2011 European Conference
Design 4 Health
13th to 15th of July 2011

Sheffield Hallam University, UK
www.design4health.org.uk
design4health@shu.ac.uk

Call for Papers / Exhibits

Lab4Living at Sheffield Hallam University is pleased to announce the Call for Papers for the first European Design 4 Health conference 2011. The conference will be held at Sheffield Hallam University from 13 - 15 July 2011, Sheffield, UK.

This conference seeks to explore the relationship between design, and health and wellbeing. Good design can deliver widespread benefits to society but how can design practice and processes meet the challenges of health and wellbeing in the 21st Century? Through this conference we aim to develop environments and propose creative strategies for future living in which people of all ages and abilities 'not merely survive' but are enabled and empowered to live with dignity, independence and fulfilment.

The conference provides a platform for dialogue between designers, healthcare professionals, funding bodies, researchers and users.

Keynote speakers include Roger Coleman, Geraldine Fitzpatrick and Miles Ayling. The conference features an exhibition of innovative health related artefacts and designs plus special sessions and workshops.

Those participating in the Call for Papers and Exhibition Proposals might include designers, practitioners and researchers in health and wellbeing, and representatives from the health and design industries and funding bodies.

Conference themes are described below. Authors may submit in **either or both** of the following categories:

Call for Papers

We invite submissions for presentations that address the conference themes below. Papers are invited in the form of a written abstract. This will be independently reviewed and, where appropriate, commented upon. Successful authors will be invited to present their work at the conference.

The language of the conference is English and all submissions should be in English. Submissions should be a maximum of 300 words. Up to 5 images may also be included.

Your abstract should describe the context of the research, questions addressed, how the research has been developed including research methods, findings or conclusions, and be supported by references.

References should use the APA reference style (6th edition).

Abstracts will be double blind reviewed; **please do not include your name or affiliation.** All abstracts will be independently peer-reviewed by at least two members of the European Conference on Design for Health 2011 review committee.

Prizes will be awarded for the best paper presentation.

Abstracts should be submitted electronically via the conference management system at
www.conftool.net/design4health You will find some notes on submitting on our website's Submissions page.

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Call for Exhibition Proposals

A peer reviewed exhibition will be held as part of the conference. We invite individuals, organisations and industry to submit exhibits of innovative artefacts or systems that they believe make significant progress in design for health. We particularly invite new products that are considered to be exemplars in their field for good design.

All submissions will be independently peer-reviewed by members of the European Conference on Design for Health 2011 review committee. Prizes will be awarded for the best exhibit.

Submitting your exhibition proposal

Please submit a portfolio or sketches (in PDF format) and a 100 word abstract describing the design and the rationale behind its creation. The abstract should also contain details of what you intend to exhibit (e.g. poster, artefact etc).

At the submission point, you will be asked to provide details of any specific requirements you will need for your exhibit e.g. equipment, technical support, security measures, estimated value (if over £3000) for insurance purposes. If you would like more information about the exhibition space, or an informal chat about submitting an artefact, please feel free to contact us before making your submission.

Your portfolio and abstract should be submitted electronically via the conference management system at www.conftool.net/design4health You will find some notes on submitting on our website's Submissions page.

Conference Themes

Topics for submissions may include, but are not restricted to:

Methods / Approaches

This theme aims to develop understanding of methodologies, approaches and design processes in health and wellbeing, including user-centred design, patient co-creation and social sustainability.

Users and Markets

How can good design be applied to understanding and treating long term health conditions? What creative strategies can we adopt to meet the challenges of changing healthcare markets?

- Assisted living
- Behaviour change and motivation using ICT
- Designing the patient experience
- Healthcare and ageing
- Healthcare for Long term conditions (dementia, obesity, stroke, diabetes)
- Health care technology for health care professionals
- Motivation for health gain

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Products, Systems and Services

How can design be used to empower people of all ages and abilities to live with dignity, independence and fulfilment?

- Ambient homes
- Built environment in the health sector
- Dementia Tele health for remote monitoring
- Electronic health records
- Home care
- Medical devices and technologies
- Patient pathways
- Visual communication design for health and social change/wellbeing
- Wearable technology

Timetable

Paper abstract deadline	21 January 2011
Exhibition proposal deadline	24 February 2011
Submissions accepted	February - March 2011
Delegate registration opens	1 February 2011
Delegate registration closes	15 June 2011

Contact

For an informal discussion about submitting a paper or exhibit, you can contact the Conference Director, Dr Alaster Yoxall a.yoxall@shu.ac.uk t: +44(0)114 225 6754.

For general conference enquiries, please email design4health@shu.ac.uk or contact us on +44 (0)114 225 6809.

Please join our **conference mailing list** at www.jiscmail.ac.uk/lists/design4health to ensure that you receive up to date information about the submission and refereeing process and arrangements for the event itself.