

## BEYOND THE POLITICS OF IDENTITY

The Department of Film and Visual Culture at the University of Aberdeen is hosting a one-day postgraduate conference on 20 June 2009 centering upon the relationship between the visual arts and identity negotiation, performance, and reception. Interdisciplinary in approach, the conference, entitled *Beyond The Politics of Identity*, invites papers at both theoretical and applied levels. The keynote speaker is Michael Renov, a professor in Critical Studies at the department of Cinematic Arts at USC and a renowned scholar in the area of documentary film.



### Themes include, but are not limited to the following:

- Identity as a concept in changing cultures
- The paradox of constructing national identity in the era of a global media
- New media and the democratization of technologies
- The ethics of representation
- Temporal identities and the media as object
- Identity and the construction of spectatorship
- Redefining history: new representations of the past as determined by the self or others.



Please send your proposal (200-250 words) for a 20-minute presentation and biography (100 words) before 15 April 2009 to [cgovaert@abdn.ac.uk](mailto:cgovaert@abdn.ac.uk).

**Two bursaries of £200 for travel and expenses have been made available by the Department of FVC.** If you would like to be considered for one, then please let us know when you submit your abstract.

For more information and bookings:

[www.abdn.ac.uk/film/events/conferences/identity/](http://www.abdn.ac.uk/film/events/conferences/identity/)

*Beyond The Politics of Identity* is sponsored by the AHRC.