

# Press Release

## The Redemptive Beauty of Life After Death

Future Factory, based within Nottingham Trent University, in collaboration with the New Art Exchange, is proud to present The Redemptive Beauty of Life After Death, curated by Michael Forbes. The exhibition will take place in The Bonington Gallery from 12th January until 17th February 2007.

Eight contemporary visual artists: **Said Adrus, Robert Ball, Giles Corby, David Farrell, Michael Forbes, Mik Godley, Martin Godwin and Raksha Patel** will comment on 'life after death' and the remaining visual legacy which gets incorporated into everyday life. We are presented a world where the body and soul no longer remains, where symbols leave footprints of the lives that have gone before.

The show includes a diverse range of subject matter: the removal of an Indian military grave in Woking, the humble pacemaker, the seductive attraction of second hand guns, Northern Ireland landscapes that hide horrors of the past, child mortality in relationship to poverty, Nazi secret bunkers built by slave labour, roadside floral memorials, isolated apocalyptic landscapes and coloured fountains representing the passage of blood through the human body.

The exhibition contradicts all perceptions of morbidity and celebrates the natural beauty that arises through life, whilst recognising the frailty of human existence.

A full colour publication will be available to accompany this exhibition

### For further information about

### The Redemptive Beauty of Life After Death please contact:

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Michael Forbes on (0115) 993 9825 or email [michael.forbes@thenewartexchange.org.uk](mailto:michael.forbes@thenewartexchange.org.uk)

**The Bonington Gallery,  
Nottingham Trent University,  
School of Art and Design,  
Bonington Building,  
Dryden Street,  
Nottingham, NG1 4GG.  
[www.ntu.ac.uk/ntsad/bonington](http://www.ntu.ac.uk/ntsad/bonington)**

Opening hours:           Monday – Thursday: 10.00 am – 5.00 pm  
                                  Friday: 10.00 am – 4.00 pm  
                                  Saturday: 1.00 – 5.00 pm  
                                  (closed Sundays, public and bank holidays)

Future Factory is supported by Nottingham Trent University and East Midlands Arts Council  
The New Art Exchange is supported by Nottingham City Council and East Midlands Arts Council