

Creativity
Collaboration
Communication

# **Art in Early Childhood**

## AN INTERNATIONAL CONFERENCE—JULY 7TH—9TH, 2005

The Conference goal is to bring together early childhood educators, arts workers and educators into an expanding and increasingly interdisciplinary discussion about early childhood and art. We will identify emerging directions in understanding how young children create and communicate their ideas and experiences visually. The conference will draw on the rich cultural and artistic resources offered by the city of London and will include examples of projects involving major internationally renowned galleries and Museums, including Tate Britain and The National Gallery.

It is the first collaborative venture between the <u>Centre for Art Education and</u> International Research and the Early Childhood Research Centre in the School of Education.

#### Speakers include:

#### Professor Angela Anning,

Emeritus Professor of Early Childhood Education, University of Leeds, UK

#### Professor Tina Bruce,

Visiting Professor in Early Childhood, Roehampton University, UK

### Bernadette Duffy,

Head of Thomas Coram Early Excellence Centre, UK

#### Professor John Matthews,

Centre for Research in Pedagogy and Practice at National Institute of Education, Nanyang Technological University, Singapore

## Giovanni Piazza,

former Atelierista

Villetta School, Reggio Emilia, Italy



- What do we mean by creativity in early childhood?
- What kinds of environments facilitate young children's learning?
- What roles can artists, museums and galleries play in early years education?
- How does creativity connect with imagination, play and playfulness?
- How do young children represent and communicate their ideas through a range of media?

## Themes

- Extending the creative potential of young children and ways in which art contributes to this.
- Strategies for engaging young children in collaborative learning with artists and art educators.
- Understanding how young children represent and communicate their real and imagined worlds.
- Where does art begin? Understanding the under-threes.

**Conference Website:** 

www.roehampton.ac.uk/ses/conferences/Artandearlychildhood.asp