

***Survive***  
***Transform***  
***Illuminate***



**New and Novel Methods for Transformative Learning:  
Evocative portrayal in research and teaching**

**7th and 8th June 2007**

Peter Willis, U of South Australia; Sally Borbasi, Griffith U, Queensland,  
Australia

**Surviving in the Research Marketplace**

**17th and 18th September, 2007**

Julianne Cheek, University of Oslo and University of South Australia

**An Introduction to Critical Qualitative Research**

**4th and 5th October, 2007**

Phil Carspecken, Indiana University

## New and Novel Methods for Transformative Learning: evocative portrayal in research and teaching



**Peter Willis**, University of South Australia

**Sally Borbasi**, Griffith University, Queensland, Australia

**7th & 8th June 2007**

One of the great challenges to practice-relevant educators is how to promote a kind of learning that draws on the personal and professional imagination in rich and useful ways. This masterclass will pursue two resources for this endeavour: the kind of research that communicates its findings in evocatively expressive ways, and the pedagogic potential of story-telling based in one's own and other's lives. In day 1, participants will be guided through a process in which stories from one's personal, social and workplace life are expressed in generative ways that could inform the insight and learning of others. In day 2, the presenters will introduce more explicitly the perspectives and methodologies of mythopoetic approaches to educational curricula. Mythopoetic education will be presented as a 'family' of evocative methods that centre on a particular epistemological perspective and rationale. Within this perspective, 'knowing' is considered to be mediated largely through images rather than directly through concepts or traditional forms of rationalism. Using excerpts from well-known films, participants will be guided through an imaginative process by which responses and insights are transformed into their implications for education and action. The overall aim of the masterclass is to enable participants to understand and apply the pedagogic power of the mythopoetically-informed curriculum

**Peter Willis** is senior lecturer in education at the University of South Australia specialising in the education and training of adults. Before his academic career, He worked firstly as a religious missionary priest and then an adult educator in community development and cultural awareness education with Aboriginal and non-Aboriginal people in the outback Kimberley area of North Western Australia and in Central Australia. His recent book: *Patrons and Riders: Conflicting roles and hidden objectives in an Aboriginal Development program* (Post Pressed) is a critical reflection on the relationship between missionaries and Aboriginal people in the Kimberleys.

He has been active in the Adult Education movement in Australia for more than twenty years and has spent several years on the national and state executives of the Australian Association for Adult Education now known as Adult Learning Australia. Currently, his main research areas concern transformative and 'second chance' learning among adults, the learning in healing and the relationship between religion, spirituality, aesthetic life and civil society. He pioneered the use of phenomenological approaches in arts based research in his recent publications: *Inviting Learning: an exhibition of risk and enrichment in Adult Education practice* (NIACE), and an edited collection entitled *Being, seeking, telling: Expressive approaches to qualitative adult education* (Post Pressed).

Recent edited publications are: *Lifelong learning and the democratic imagination* (with Carden) and *Towards re-enchantment: Education, imagination and the getting of wisdom* (with Heywood, McCann and Neville). He is currently working with Tim Leonard on an edited book entitled, *Pedagogies of the Imagination: Mythopoetic curriculum in educational practice*.

**Sally Borbasi** RN, PhD is Professor of Nursing in the School of Nursing and Midwifery, Griffith University, Brisbane, Australia. She is a long standing nursing academic and qualitative researcher with a particular interest in the phenomenologies. Her PhD focussed on the lived experience of clinical nurse specialists in the Australian health care sector and was influenced by the scholarship of people such as Michael Crotty, Peter Willis & Max van Manen - all of whom she met in the mid nineties at a qualitative research conference in Gippsland, Victoria. Sally has a background in acute care nursing and since then has carried out a number of studies exploring the qualitative dimensions of health and illness. Sally is co-author of the book *Navigating the Maze of Nursing Research* with a 2nd edition due in 2008 and is on the editorial board of the *Indo-Pacific Journal of Phenomenology*. Sally also reviews for a number of nursing research journals. She is well known in nursing circles in Australia, is widely published on a range of nursing related subjects and recently spent time as Visiting Scholar at University College of Bergen in Norway where she was sought for her ability to instruct in the use of EBP and its implications for practice. Over the years, Sally has been involved in the phenomenological work of Peter Willis in education and brings to it a health perspective which they have presented at a number of differing research fora.



## Surviving in the Research Marketplace



**Julianne Cheek**

University of Oslo and University of South Australia

**17th & 18th September 2007**

The workshop will explore the notion of a research marketplace and the role of grants, papers and networks in that marketplace. Participants will explore how to navigate such an enterprise-driven and 'evidence-based' environment, and how to meet competing demands and identities; such as qualitative researcher, employee, scholar, citizen. The masterclass will thus discuss both the theoretical and practical challenges of engaging with a complexity of roles, ideologies, and epistemologies that are often taken for granted, and which may require theoretical clarification and practical response. How to be successful and pursue meaningful qualitative research in such an environment: is it possible? This will be the challenging question that we will explore together in the masterclass. There will be an opportunity for networking, sharing of experiences, providing collegial support and doing some reflective planning.

**Julianne Cheek** is a Professor in the Institute of Nursing and Health Sciences at the University of Oslo and the School of Health Sciences at the University of South Australia. She is Director of a performance based research centre - the Centre for Research into Sustainable Health Care and has also held the university portfolio of Director of Early Career Researcher development with responsibility for post doctoral development at the University of South Australia. She has attracted funding for many qualitative research projects including funding from the Australian Research Council and the National Health and Medical Research Council. She has three major interests: the development of methodological understandings pertaining to qualitative research with an emphasis on funded research; research in the substantive area of care of the older person; and the application of Foucauldian and postmodern perspectives to health care. She holds honorary professorships in South Africa and the UK. She is widely published including her book *Postmodern and Poststructural Approaches to Nursing Research* (Sage US 2000). She is co-editor of the journal *Health: An Interdisciplinary Journal for the Social Study of Health, Illness and Medicine*, associate editor of *Qualitative Health Research*, and on the editorial boards of 6 other journals. She is currently working on two new books: one to do with notions of the research product in the 21st century and the other on the role of theory in qualitative research.

## An Introduction to Critical Qualitative Research



**Phil Carspecken**

Indiana University, USA

**4th & 5th October 2007**

Today there are two broadly defined perspectives from which critical qualitative research draws: the tradition of critical theory, and poststructuralism. Critical qualitative research is distinguished from other genres of inquiry through its specific use of social theory in framing research questions, analyzing data and meeting validity criteria. This masterclass will provide a way of conceptualising such critical qualitative research and also provide an understanding of the kinds of qualitative research practices that can illuminate the implicit beliefs, values, norms and identity repertoires that actors draw upon within the social contexts of their lives.

The masterclass will consist of five practical lessons delivered through short lectures, exercises and group discussions over the two-day period:

1. Culture and the social system: Formulating research questions and designing a qualitative research project
2. Knowledge and validity: Three types of validity claim and the relation of knowledge to power
3. Analysis of observational data: action, meaning and hermeneutic-reconstructive analysis
4. Analysis of interview data: reconstructing implicit conceptual and identity structures
5. An introduction to systems analysis: how relations between culture and social systems can be investigated

**Phil Francis Carspecken** is professor of social inquiry and the philosophy of inquiry at Indiana University. He is the author of several books and many articles on critical qualitative research, including *Critical Ethnography in Educational Research*, *Four Scenes for Posing the Question of Meaning*, and *Limits to Knowledge in the Physical and Human Sciences* (forthcoming). He teaches graduate courses on qualitative research, social theory and philosophy at Indiana University.



## Costs and Booking Information:

**£120.** includes two full days with the course facilitators, all refreshments and all class materials. Cheques should be made payable to **Bournemouth University**. Invoices can only be issued on

receipt of a purchase order number. Cancellations received up to six weeks before each masterclass will be refunded less an administration charge of 25%. No refunds can be processed after six weeks have elapsed. Places are limited and operate on a "first come, first served" basis.



Photo: Fisherman's Walk, Southbourne Kip Jones

**The Centre for Qualitative Research Masterclasses** appeal to both post-graduate students and academics working with qualitative methods. The Masterclasses will be held over two full days in COR's recently refurbished Masterclass Suite in Royal London House, Christchurch Road.

### Schedule:

Registration	9.00
First Session Begins	9.30
Lunch	12.30
Second Session Begins	13.30
Day Ends	16.30



### Enquiries and Registration:

Stacey Mitchell,  
Centre for Qualitative Research,  
Bournemouth University,  
IHCS, Royal London House,  
Christchurch Road,  
Bournemouth,  
BH1 3LT,  
UK

**Tel:** (01202) 962763

**Fax:** (01202) 962194

**Email:** [cqr@bournemouth.ac.uk](mailto:cqr@bournemouth.ac.uk)