Anthropology

School of Social Sciences and Humanities

ISCTE- Instituto Universitário de Lisboa / Lisbon University Institute

<http://www.iscte-iul.pt/>

CRIA- Center for Research in Anthropology

<http://www.cria.org.pt/>

Coordinator: Prof. Paulo Raposo



Performance Studies Post-graduation Course

Study mode: part-time day (post-labour schedule); 1 year duration

Course description:

Performance Studies includes the study of fundamental cultural, social, ethical and political issues in the context of artistic expression enriched by anthropological perspective. The aim of this course is to provide a critical introduction to key concepts, debates and practices in the Anthropology of Performance, with special attention to its contemporary uses, either in anthropology and in artistic practices.

How the anthropology of performance contributes to the renewal of ethnographic approaches and artistic processes, and to an understanding of the cultural production of meaning in contemporary societies? What role can play a performative intervention on contemporary societies, and within the emerging model of

Curricular units	Scientific area	Type	Work Time		ECTS
			Total	Contact	
Anthropology of Performance	ANT	Semestral (1º)	150	21 (TP: 20; OT:1)	6.0
Corporalities and Performativity	ANT	Semestral (1º)	150	21 (TP: 20; OT:1)	6.0
Territory and Creativity	EP	Semestral (1º)	150	21 (TP: 20; OT:1)	6.0
From analogical to digital	ANT	Semestral (1º)	150	21 (TP:20; OT:1)	6.0
Studies of Media and Technology	ANT	Semestral (2º)	150	21 (TP:21; OT:1)	6.0
Material Culture and Museums - Exhibition Displays	ANT	Semestral (2º)	150	21 (TP: 20; OT:1)	6.0
Seminar - Project	ANT	Semestral (2º)	150	21 (S: 20; OT:1)	6.0
Laboratory	ANT	Semestral (2º)	450	50 (PL: 50)	18.0
			1500	197 h	60 ECTS

creative cities and cultural industries? To what extent writing culture can be transformed to performing culture? What is the role of creative expression in the construction of scientific knowledge?

Conversely, how scientific knowledge might be involved in new modes of artistic expression? How to establish new ways to understand the dynamics of collaboration and complicity (aesthetic and scientific), which would enable experimentation and artistic interventions?

Taking as its starting point the students' exposure to the performative practice, the course addresses the need to integrate major strands of so-called Performance Studies, e.g.: the study of culture through the conceptual and methodological use of performance in order to (i) document / analyze the social world, (ii) communicate anthropological and artistic knowledge and (iii) experience the creative processes of performative intervention in particular social contexts.

To (re) consider the anthropological knowledge in general, but also the contemporary art practice, the course aims to articulate the production of anthropological knowledge and artistic experimentation in contemporary societies. In an intensive Laboratory and Seminar-Project - workshops performative experimentation, use of digital visual media, interventions in public space - the practical components of the course will provide the opportunity to explore new paths for the communication of anthropological knowledge, particularly through creative records such as performance, installation, site-specific, performance, action, video art, streaming, interactive or public space performances.

Can apply to graduate in Performance Studies:

- * Holders of a degree or legal equivalent;
- * Holders of a foreign academic degree conferred according to the Bologna process;
- * Holders of a foreign academic degree that is recognized as meeting the objectives of a degree;
- * Holders of a scientific or professional curriculum recognized as attesting the capacity to carry out postgraduate studies.

Applications can be made online or delivered in person or by regular mail with the Secretariat of the School of Social Sciences and Humanities (ISCTE-IUL), consisting of:

- Registration Form,
- Certificate of qualification,
- Curriculum vitae
- Payment of a fee of 50 € (to be deducted if the application and registration are carried out in Phase 1)
- 1 photograph.

Applications are held:

Phase 1: March 14 to May 31, 2011

Phase 2: June 1 to July 15, 2011

Phase 3: July 16 to September 6, 2011

Selection Process:

The selection will be made by assessing the candidates' curricula vitae (academic and professional) and letter of motivation.

Vacancies: 25

Fees: 2000 €

Academic calendar 2011/2012

1º Semester - September 19, 2011 - January 27, 2012

Christmas vacation - 19/12/2011 to 31/12/2011

2º Semester - January 30, 2012 - June 25, 2012

Holiday Carnival - 20/02/2012 to 24/02/2012

Easter Holidays - 02/04/2012 to 15/04/2012

CONTACTS

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More informations:

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