

AMY
GOODMAN

NOAM
CHOMSKY

ANTHONY C.
GRAYLING

WHITFIELD
DIFFIE



ARTICLE 12

WAKING UP IN A SURVEILLANCE SOCIETY

DOCFACTORY AND JUNCO FILMS PRESENT A DOCUMENTARY FILM BY JUAN MANUEL BIAIÑ "ARTICLE 12" FEATURING AMY GOODMAN NOAM CHOMSKY ANTHONY C GRAYLING
WHITFIELD DIFFIE BRIAN ENO SIMON DAVIES PRODUCED AND DIRECTED BY JUAN MANUEL BIAIÑ PRODUCED BY TONY TABATZNIK AND LAWRENCE STOLZENBERG CINEMATOGRAPHY BY
GUILLERMO NIETO SOUND DESIGN BY EMILIANO PEDRO BIAIÑ EDITED BY ALEX RODRIGUEZ NIGEL GALT AND JUAN MANUEL BIAIÑ ART DIRECTION BY TRANSFER STUDIO

WWW.ARTICLE12THEMOVIE.COM

SYNOPSIS



Article 12 presents a sharp look at the current state of privacy and debates around the rights and desires of individuals, governments, terrorism and the increasing accessibility and use of surveillance.

The film is a thought-provoking exposé on our current obsession with voyeurism, surveillance technologies, power and control. Starting from our own private spying habits, *Article 12* examines how vulnerable and exposed we have become in our relationship to each other and as a society and talks about those who are gaining from this condition.

The film uses the twelfth article of the Universal Declaration of Human Rights to chart the current state of privacy around the world, arguing that without the right to privacy no other human right can truly be exercised.

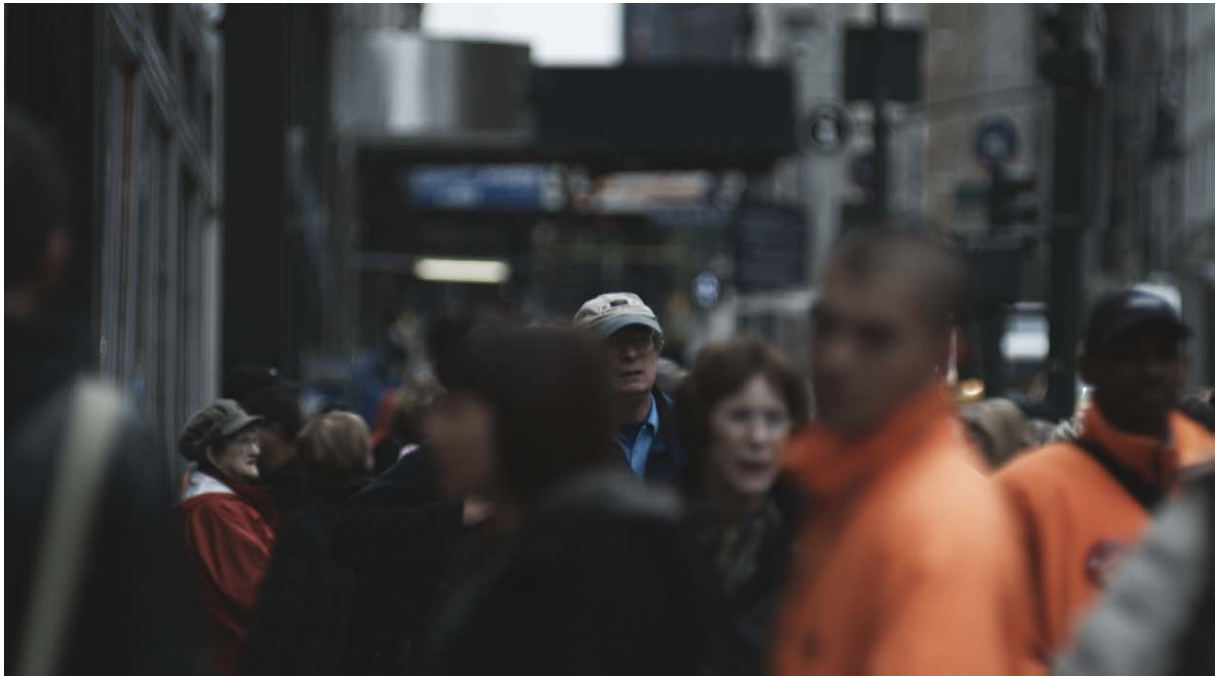
The film brings together the world's leading academics, philosophers, cultural figures and technologists to highlight the devastating potency of surveillance and the dangers of public and individual complicity, and presents a growing movement fighting for the upkeep of our right to privacy. *Article 12* confronts these issues head-on to provide a powerful wake-up call as we sleepwalk into a worldwide surveillance society.



TECHNICAL SPECIFICATIONS

Original Title:	Article 12
Production Year:	2010
Original Format:	4K
Final Format:	DCP
Screen Ratio:	1.77
Genre:	Documentary
Runtime:	75 minutes
Soundtrack:	5.1
Production Country:	United Kingdom
Director & Producer:	Juan Manuel Baiñ
Prod. Company:	Junco Films
Co-Production:	DocFactory
Main Language:	English
Subtitles:	French

DIRECTOR'S NOTE



Privacy is in everything. The privacy that you can have alone and the privacy you can have with your family. Your *self* develops in private. It focuses on the idea that if I know everything about you, and you know nothing about me, I have more power.

I am deeply concerned about this and the status of privacy and security across the world. We urgently need to discuss why and how these mechanisms continue to co-exist in democratic societies. I come from a country where only three decades ago, the right to privacy was systematically violated, resulting in the large-scale erosion of personal liberties and, ultimately, to mass victimisations, persecution and death – what the Argentinians call *Desaparecidos*. As a witness to the ongoing impact of this devastation I am intrigued as to how subtle and gradual changes in law and opinion may impact on the integrity of our human rights.

This is especially relevant to USA and the UK, which is now internationally recognised as an endemic surveillance society, ranking alongside

China. This development occurred without proper debate about the implications for the individual and society. In the West, people are not directly aware of the consequences of surveillance in other kinds of regimes. The public doesn't have any fear or connection with any kind of negative consequences since the end of WW2. The only connection they have is the concept that it'll make them safe.

Advances in technology are leading to greater and more intrusive use of surveillance and this presents a real concern for us, both for our human rights and our sense of privacy. At the moment technology is leading us. How far do we allow this trend to progress without our consent? To what extent can we live our lives under these new forms of security and surveillance? How are these changes influencing citizen interactions with government, corporations and public institutions? Can we begin to build a safe and secure society for everyone without undermining our civil liberties? And if so, how?

— Juan Manuel Biaiñ

ARTICLE 12

1948 UNITED NATIONS UNIVERSAL
DECLARATION OF HUMAN RIGHTS

No one shall be subjected to arbitrary interference with his privacy, family, home or correspondence, nor to attacks upon his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.

ENTER



Panas

STEWART

WACKEY

YAH

It's not all that
...to au

NEWY

A dark, blurry night scene of a city street. In the foreground, a large, dark, out-of-focus shape, possibly a person's head or a large object, dominates the center. To the left, a street lamp with a glowing globe is visible. In the background, several neon signs are lit up. One sign prominently displays the word "sonic" in white lowercase letters on a dark background. Below it, there are other signs, including one with yellow and green lights and another with red neon letters. The overall atmosphere is dark and atmospheric, with various light sources creating a bokeh effect.

sonic

sonic

sonic



Steak 'n Shake

ROSE

WINTER C
THEATR

M7
via COLUMBUS
via 7 AV



THE PEOPLE

During the three years of developing and making the film, many people have collaborated to make this happen. Here are short biographies of a handful of the people that have created *Article 12*.

Juan Manuel Biaiñ
Director & Producer

Juan is a producer and filmmaker, and one of the founders of Junco Films. Having studied direction and production and being awarded a degree in computer technology, Juan has been working in direction, production and consultancy for a number of years. Since then he has produced and directed documentaries in the line of social, environmental and political topics.



Tony Tabatznik
Producer

Tony is the executive producer and founder of DocFactory, a London-based documentary consortium that are producing *Article 12*. DocFactory's award-winning portfolio includes *KZ* and *Black Gold*, both of which were nominated for the Grand Jury Prize in Documentary World Cinema at Sundance Film Festival.

Lawrence Stolzenberg
Producer

Lawrence is a founder of the production company DocFactory. He has been a key figure in the production of *Article 12*, and his support for engaging human rights documentaries can be seen in his involvement in such films as *An Independent Mind* and has been evident throughout his engagement with this film.

Emiliano Pedro Biaiñ
Sound Design

Emiliano is a highly skilled specialist in the field of film sound and with the expertise to develop comprehensive sound productions. He has a degree in sound engineering and over a decade of working in the film and music industry. He is one of the founders of Junco Films and the studio's director of sound.

Guillermo Nieto
Director of Photography

Award-winning Guillermo is one of the most prestigious cinematographers of his generation and his passion for cinematic visual art a great source of inspiration to many. His extensive portfolio includes internationally acclaimed films such as *Lion's*, *Sofabed*, *Rolling Family* and *El Bonaerense*.

Alex Rodriguez
Editor

Alex's work is characterised by strong narrative films with engaging story lines. He has worked for over ten years on a variety of major release films; *Children of Men*, *Harry Potter* and *Y Tu Mamá También*. Alex has received two Academy Award nominations for his editing work in *Children of Men*.

Nigel Galt
Editor

Nigel is a London based editor with over 30 years of experience in the film industry. He has worked on a range of films for international broadcast and theatrical distribution such as Stanley Kubrick's *Eyes Wide Shut*, *Underworld*, *The Rocky Horror Picture Show*, and *The Pink Panther* movies.

A full credit list can be found on www.article12themovie.com

SELECTED CONTRIBUTORS

Noam Chomsky
Writer & Political Activist
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PRODUCTION COMPANIES

DOCFACTORY

DocFactory are an award-winning group of filmmakers who produce high quality documentary films about social issues around the world. In addition, they also create funding opportunities for both documentary and challenging non-fiction work.

Their mission is to bring awareness, education, and creativity to burning topics on the contemporary landscape. Their award-winning portfolio includes *KZ* and *Black Gold*, both of which were nominated for the Grand Jury Prize in Documentary World Cinema at Sundance Film Festival. *An Independent Mind* has screened across Europe, having received the Human Rights Award from Biografilm Festival in Bologna.

www.docfactory.org

JUNCO

Junco Films is a dynamic, multi-disciplinary production company with a distinctive approach to filmmaking that readily engages with challenging issues. Its catalogue contains challenging pieces of work that effectively translate awareness and dialogue into action.

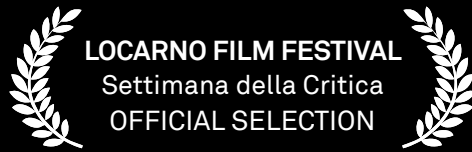
Their film *Green Desert* is an eye-opening exposé of the ongoing environmental disaster in one of the world's last remaining rainforests, and its recent co-production with human rights organisation ACIJ, *El Sur Tambien Existe* depicted the systematic socioeconomic discrimination in the Argentinean education system and successfully effected a rapid change of government policy.

www.juncofilms.org

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"A striking documentary"
Morning Star

"An antidote to cultural catastrophe"
La Regione Ticino

*"Provocative, engaging article about
the threat to privacy"*
Klein Report