



UNIVERSITY OF
CAMBRIDGE

DEPARTMENT OF EAST ASIAN STUDIES
ASIAN STUDIES CENTRE SEMINAR SERIES



The University of Cambridge Department of East Asian Studies is pleased to announce the following lecture in its series of East Asian seminars. Unless otherwise noted, all seminars take place on Mondays in Rooms 8&9, Faculty of Asian and Middle Eastern Studies (formerly Oriental Studies), Sidgwick Avenue.



**‘The Shinjuku Bunka and the Counter-culture of Shinjuku -
Independent Cinema, Japanese Avant-garde and
Underground Culture in Late 1960s Japan’**

DR ROLAND DOMENIG
University of Vienna

Monday 11th May 2009, Rooms 8&9 at 5pm

Shinjuku in the late 1960s was the centre of Japan’s youth culture, home of Japanese avant-garde and counter-culture and arena of political agitation and violent conflicts. Situated at the heart of Shinjuku was the Art Theatre Shinjuku Bunka, the flagship of the Art Theatre Guild (ATG), the experimental laboratory of Japanese cinema. One of the pivotal showcases for Shinjuku’s brimming counter-culture, the Shinjuku Bunka was also one of its crucial motors. The paper will, through the films of ATG, examine the intersection of cultural, social and political changes in late 1960s Japan and explore the role of the Art Theatre Shinjuku Bunka for the development of Shinjuku’s unique culture.

Roland Domenig is Assistant Professor at Vienna University’s Institute of East Asian Studies with focus on Japanese film history. He is also curator of Japanese film programs (e.g. ATG retrospectives in Vienna, Jeongju and New York) and translator of subtitles for Japanese films.

***The Centre acknowledges with gratitude financial support from the Japanese Embassy**

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