

SYMPOSIUM:  
*A* CELEBRATION OF *T*EXTUAL *S*CHOLARSHIP

Marking the launch of the Institute for Textual Scholarship and Electronic Editing,  
University of Birmingham

*T*HURSDAY 28 *S*EPTEMBER

**1.00-2.30: Ancient Texts**

Holger Strutwolf (University of Münster): “The Methodological Status of the Original Text Hypothesis in New Testament Textual Research”

Wendy Phillips (University of Cambridge): “Textual Eugenics: in Search of the Perfect Mahabharata”

Michael Reeve (University of Cambridge): “Editing Classical Texts”

**2.30 to 3.00 pm: Coffee break**

**3.00 to 4.30 pm: Medieval Texts**

Joao Dionisio (University of Lisbon): “The Example of the Bees”

Eric Stanley (University of Oxford): “Editing Old and Middle English Texts for a Purpose”

Hikmat Kachouh (University of Birmingham): “Arabic Manuscripts of the Gospels”

**5.00 pm: Formal launch of ITSEE at the Barber Institute**

Presentation by the ITSEE directors (David Parker, Peter Robinson, Barbara Bordalejo)

Lecture by Geert Lernout (University of Antwerp): “The Spirit and the Letter”

Address by Professor Michael Clarke

Followed by a reception and a private visit to the galleries.

**7.30: Dinner**

*F*RIDAY 29 *S*EPTEMBER

**9.30-11.00: Modern texts**

Dirk van Hulle (University of Antwerp): “Editing hesitancy: draft stages, layers, phases, versions”

Marta Werner (De Youville College): “A Woe of Ecstasy’: On the Electronic Editing of Emily Dickinson’s Limit Texts”

James Mays (University College Dublin): “The Shadow of the Page”

**11.00-11.30: Coffee break**

**11.30-1.00: Panel and Discussion: The theory and practice of editing**

Keith Elliot (University of Leeds): “The Need for a Comprehensive Apparatus”

Peter Shillingsburg (De Montfort University): “What We Want Now: The Convenient Edition”

The symposium will take place at the Learning Centre, room LG32.

Entrance is free, but spaces are limited. To book a place contact Ali Welsby ([asw592@bham.ac.uk](mailto:asw592@bham.ac.uk)).