

Creative Regions Summer School

3rd – 8th July 2011

School of Arts, University of Kent

The **Creative Regions Summer School** is an exciting week of intense learning for postgraduate students, practitioners and policy makers interested in engaging with the current debates and research surrounding the role of the creative economy in local and regional development.

The Creative Regions Summer School has developed from the collaboration between the School of Arts at the University of Kent, the Centre for Urban and Regional Studies at the University of Birmingham and the Cardiff School of Management at the University of Wales Institute, Cardiff. It addresses topical issues and uses case study materials that have emerged from the research activities that the three Universities have been carrying out in this field in the UK and internationally.

The Creative Regions Summer School was hosted in 2010 by the Centre for Urban and Regional Studies at the University of Birmingham. In 2011 the **Creative Regions Summer School will be hosted by the School of Arts, University of Kent in Canterbury.**

The programme and activities have been designed to introduce postgraduate students, practitioners and policy makers to the current academic knowledge and research in the field of creativity and local and regional economic development. It includes a general introduction to the knowledge-base developed in this field, practical approaches to data analysis and interrogation as well as case studies of local, national and international relevance.

Whether you are working with creative industries policy strategies or you are in the process of undertaking further research in this field, the Creative Regions Summer School will provide a sound knowledge-base and will help to direct and support your future learning.

Key themes that will be explored during the Summer School are as follows:

- Understanding creative people, creative work and creative skills;
- Mapping and analysing the creative economy;
- Innovation and entrepreneurship in the creative industries;
- Creative clusters and networks;
- Urban regeneration and the creative economy;
- Creative class and regional economic development;
- Higher education and the creative economy;
- Policy perspectives: international, national, regional and local

Participants to the Creative Regions Summer 2010 in Birmingham commented on the course:

The whole week was excellent, very inspiring and well prepared. I think I have more information than I could have had in one semester in a university.

Passionate speakers. Good informal atmosphere

Very useful for my work and my studies. Very informative. Also I personally really enjoyed the course and meeting classmates.

Visit www.creative-regions.org.uk to find out more about the Alumni and programme of the Creative Regions Summer School 2010.

The Creative Regions Summer School will be based on a mix of lectures, presentations, workshops and site visits. These will be delivered by both academics and practitioners. The academic team will be led by Dr Roberta Comunian, Dr Caroline Chapain, Dr Nick Clifton, with the contribution of visiting scholars. They will be complemented by contributions from representatives of local, regional and national public and private organisations in order to discuss the practical and policy challenges involved in supporting the creative economy at the local and regional levels. More specifically, the 2011 Summer School will include case studies from the Kent region and we will be exploring the case studies of Medway, Folkestone and Margate, with site visits and debates. These local and regional examples will be discussed in the light of other UK and international contexts.

Download and complete the online preliminary [REGISTRATION FORM](#) as early as possible to reserve a place at the **Creative Regions Summer School 2011**. Places are limited to 20 participants to facilitate interaction and learning. You will be contacted in March 2011 to confirm your attendance and complete the payment procedure. For attendance to the Creative Regions Summer School 2011 the following fees apply:

	Early Birds (before 1st April 2011)	Late Registration (after 1st April 2011)
Residential Summer School Includes teaching materials, lunches and coffee breaks, half-board accommodation (5 nights) at the University of Kent, dinners & Summer School Formal Dinner	£1,300	£1,500
Non residential Summer School Includes teaching materials, lunches and coffee breaks and Summer School Formal Dinner	£750	£900
Day-pass Includes attendance for one-day, teaching materials, lunch and coffee breaks and dinner	£150	£150
NB: A fee reduction is applied for Postgraduates and PhD students taking part in the Creative Regions Summer School and registering before the 1st of April 2011. The Residential Summer School will cost £1,100 for students and £650 for the non-residential Summer School. You will need to provide proof of your student status.		

The Creative Regions Summer School 2011 will take place between the 3rd and 8th of July 2011 at the **University of Kent**. Canterbury is ideally located one-hour by train from London but also closely connected to Europe. The Canterbury campus has a thriving arts scene, with the Gulbenkian Theatre and Cinema, art exhibitions and other events running throughout the year.



A preliminary programme will be available in spring 2011 in advance of the Summer School.

For further information and registering to the Creative Regions Summer School 2011 visit

www.creative-regions.org.uk

For any information or requests, get in touch:

Dr Roberta Comunian,
School of Arts, Jarman Building,
University of Kent,
Canterbury, Kent, CT2 7UG

T: +44 (0)1227 827222

creativeregions.network@gmail.com