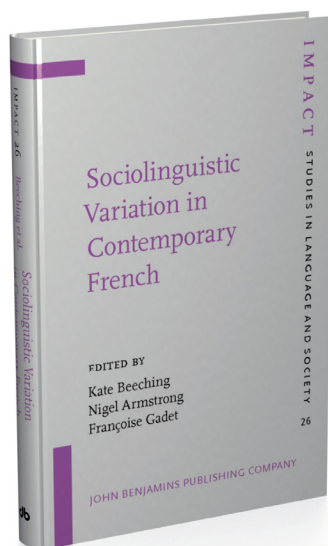


## NEW BOOK INFORMATION



Linguistics

### Sociolinguistic Variation in Contemporary French

Edited by Kate Beeching, Nigel Armstrong and Françoise Gadet

University of the West of England, Bristol / University of Leeds / Université de Paris Ouest Nanterre la Défense

Divided into three main sections on Phonology, Syntax and Semantics, this new volume on variation in French aims to provide a snapshot of the state of sociolinguistic research inside and outside metropolitan France. From a diatopic perspective, varieties in France, Belgium, Switzerland, Africa and Canada are considered, mainly with respect to phonological features but also focusing on syntactic and lexical evolutions (the relative clause in Ivorian French and discourse markers in Canadian French). The acquisition of stylistic features of French figures in chapters on both first and second language learners and variation across different genres is addressed with respect to non-standard non-finite forms. Finally, a section on semantic change traces the way that interactional and other socio-historical factors affect word meaning. The volume will appeal to (socio-)linguists with an interest in contemporary French as well as to advanced undergraduates and post-graduate students of French and specialists in the field.

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HB 978 90 272 1865 0 EUR 99.00

“This volume offers a most valuable *mise au point* on the variability of contemporary French, synthesising French and Anglo-American methods and perceptions in a highly creative way. It deserves a conspicuous place on postgraduate and even some undergraduate bibliographies, not just in French, but in general sociolinguistics too.”

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“An interesting and diverse collection of articles. This will offset the commonly heard claim that no one does quantitative sociolinguistics in France.”

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