

TEXTUAL SCHOLARSHIP AND THE CANON

The Fourth International Conference of the ESTS
Vilnius University

PROGRAM

Thursday, 22 November 2007

The hall by the V. Krėvė's auditorium

14.00–15.00 Reception and registration

V. Krėvė's auditorium

15.00–15.30 Opening ceremony (Chair: Peter Robinson)

Welcoming speech by VIRGINIJA BŪDIENĖ, Vice-Minister, the Ministry of Education and Science of the Republic of Lithuania

Welcoming speech by JŪRAS BANYS, Pro-Rector of Vilnius University

Welcoming speech by GEDIMINAS ILGŪNAS, Directorate for the Commemoration of the Millennium of Lithuania

15.30–16.30 Plenary session I (Chair: Wim Van Mierlo)

HANS WALTER GABLER

Cultural *versus* Editorial Canonizing: The Cases of Shakespeare, of Joyce

16.30–17.00 Coffee break

17.00–18.30 Parallel sessions I A and I B

V. Krėvė's auditorium

I A: Modes and modifications in canon formation 1 (Chair: Caroline Macé)

HERMAN BRINKMAN

Among others. Contextualising the Canon with the *Medieval Miscellanies from the Low Countries* Project

BARBARA BORDALEJO

The Canon of the *Canterbury Tales*

NICHOLAS HAYWARD

Digital textual projects and the evolution of choice

Germanic philology seminar

I B: Canonical concepts (Chair: Mantas Adomėnas)

RÜDIGER NUTT-KOFOTH

The Beißnerian Mode, the Zellerian Mode, and the Canonical Way of Editing: Upheavals and Deviations in German Editorial Methodology

BODO PLACHTA

Exempla Critica - German Series of Editions and their Contribution to the Canon

VEIJO PULKKINEN

Æsthetics of Suspicion - Ontologies of the Literary Work in the Anglo-American Tradition of Textual Criticism

19.00 Reception

Friday, 23 November 2007

The hall by the V. Krèvé's auditorium

9.30–10.00 Registration

V. Krèvé's auditorium

10.00–11.45 Plenary sessions II and III (Chair: Peter Robinson)

PAUL EGGERT

Canons and Works: Editing away from the Cultural Centres

PETER SHILLINGSBURG

The Right Way to Edit Modern Texts

11.45–12.15 Coffee break

12.15–13.45 Parallel sessions II A and II B

V. Krèvé's auditorium

II A: Modes and modifications in canon formation 2 (Chair: Chris Ackerley)

M. J. DRISCOLL

The making of the Icelandic canon

CHRISTINE LEES

Tristans and Isolde: Re-examining the early composition history of James Joyce's *Finnegans Wake* in the light of 'The Joyce Papers 2006' at the National Library of Ireland

JESÚS VARELA-ZAPATA

The Canon beyond Academia: Alternative Sources of Canonicity in Twentieth-Century Literature in English

Germanic philology seminar

II B: Editing and the canon (Chair: Hans Walter Gabler)

PAULA HENRIKSON

The task of editing in Swedish Romanticism (or: How to win a battle by editions)

SAKARI KATAJAMÄKI

Editing Aleksis Kivi - National Writer's Posthumous Life 1877-2007

MARK BLAND

Jonson's Other Verse: Attribution, Textual Authority, and Lost Poems

13.45–14.30 Lunch

14.30–15.30 Free time for excursions to the Library and to visit the old buildings of the University

15.30–17.00 Parallel sessions III A and III B

V. Krèvé's auditorium

III A: Manuscripts and the canon (Chair: Christine Lees)

MICHAEL STOLZ

Medieval canonicity and rewriting – a case study of the Sigune-figure in Wolframs *Parzival*

GABRIEL VIEHHAUSER

On the margins of the canon – Editions, the 'whole' text and the 'whole' codex

WIM VAN MIERLO

The Value of Literary Manuscripts: Authorship and Reputation History in the Modern Period since 1750

Germanic philology seminar

III B: The ancient canon (Chair: Nijolė Juchnevičienė)

MANTAS ADOMĖNAS

What Form, If Any, Did Heraclitus' Original Text Have?

CAROLINE MACÉ

Authorized and Unauthorized Complete Works in Late Antiquity

17.00 ESTS Board meeting (Atrium hotel, Pilies str. 10)

Saturday, 24 November 2007

V. Krėvė's auditorium

10.00–11.00 Plenary session IV (Chair: Burghard Dedner)

PETER ROBINSON

Editions of canonical texts fifty years from now

11.00–11.30 Coffee break

11.30–13.00 Parallel sessions IV A and IV B

V. Krėvė's auditorium

IV A: The canon and individual authors (Chair: Peter Shillingsburg)

BURGHARD DEDNER

Georg Büchner: Editorial history and canonization

JAN GIELKENS

A Double-Barrelled Dutch Canon: The Case of Herman Gorter

CHRIS ACKERLEY

“I, of whom I know nothing”: Annotation, Biblical Exegesis and Samuel Beckett's
The Unnamable

Germanic philology seminar

IV B: The Lithuanian canon (Chair: Vytautas Ališauskas)

JOLANTA GELUMBECKAITĖ

Editing of Old Lithuanian Texts (16th-18th centuries)

MIKAS VAICEKAUSKAS

To Burn or to Republish It? The Fate of the 18th-19th Century Lithuanian Bestseller

PAULIUS V. SUBAČIUS

Canonisation as Impediment for Textual Scholarship: Postcolonial Experiences

V. Krėvė's auditorium

13.15–13.45 General assembly of the ESTS

13.45 Lunch / farewell reception

15.30 Excursion

18.00 Concert