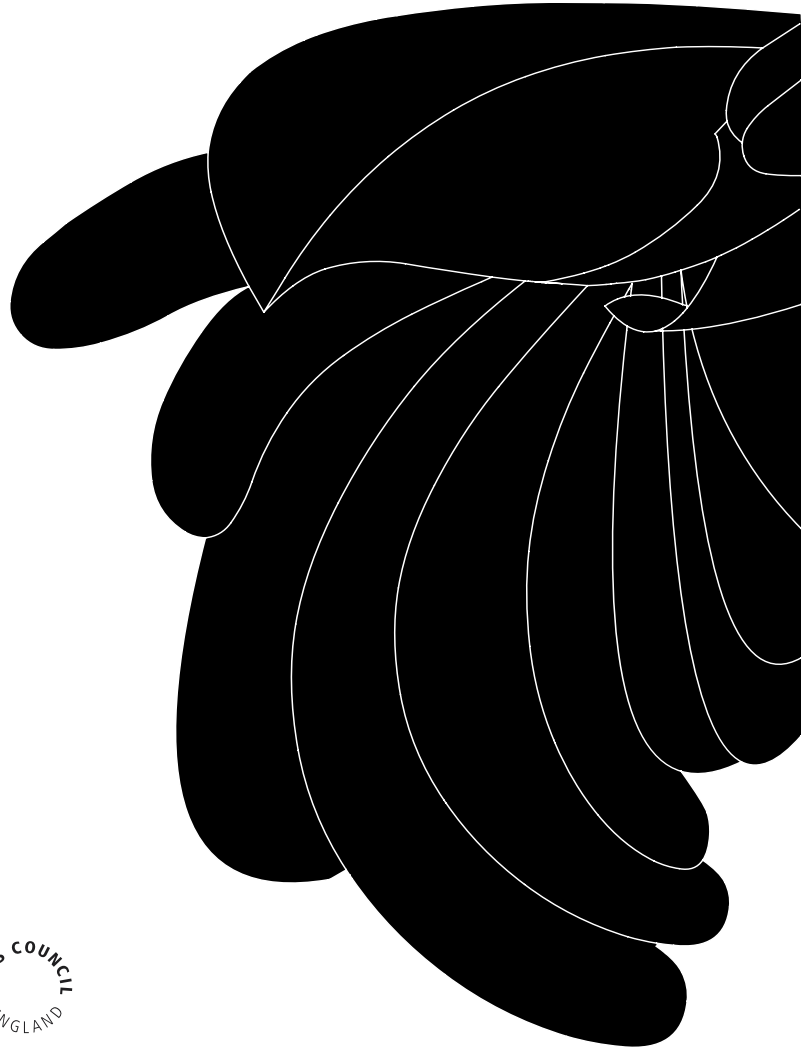


# Diversity in Practice: Implementing The Inclusion Agenda in Art & Design

**HOSTED BY LONDON COLLEGE OF FASHION AND CHEAD**  
3 - 4 MARCH 2005  
ROOTSTEIN HOPKINS SPACE  
LONDON COLLEGE OF FASHION

UNIVERSITY OF THE ARTS  
LONDON **LONDON COLLEGE OF FASHION**  
CAMBERWELL COLLEGE OF ARTS CENTRAL  
SAINT MARTINS COLLEGE OF ART AND DESIGN  
CHELSEA COLLEGE OF ART AND DESIGN  
LONDON COLLEGE OF COMMUNICATION

**CHEAD**  
Council for Higher Education in Art & Design



# Diversity in Practice: Implementing The Inclusion Agenda in Art & Design

HOSTED BY LONDON COLLEGE OF FASHION & CHEAD

This two day conference is aimed at a range of higher education staff who support students who are studying art and design in the higher education sector, including:

LECTURERS  
COURSE LEADERS  
TECHNICAL AND SUPPORT STAFF  
LEARNING DEVELOPMENT STAFF  
THOSE CONCERNED WITH WIDENING PARTICIPATION INITIATIVES

It offers an opportunity to explore some of the theoretical and practical issues facing the sector in implementing the inclusion agenda. You will be able to discuss the particular challenges facing art and design and hear how those issues are being addressed in universities and colleges across the UK.

## THURSDAY 3 MARCH ROOTSTEIN HOPKINS SPACE

### 1.30 REGISTRATION

### 2.00 OPENING ADDRESS:

Sir Michael Richard, Rector of University of the Arts London

### 2.30 KEYNOTE ADDRESS:

The Dynamics of Diversity in Learning and Teaching - Professor Joy Mighty, Head of the Instructional Development Centre at Queens University, Canada

### 3.30 INCLUSION:

The Legislative Context. Dianna Yach, lawyer, and consultant on equal opportunities legislation

### 4.30 DIVERSITY IN THE CURRICULUM:

Carol Tulloch - Senior Research Fellow at The University of The Arts and co-curator of the exhibition Black British Style at the V&A

### 5.30 ENDS

### 7.00 FOR 7.30 DINNER

University of the Arts Gallery

## FRIDAY 4 MARCH ROOTSTEIN HOPKINS SPACE

### 9.15 INTRODUCTION

### 09.30 WIDENING PARTICIPATION:

The National Picture

### 10.45 UPDATE ON CHEAD RESEARCH

Dr Caroline Hudson

### 11.45 PRE-BOOKED WORKSHOPS

1. Satellite A Fine Art course's approach
2. Supporting cultural and religious diversity
3. Including disabled students in the creative & performing arts
4. Working with students with learning support needs
5. Supporting students with mental health difficulties
6. Supporting deaf students in art & design

### 1.30 WORKSHOPS

### 2.45 PLENARY

### 3.15 TEA AND CLOSE

## BOOKING FORM

### How to book

Book on-line:

[www.fashion.arts.ac.uk/diversity.htm](http://www.fashion.arts.ac.uk/diversity.htm)

Or return form to address overleaf

Conference fee: £200 including dinner

Please enclose a cheque made payable to London College of Fashion to the sum of £200 or attach an authorised purchase order number.

**Closing date for bookings**  
**21 February 2005**

**Baerbel Wegener**  
**Diversity in Practice Conference**  
**London College of Fashion**  
**20 John Princes Street**  
**London W1G 0BJ**

Telephone +44 (0) 20 7514 7670

Email [b.wegener@fashion.arts.ac.uk](mailto:b.wegener@fashion.arts.ac.uk)

Fax +44 (0) 20 7514 7672

## CONTACT DETAILS

**Title**  **Name**

**Job Title**

**Department**

**Institution**

**Address**

**Postcode**  **Telephone**

**Facsimile**  **Email**

**Special requirements: dietary, access etc...**

**PO Number**

- Workshops**
- 1. Satellite A Fine Art course's approach
  - 2. Supporting cultural and religious diversity
  - 3. Including disabled students in the creative & performing arts
  - 4. Working with students with learning support needs
  - 5. Supporting students with mental health difficulties
  - 6. Supporting deaf students in art & design

**Please indicate choice of workshop in priority order**

Baerbel Wegener  
Diversity in Practice Conference  
London College of Fashion  
20 John Princes Street  
London W1G 0BJ

