Estranged Realities

Postgraduate Conference for Photography, Film and Video

29 June 2006 9.30 - 17.30 30 June 2006 09.30 - 17.00

Keynote Speakers: Dr. John Roberts

Author of: The Art of Interruption: Realism Photography and the Everyday

& Dr. Sharon Morris Slade School of Art

Fee: £20.00

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University of Wales, Newport Caerleon Campus



University of Wales, Newport Newport School of Art, Media and Design Prifysgol Cymru, Casnewydd Ysgol Gelf, y Cyfryngau a Dylunio Casnewydd

Photograph: 2XEP from the Series Twice... Once, Helen Sear Senior Research Fellow, Centre for Photographic Research

Estranged Realities

Postgraduate Conference 29 & 30 June 2006 Newport School of Art, Media & Design

'Estranged Realities' is a two-day conference organised by and for postgraduate students. Its aim is to provide a forum for discussion of diverse aspects of representational practices as produced by photography and film (including digital manifestations). In hiding the conditions of its production, film and photography have been able to simultaneously produce 'otherness' and difference whilst also allowing for imaginative and subjective interventions into realist discourses. Whether as a vehicle for producing knowledge (however subjective or partial) or intervening in the production of reality, photography and film provide rich breeding grounds for discussions on the estrangement of the medium from itself and the medium from its subject.

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Keynote speakers:

Dr. John Roberts Author of: *The Art of Interruption: Realism Photography and the Everyday*

Dr. Sharon Morris (Slade School of Art)

Postgraduate Speakers:

Saër Maty Bâ (University of Exeter)

Anaele Diala Iroh (Dublin Institute of Technology)

Simon Stahli (UWN)

Julia Peck (UWN)

Karen Cross (University of East London)

Sophie Beard (London College of Communication)

Jan Bennett (University Wales Cardiff)

Silvia Casini (Queens University, Belfast)

Paul Jeff (Swansea Institute of Higher Education)

Vassilis Kantas (Wimbledon School of Art)

Joseph McGonagle (University of Manchester)

Nina Bacos (Glasgow School of Art)

Conference Responders:

Dr. Nancy Roth (University College Falmouth)
Helen Sear (University Wales Newport)
Joanna Lowry (Kent Institute of Design)
Humphrey Trevelyan (University Wales Newport)
Prof. Michael Corris (University Wales Newport)
Dr. David Bate (University of Westminster)

Poster presentations by:

John Paul Spooner (UWN), John Paul Evans (Swansea Institute), Abdul Hakim Onitolo (University of West of England), Miriam de Búrca, (University of Ulster) & Eamonn Crudden (Queens University Belfast)

The conference fee for both days will be £20, including refreshments and lunch