

Violence, warfare, sacrality and power in the European Bronze Age Violenza, guerra, sacralità e potere nell'età del bronzo europea

Rome, friday may 8th, 2009 / Roma, venerdì 8 maggio 2009 Sapienza Università di Roma Piazzale A. Moro, 5

> Odeion of the Museum of Classical Art Odeion del Museo dell'Arte Classica

Letters Building - University Citadel - basement Palazzo di Lettere - Città Universitaria - piano interrato

CALL FOR POSTERS



DIPARTIMENTO DI SCIENZE STORICHE ARCHEOLOGICHE E ANTROPOLOGICHE DELL'ANTICHITÀ

Rome, fri may 8th, 2009 Roma, ven. 8 maggio 2009

AIMS OF THE CONFERENCE

The Conference aims at promoting a wide-ranging discussion of the evolving perspectives on human deposition and burial in the European Bronze Age. Violence, warfare, sacrality and power are intended as relevant correlates of the former. Particular interest is put on quantitative and formal logical approaches.

The complexity of the argument, quickly evolving in the research, will be addressed by spotlighting. It is hoped to stimulate the participants to discuss the roots of their approach to the archaeological record of the dead.

STRUCTURE OF THE CONFERENCE (see further, preliminary program)

1 day, 9.00 - 13.30; 15.00 - 19.00

Official language: Mid-Atlantic English

3 invited lectures (A.Harding & A.Outram, Exeter, GB: Velim Skalka, traces of violence; A.Canci, Padova-Udine, I: Olmo Nogara, blessings and warfare; L. Šmejda, Plzeň, CZ: GIS-based metaspaces of cemeteries), with discussant (S.Voutsaki, Groningen, NL; L.Bondioli, Roma, I; A.Di Renzoni, Roma, I); 1 hour lecture + 50 min. discussion: 9.30 - 16.50.

1 poster session, with discussants; 30 min. introduction + 1 hour 20 min. discussion: 17.10 - 19.00.

THE POSTER SESSION

10 Posters selected by Sofia Voutsaki (Groningen, NL), Cristiano Iaia (Roma, I) and Sara T. Levi (Modena, I).

Poster format: A0.

Posters hanging in front of the entrance of the Conference Room.

Poster session introduced by C.Iaia and S.T.Levi as discussants; poster presenters must send 3 slides each for the session introduction, which will therefore include 30 slides and propose discussion themes.

Examples of possible topics for the posters: death and body treatment; blessings and body features connected to warfare and violence; power structure of the communities; cemeteries and their structure as related to power; sacred use of body parts, etc.





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POSTER PROPOSAL, SELECTION, PRESENTATION

Poster proposals must be submitted by the <u>end of February</u> through the e-mail of the Conference organization: <u>deathtoll@proteuro.eu</u>. Requests of information are welcome.

Proponents should include:

- I. a title, with possible subtitle, clearly summarizing the subject; the list of the authors;
- II. a text, in Mid-Atlantic English, explaining the subject of the poster (maximum 1.500 characters);
 - III. eventually, few pictures referring to the poster;
 - IV. no more than 2 titles of related bibliography.

At least one of the presenters is expected to attend the Conference, as representative for the discussion.

Poster selection will take place during the month of March; before the end of the month, possibly by March 15th, each proponent will receive a positive or negative answer.

By the end of April, presenters must send 3 slides in Microsoft Powerpoint format and a text explaining the poster to the discussants, through the e-mail of the Conference organization: deathtoll@proteuro.eu.

Posters will be hanging since the Conference opening. The presenters' representative should be ready to enter the discussion in relation to all the aspects treated by the poster.

CONFERENCE PUBLICATION

The Conference will be registered in .mp3 format.

We are exploring the best way to publish the conference and the discussion (online format, Department review, Editorial series, etc.).





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PRELIMINARY PROGRAMME

9.00 Authorities

9.30 - 11.20 Anthony Harding & Alan Outram (or colleague), Exeter, GB - preliminary title - Anomalous treatment of human remains. The case of Velim Skalka (Bohemia, CZ), between sacrality and power

Discussant: Sofia Voutsaki, Groningen, NL

11.20-11.40 Coffee Break

11.40 - 13.30 Alessandro Canci, Udine, I - preliminary title - Traces of conflict: weapon blessings, combat practices and élite in the cemetery of Nogara - Olmo (Veneto, I) Discussant: Luca Bondioli and/or Ana Boza Borlotti, Rome, I

13.30 - 15.00 Buffet lunch, in the Museum of Classical Archaeology

15.00 - 16.50 Ladislav Šmejda, Plzeň, CZ - preliminary title - Funerary data as meta-space: the use of GIS in the study of cemeteries in order to generate analytical landscapes of ancient behaviour

Discussant: Andrea Di Renzoni, Roma, I

16.50 - 17.10 Coffee Break

17.10 - 19.00 Poster Session; Discussants: Cristiano Iaia, Roma, I & Sara T. Levi, Modena, I Posters will be selected by Sofia Voutsaki, Cristiano Iaia & Sara T. Levi

No Conference fee

A CIRCULAR WITH LOGISTICAL INFORMATIONS WILL FOLLOW

THE FINAL PROGRAMME AND THE LIST OF POSTERS WILL BE AVAILABLE BY THE END OF MARCH

WE INVITE ALL THE INTERESTED PEOPLE TO SEND e-mails, IN ORDER TO GET INSERTED IN THE MAILING LIST: deathtoll@proteuro.eu

