



The Bucintoro Returning To The Molo, Giovanni Antonio Canal called Canaletto, The Bowes Museum

"This Strange Dream upon the Water":

Venice and the Cultural Imagination since 1800

These public lectures are free and open to all. Lectures will be held at Durham University, Elvet Riverside 2, New Elvet, Room 201 at 6.15pm.

Organisers: Professor Michael O'Neill, Dr Mark Sandy and Dr Sarah Wootton.

19 October 2009:

Mr Bernard Beatty (Liverpool University):
'A More Beloved Existence':
From Shakespeare's 'Venice' to Byron's Venice

2 November 2009:

Dr Mark Sandy (Durham University):
'By the Lone Sea':
Venice and Visions of Decay in Wordsworth,
the Shelleys, and Thomas Mann

16 November 2009:

Mr Andrew Wilton (Tate Gallery):
'Gliding up her
streets as in a dream':
Turner and the Floating City

7 December 2009:

Professor Jeremy Dibble (Durham University):
Venice and Opera

25 January 2010:

Professor Michael O'Neill (Durham University):
'What's Become of All the Gold...?':
Venice, Browning, Dickens, and Victorian
Cultural Imaginings

8 February 2010:

Professor Dinah Birch (Liverpool University):
The Lamp of Memory:
Ruskin and Venice

22 February 2010:

Dr Pamela Knights (Durham University):
Edith Wharton's 'Venetian backgrounds'

1 March 2010:

Dr Sarah Wootton (Durham University):
'As a figure in a picture stepping by magic
out of its frame':
Henry James's Venice, the
Visual Arts, and Film Adaptation

8 March 2010:

Dr Jason Harding (Durham University):
'Who clipped the lion's wings/ And flea'd his
rump and pared his claws?':
The myth of Venice in the decline of Eliot
and Pound

Every effort has been made to ensure that all information is accurate at the time of going to press in September 2009. However, changes may occur and Durham University reserves the right to amend or change any information contained in this programme at any time.

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