



at THE BRITISH MUSEUM

11am - 4pm Wednesday 26th November 2008

UntoldLondon and Chroma are looking for stories, non-fiction, and poems about historical queer London. To encourage entrants to our new writing competition we're running this half-day inspiration session at the British Museum: a writing workshop and curator's talk. It's free but there are only 30 places so you must register by emailing Sara Wajid, editor of untoldlondon.org.uk at swajid@museumoflondon.org.uk with your name and address. Non-entrants are also welcome.

11am - 12pm Curator Richard Parkinson will talk about the problems of identifying gay desire in Ancient Egyptian history, with evidence ranging from the first recorded gay 'chat up line' on a papyrus to monuments in the Museum's collection. He will also discuss the international controversy over the 'first gay kiss' detected in a courtiers' tomb from 2500 BC and how such funerary monuments were integrated in Marguerite Yourcenar's queer modern classic 'Memoirs of Hadrian'.

2pm - 4pm Turning Objects Into Stories: A Creative Writing Workshop

A practical creative writing workshop that will look at ways of using objects in the museum to inspire stories, imagine characters, and find links between now and the distant past. No experience necessary.



Richard Parkinson is a curator in the Department of Ancient Egypt and Sudan and has written extensively on male sexuality and 'queer' philology.

Shaun Levin is the editor of *Chroma: A Queer Literary and Arts Journal*. He teaches creative writing at Bishopsgate Institute. www.sh Shaunlevin.com.

Enter the Write Queer London writing competition (open to anyone and everyone) and win £300. See www.untoldlondon.org.uk for more details.

