

GIUSEPPE BERTO THIRTY YEARS LATER

Fordham University at Lincoln Center, Room 309

November 1, 2008

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By and large overlooked by critics, but beloved by his numerous readers, Giuseppe Berto's entire *opus*, starting from the early novels *Il cielo è rosso* (1947) and *Le opere di Dio* (1948), written in the prison camp of Hereford, Texas, partly ascribable to the neorealist trend and leading up to *Il male oscuro* (1964), *La cosa buffa* (1966), *Anonimo veneziano* (1971), *La gloria* (1978), appears today to be among the most original and significant works of the second half of twentieth century in Italy and Europe. *Il male oscuro* was, and is still considered to be, his masterpiece, and indicates a profound and disquieting psychological self-inquiry, under the banner of modern man's alienation and his search for God. Of not any less importance, was his involvement in theater, cinema, journalism, and essay writing.

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113 W 60th Street, New York City, Room 309*



Guests of honor:

MANUELA BERTO, ANTONIA BERTO

free admission