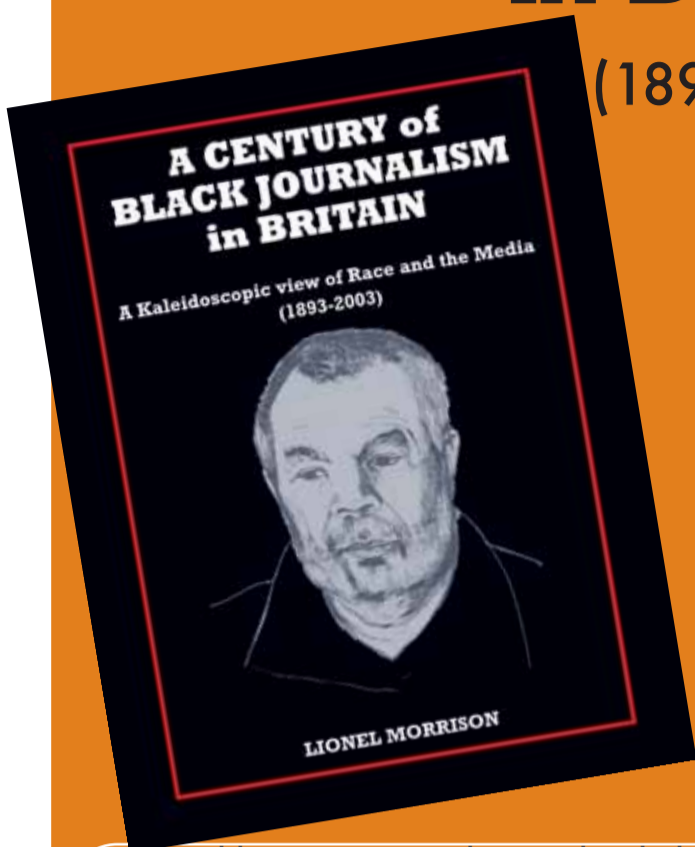


A CENTURY of BLACK JOURNALISM in BRITAIN

(1893 - 2003)



PRICE
£15

This is an eclectic journey through the last century showing how long black journalists and the black press have been a feature of the landscape of British Journalism....

...and bringing up to date and including those who have been active and contributed. Lionel Morrison weaves his own story through the last half century and tells the story of all the main black newspapers that have been a feature of the landscape, telling of their rise, their successes and their failings. He includes Broadcasting and there is a useful *Time Line* to give quick access to the information.

He tells of the role of the *National Union of Journalists (NUJ)* Britain and Ireland with which he has been closely involved, from the late 1950's, when the Union supported his endeavours in South Africa before he left as a political refugee .

He became the first black President and Member of Honour of the NUJ and tells of the developments which led to the forming of the *Race Relations Working Party* and later the *Black Members Council* and the *George Viner Memorial Trust Fund*, which gives grants to aspiring black journalists.

Many journalists and activists have contributed to the evolving of the black media. The book tells of the persistent struggle against widespread prejudice, racism and discrimination mirrored by stereotyping and rejection in the conventional media.

A selected series of Morrison's articles and talks on Media, Racism and Diversity are included and there are biographical articles written from the 1970's. It concludes with a Commentary in Defence of Minority Rights that poses a number of questions. In this day, when multiculturalism is under attack and when minorities are threatened with being subsumed into a dominant culture, it is timely.

He writes with optimism and with a commitment to the possibilities of change. As an editor and journalism lecturer and media trainer, he has helped set up and edited a number of ethnic minority newspapers and publications. He has pioneered and assisted in devising and setting up journalism courses for ethnic minority students in British colleges and universities, and journalism diversity courses for European universities.

This is a book about journalism and it is a fascinating read for the general reader too. It has a wealth of material for students, and for those with research in mind who want to develop the story further. It includes an excellent list of recommended books and periodicals and a list of journalism guidelines and codes of practice.

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