

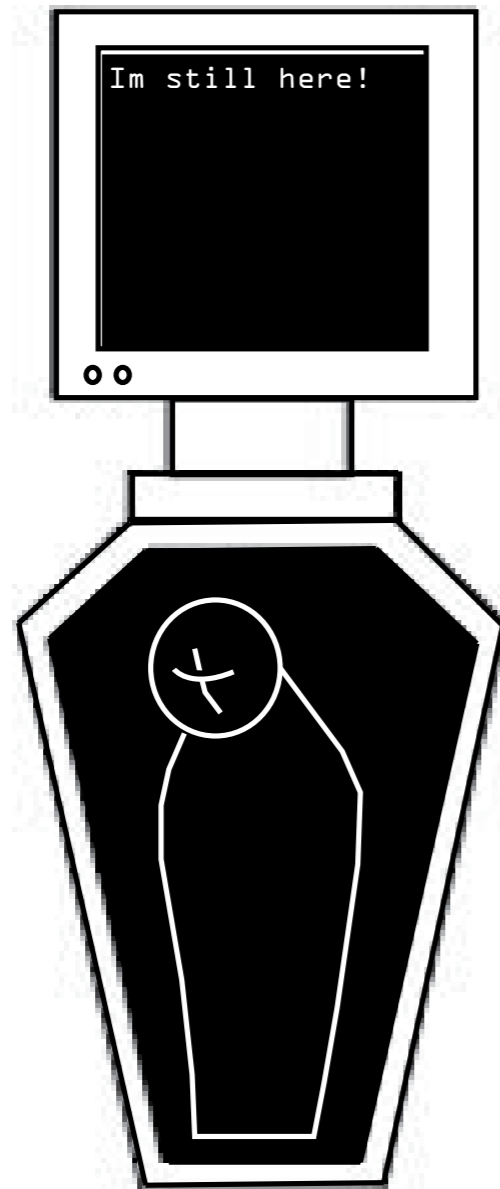


DIGITAL DEATH DAY: LONDON

@The Centre for Creative
Collaboration

9th October 2010





SO FIRSTLY WHAT IS "DIGITAL DEATH"?

Digital death can be seen as the death of a living being and the way it affects the digital world or the death of a digital object and the way it affects a living being.

OK, SO WHAT DOES THIS HAVE TO DO WITH ME?

Death is a part of life and life has (to an extent) become digital. Our increasing digitality means that we will increasingly be forced to come FACE to SCREEN with the various dimensions and complexities of Digital Death.

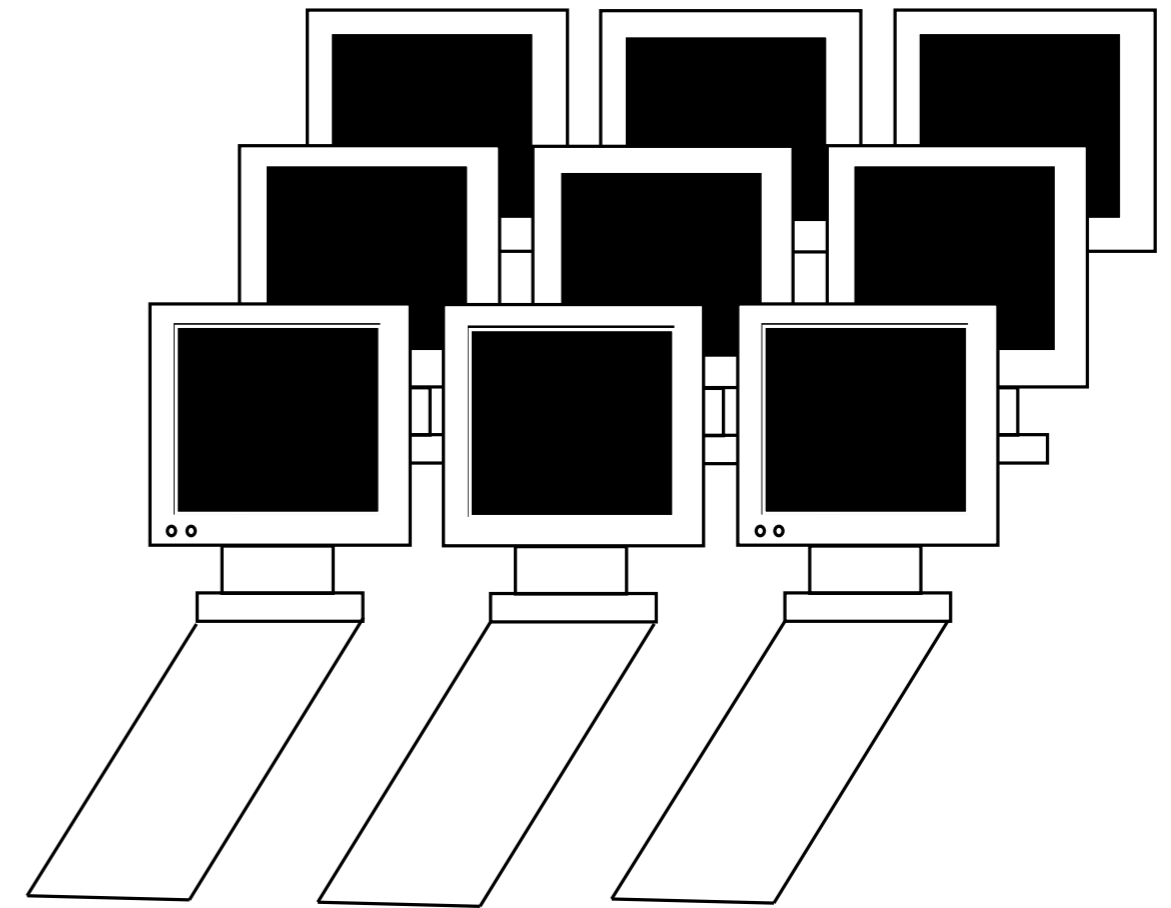
This conference will be primarily concerned with provoking discourse around the social, cultural and practical implications of Death in the Digital world. Thus stimulating a reconsideration of how death, mourning, memories and history are currently being augmented in our technologically mediated society.

IF YOU ARE A:

Funeral Director
Thanatologist
Social Network Admin
Data Systems Admin
Product Manager
Information Systems Researcher
HCI Researcher
Digital Designer
Psychologist or Grief Counselor
Palliative Care Specialist
Historian
Pre-Need Sales Person
Funeral Celebrant
Estate Planner
Legacy Planner
End of Life Planner
Solicitors and Barristers in Intellectual
Property and Estate Law
Clergy
Or Simply an Interested Human Being

THEN THIS IS THE CONFERENCE FOR YOU!

The format will be an open space un-conference with attendees creating the agenda and proposing sessions at the start. If you have a presentation, question, answer or particular interest you can propose a session at the start of the conference.



The birth of clinical medicine and hospital-based treatment in the 1900s de-socialized death by removing it from the home and making it scientific rather than spiritual. This 'private approach' to death led to a view of bereavement and grief as primarily an individualized, 'internal' experience. This view removes bereavement and grief from its social context and leads to a view of 'death and dying' as the province of specialists. Virtual platforms have the potential to re-address this allowing for more collaborative and creative forms of both grieving and historicity.

SOME QUESTION WE HOPE WILL BE RAISED BY THE EVENT:

What does this change mean for loved ones of the departed?

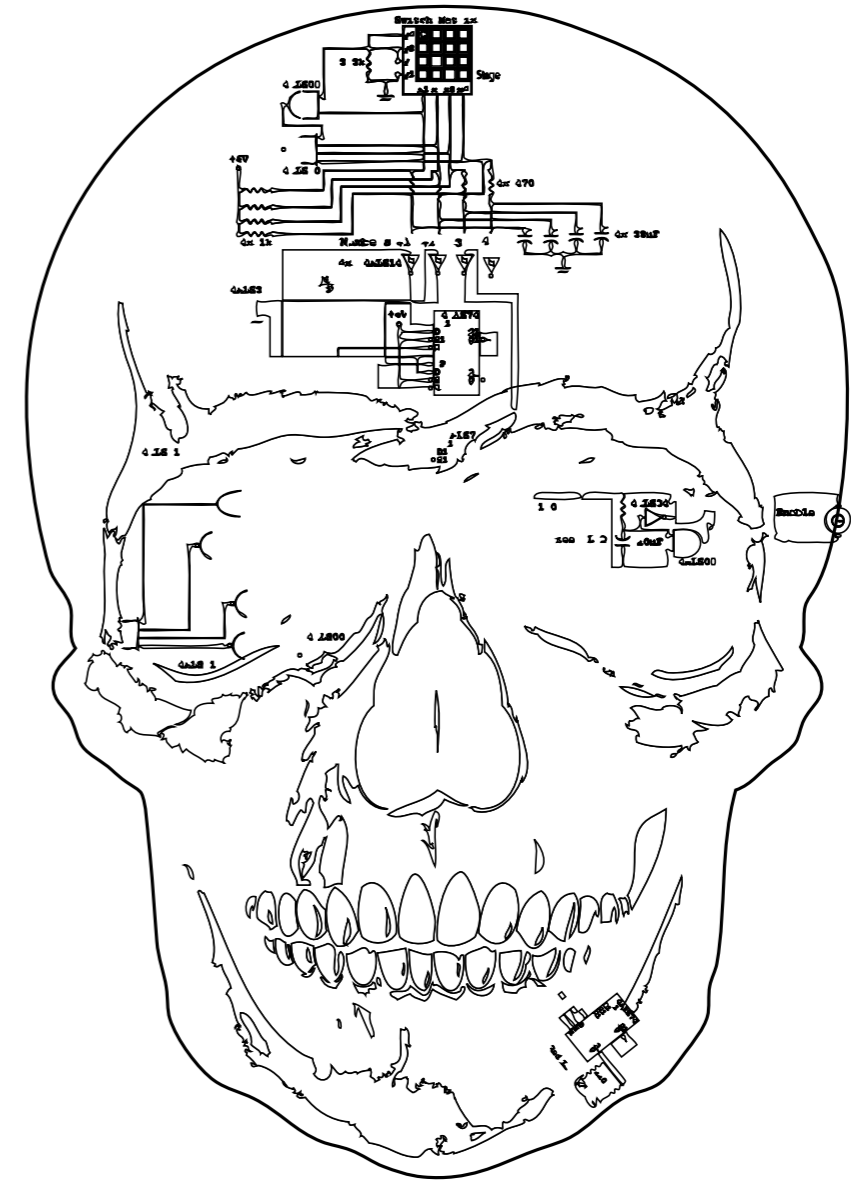
What does it mean for professionals in end of life care and post mortem services?

How does it change the way online tools and social networks are constructed and the service providers 'terms and conditions'?

What are the new forms of estate and legacy planning?

What does this mean for governments in terms of archiving, digital heritage and the collection of public records?

What businesses are serving this 'new' market and what do these businesses have to offer?



TO ATTEND
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GO TO
WWW.DIGITALDEATHDAY.COM

