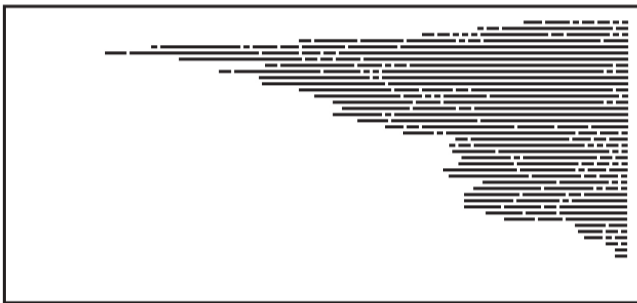
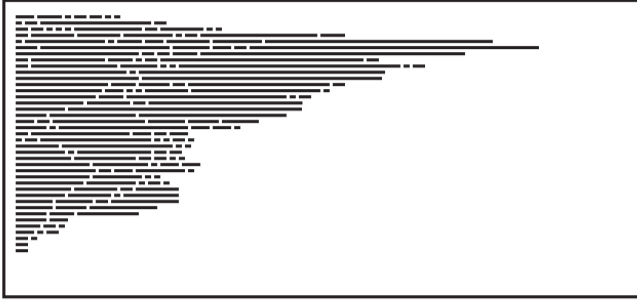




Detanico Lain
*(The World) Justified,
Left-Aligned, Centred,
Right-Aligned, 2004*
Courtesy the artists



Detanico Lain, After Utopia

6 November 2007, 5.15pm.

Angela Detanico & Rafael Lain in conversation with Michael Asbury

Venue: Lecture Theatre
Chelsea College of Art & Design
chelsea.arts.ac.uk

Contact: Isobel Whitelegg
TrAIN Research Centre, UAL
transnational.org.uk

Working continually at the interstice between fine art and graphic design, Detanico Lain have developed a practice based on the playful displacement of meaning. In an interweaving of form and content that makes use of contemporary technologies of design and display, simple procedures produce powerful visual poetics and the subtle irony and irreverence of their work points to the complexity of the contemporary world.

Angela Detanico and Rafael Lain represented Brazil at this year's Venice Biennale and have worked collaboratively as Detanico Lain since the early 1990s.

The lecture will be followed by the UK launch of *After Utopia*, the artists' new publication project, edited by TrAIN Senior Research Fellow Michael Asbury.



Research Centre for
Transnational Art, Identity and Nation

University of the
Arts London * *
* *
*