

Registration details

Name

Organisation/affiliation

Address

Email

Dietary or other requirements

Payment details

Thursday registration (includes lunch and refreshments) **£50**

Thursday registration (includes lunch and refreshments) **free for speaker**

Conference dinner/ceilidh **£40**

Friday registration (includes lunch and refreshments) **£50**

Friday registration (includes lunch and refreshments) **free for speaker**

Late registration fee (after 31st October 2008) **£20**

Total due **£**

Payment should be sent with this form as a cheque payable to **'University of Aberdeen'**. If you wish to be invoiced or to pay by credit card, please contact the conference secretariat. Registration forms without payment will not be processed.

Please send this form to: Contentious Museum Conference,
Room 36, University Office,
University of Aberdeen
King's College, Aberdeen AB24 3FX

Cancellation

In the event of a cancellation a refund of the registration fee, less an administrative charge will be made, provided that notice is received, in writing, no less than 14 working days before the event. It is regretted that cancellations received after this time will be liable for the full delegate fee. Substitute delegates may be made at any time at no extra charge. If the University cancels the event you will receive a full refund.

Data Protection

Information provided is confidential and is held under the Data Protection Act (1998); it will be used for conference administration purposes. The University may send you details of other conferences, courses and events which we feel may be of interest to you or your organisation. If you do not wish to receive additional information please

check this box.

20-21
November
2008

at the
University
of Aberdeen

the contentious museum

The 6th Biennial University Museums in Scotland Conference

Museums have become increasingly contentious places, engaging with debates on issues such as repatriation, genocide, slavery, censorship, power and the treatment of human remains. This international conference will discuss how responding to such challenges can enable museums to depart from tradition and embrace different ways of thinking, working and developing new audiences. Sessions will focus on

- Human remains and sacred items
- The legacy of empire and slavery
- Negotiating with communities
- The legacy of contention

Four keynote papers will give further depth to these themes, while there will also be poster presentations and a panel discussion.

More information about the conference, including abstracts, accommodation and social events, at the conference website. Bookings can be made using the attached form or online.

www.abdn.ac.uk/contentiousmuseum



Provisional conference programme

Thursday 20th November 2008

Keynote

Anita Herle, Deputy Director, Museum of Archaeology and Anthropology,
University of Cambridge

Contested Bodies: exploring and exhibiting the technologies that make bodies visible

Human remains and sacred items

Christine Alford, British Museum

Displaying the Dead

Piotr Bienkowski & Malcolm Chapman, Manchester Museum

*Authority, decision-making, display and disposal of British human remains:
issues and challenges*

Tiffany Jenkins, Institute of Ideas

'The museum still decides':

The contradictions and limitations in the reconstitution of authority

Maaïke de Jong, Steenden University, Leeuwarden

*Sacred Native American objects and visitor perceptions:
a framework for museum exhibitions*

The legacy of empire and slavery

Dr Ross Wilson, University of York

Encountering the history, memory and materiality of the British slave trade

Clara Arokiasamy

*Racial inequalities, multiculturalism, cultural diversity in Britain today:
Are museums safe places for such discourses?*

Regina Faden, Mark Twain Boyhood Home & Museum

Mark Twain and Huck Finn at the Center of the Storm

Dr Roger Simon, University of Toronto

*Bestowing Undeserved Grace: Public Pedagogy, Museum Exhibitions,
and the Re-Framing of Souvenir Photographs of Lynching in America.*

Ruth Adams, King's College, London

The V&A: Empire to Multiculturalism?

Keynote

Professor Chris Gosden, Professor of European Archaeology, University of Oxford

Englishness and the Museum: unmarked identities in a colonial context

Friday 21st November

Keynote

Dr Graeme Were, Head of Teaching and Research Collections,
University College London

The extreme in extreme collecting

Negotiating with communities

Amber Lincoln, Department of Anthropology, University of Aberdeen

Contentious spaces and museum solutions:

high hopes for a new museum in northwest Alaska

Dr Sharon Webb, Kilmartin House Museum

Set in Stone: Archaeology, Interpretation and working with the Community in Kilmartin

Dr Wim Manuhutu, Director, Museum Maluku, Utrecht

Multiple voices in one nation's history: shared does not always mean mutual

The legacy of contention

Matthew Jarron, University of Dundee Museums

University collections – a contentious legacy?

Honor Gay, Natural History Museum

& Dr Janet Stott, Oxford University Museum of Natural History

Evolution and Natural History Museums: Dialogue or Authority?

Natasha McEnroe, Grant Museum of Zoology, University College London

Displaying Eugenics: Nature, Nurture and the Francis Galton Collection

Panel – the contentious museum?

Chair: Professor Chris Gosden, Pitt Rivers Museum, University of Oxford

Dr Henrietta Lidchi, National Museums Scotland

Helen Rawling

Mungo Campbell, Hunterian Museum, University of Glasgow

Roger Simon, University of Toronto

Keynote

Professor Chris Gane, Vice-Principal (Culture and Communities) /
Professor of Scots Law, University of Aberdeen

Are there cultural constraints to the freedom of information?
