

## Chinese Golden Pieces

梅花三弄	Three Variations on the Plum Blossom
高山流水	Lofty Mountain and Running Water
渔舟唱晚	The Song Of Fishing Boats at Sunset
梁祝	Butterfly Lovers
二泉映月	Reflection of the Moon in the Pond
十面埋伏	Ambushed
春江花月夜	Spring River and Blossom Moon Night
紫竹调	Purple Bamboo Tune
苏提漫步	Strolling Along Su River Bank
赛马	Horse Racing
荫中鸟	Birds Shading In the Trees

These are some of the programmes.  
The Concert lasts 120 minutes.



[www.ms-L.co.uk](http://www.ms-L.co.uk)

**MsL Performing Arts Exchange**

020 8348 6306 / [info@ms-L.co.uk](mailto:info@ms-L.co.uk)  
[www.ms-L.co.uk/production](http://www.ms-L.co.uk/production)

Saturday 13 Feb 3:30pm

**Birmingham Conservatoire**

Paradise Place, Birmingham, B3 3HG.

Booking: 0121 3032323

Reserve Online: [www.birminghamboxoffice.com](http://www.birminghamboxoffice.com)

*Birmingham Conservatoire is situated in the heart of the city centre between New Street and Broad Street, next to the Town Hall, Central Library and Art Gallery, Driving follows signs for the city centre. The nearest car parks to the Conservatoire are Brindley Drive, Brunel Street or the Civic Centre/Repertory Theatre.*

Sunday 14th Feb 8:00pm

**Aberystwyth Arts Centre**

Aberystwyth, Mid Wales, SY23 3DE.

Booking: 01970 623232

Reserve Online: [www.aberystwythartscentre.co.uk](http://www.aberystwythartscentre.co.uk)

*The award winning Aberystwyth Arts Centre is the largest arts centre in Wales. Housing a concert hall, theatre, gallery spaces, cinema, etc. It sits at the heart of Aberystwyth university, with stunning views over the town and along the coastline of Cardigan Bay.*

Tuesday 16th Feb 7:30pm

**London St. John Concert Hall**

Smith Square, (Near Westminster Abbey), London, SW1P 3HA.

Booking: 020 7222 1061

Reserve Online: [www.sjss.org.uk](http://www.sjss.org.uk)

*St. John's, Smith Square - situated in the heart of Westminster, one of the masterpieces of the English Baroque and one of London's finest concert venues.*

Thursday 18th Feb 8:00pm

**Swansea Grand Theatre**

Singleton Street, Swansea, SA1 3QJ.

Booking: 01792 475715

Reserve Online: [www.swansea-grand.co.uk](http://www.swansea-grand.co.uk)

Friday 19th Feb 7:30pm

**Eastbourne Congress Theatre**

Carlisle Road, East Sussex, BN21 4BP.

Booking: 01323 412000

Reserve Online: [www.eastbournetheatres.co.uk](http://www.eastbournetheatres.co.uk)

中国经典民乐新春晚会



## Chinese New Year Concert

“Feast Your Ears”

“enthrralling”

- World Music Magazine



13-19th February 2010

The Music of China is truly one of a kind. I realise this only after I have lived away from China. Those who are not familiar with it will have a feeling for the music, something very special that touches heart and soul. It is hard to believe that these pieces are played on a five-tone scale rather than the eight-tone scale of Western music.



I remember once, just after finishing a show in the Nottingham Albert Hall, a 60 year old western gentleman was still sitting in his chair, not moving. Venue staff approached him to ask if he was ok, he looked up with tears on his face and cried out: 'Absolutely beautiful, I have never even heard such beautiful music before...'

Chinese music can be dated back 5000 years, which is much earlier than western music; the Chinese influence spread to Japanese musical tradition and, to some extent, to that of India.

You will be amazed to see that a number of instruments introduced in the concert today are over a thousand years old. The guzheng, ancient zither (before 206 BC) is the forerunner of the Japanese koto, Korean kayagum, Mongolian vatag, and Vietnamese dan tranh. The pipa, invented 2500 year ago, before the Great Wall of China, reached its maturity during the Chinese Renaissance Tang Dynasty (206 BC - 220 AD). The pipa looks like a guitar, making the sounds 'pi, pa' like raindrops or, as once described by a Chinese poet, 'pearls falling into a Jade plate'. The erhu first appeared 1104 AD, sounding a bit like violin but with a nasal tone capable of expressing the sentimentality of a melody, and it increasingly appears in modern concert.

When these unique instruments are played with techniques and skills developed for thousands years,

combined with mastery composition, the music produced becomes truly something remarkable to all music lovers and cultured minds.

Chinese music also represents many characteristics of Chinese culture. In style it is similar to Chinese expressive tonality language, Chinese artistic calligraphy, Chinese subtle connoted poetry, and Chinese abstract brush painting. Somehow, these art forms come from observations of what is simply life, but are sublimated into aesthetical works.

If the venue facilities allow, we also have additional visual enhancement to provide the audience with a rich experience - it is more than a concert. A must see.

Concert Director Liu Li



### **Dong Qiu-ming**

From the Shanghai Conservatory of Music joined the Shanghai Film Orchestra as flute (DiZi) soloist, and an adjudicator for the Singapore National Music competition in 1993. He has released the album Full Moon at My Homeland.



### **Zhu Xiao-meng**

From the Shanghai Conservatory of Music, a guzheng master who has hosted many guzheng concerts. She has performed for Queen Elizabeth II during her visit to Shanghai. She has released more than 10 guzheng albums worldwide.



### **Wang-weiping**

From the Xian Conservatory of Music, a remarkable pipa soloist and singer. She played for the Emperor and Empress of Japan during their visit of China in 1992, she was invited for a solo concert in Paris at the "Théâtre de la Ville" and at "Radio-France" where her CD album was released under Ocora label.



### **Chen Da-can**

A professor of teaching erhu at the Shanghai Conservatory of Music for many years, has produced a number of television programmes and recordings, including his works for BBC.



### **Zhou Jin-yan**

Zhou Jin-yan, from the China Centre Conservatory of Music, was born in Beijing to a musical family and began practising the yangqin (dulcimer) at the age of five. She is now becoming an experienced professional performer and teacher.



The other artists may include Qiu Zhenghui, a versatile Beijing opera instrument gingu soloist, Jiang Li, a talented composer; Hu Ruijun, Hu Bin, Peng Ling, etc...