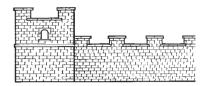


### ENGLISH HERITAGE

### Hadrian's Wall Handling Collection

# **Recording Sheets**



These four recording sheets are only some of the possible ways that you can use to help pupils summarise what they have learned from the objects in the collection. Each can be started in the museum and completed at school. You can of course adapt them to suit your own particular requirements, and by cutting and pasting you can create your own recording sheets by combining sections from different sheets.

#### What does this object tell me?

The table below helps pupils analyse specific objects in great depth. They will observe, describe and record information about key objects using annotated sketches, then make links with the site at Corbridge and the lifestyles of the people who lived there. The table could be repeated as many times depending on how many objects you want pupils to look at in depth.

#### What do these objects look like?

This sheet develops pupils' observational and descriptive skills, leading on to an understanding of the significance of objects to specific people who might have lived at Corbridge. Pupils are being asked to describe an object clearly and concisely for a particular purpose, with each section relating to a particular set. You may only want pupils to use the sheet for taking notes, giving them a new sheet to complete when you return to school.

#### Who used the objects?

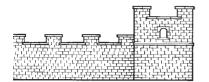
This sheet helps pupils look at which people would have used the objects, thereby helping them build up a mental picture of the life and work of people at Corbridge. Each person relates to a specific set in the collection. The section that refers to an archaeologist, can be simplified by reducing the number of sections that pupils fill in.

#### Where were the objects used?

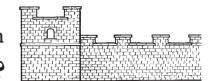
This sheet helps pupils look at where the objects might have been used on the site, and helps them understand how the buildings at Corbridge were used. It can also be used in conjunction with the objects on display in the museum. As it does not rely upon presenting knowledge through writing, it can be used by children with learning difficulties or adapted for KS1 pupils. You may want to enlarge this sheet to A3 so that pupils have a larger area for their drawings. The sections of this sheet are not specific to a particular set.

WHAT DOES THIS OBJECT TELL ME?		
What is it?		
What is it made of?		
How is it made?		
Who would have used it?		
Where would they have used it at Corbridge?		
What does this tell me about life at Corbridge in Roman times?		
What I know about life in Roman Britain that I did not know before.		





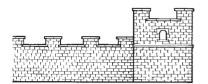
# ENGLISH HERITAGE Hadrian's Wall Handling Collection What do these objects look like?



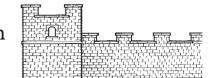
Name

FOR SAIE  NEON'S CHERICAL  NEON'S CHICAGONIA  NICONING CHICAGONIA  NICON	You are going to sell one of the objects to raise some money. Write an advert for it.
LOST!	You have lost a very special object that was given to you as a present.  How would you describe it to someone who is going to help you look for it?
SFOR G IRENT	Your family is going back to Rome for a long time and intend to rent out the house. Write a sentence that tells people what your house is like.
	Describe how the armour protects a soldier's head, neck, shoulder and chest.
	You have smashed a dish from an expensive dinner service and need to get another one made. Use the only piece you have left to explain to the potter what it looked like when complete so he can make you another identical one. Make a sketch on the back of this sheet to help him.
ROMAN 200-300 AD.	These objects are going on display in a museum. Write a label for one of them.





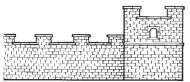
# ENGLISH HERITAGE Hadrian's Wall Handling Collection



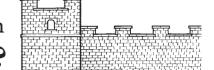
Who used the objects?

Name		
	I am a household cook, about to prepare a meal with these objects.  What tasks will I be doing?	
	I am a potter writing an inscription outside my shop to advertise what I sell.  I only have enough room for twenty words, what should I write?	
	I am a child living at Corbridge. What do these materials tell you about my home?	
	I am a lady who has left these objects in a locker at the baths.  What do my belongings tell you about me?	
	I am a new recruit to the army and have just been issued with my armour.  How might I feel wearing it for the first time?	
	I am an archaeologist who has just discovered these objects.  What three words should I use to describe each object for a database?	





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## Where were the objects used?

