



# rich and strange.

*Song*  
Full fathom five thy father lies,  
Of his bones are coral made;  
Those are pearls that were his eyes;  
Nothing of him that doth fade.

an exhibition of altered books  
curated by Celia Jackson

Flock Gallery, School of Art, Media and Design, University of Wales, Newport

You are invited to the private view:

Thursday 4th October 2007, 6.00pm - 8.00pm

Exhibition continues Friday 5th - Thursday 18th October  
opening times: Monday - Saturday, 10.00am - 4.00pm

[www.artschool.newport.ac.uk/richandstrange.html](http://www.artschool.newport.ac.uk/richandstrange.html)  
RSVP to [celia.jackson@newport.ac.uk](mailto:celia.jackson@newport.ac.uk)

Artists who work with altered books share a love of books both as object and metaphor, an interest in reclamation and salvage, and the desire to give old or discarded books new life and meaning. They regard the altered book as a site of transformation in which existing images and text are subjected to a range of interventionist strategies, from the subtle to the radical.