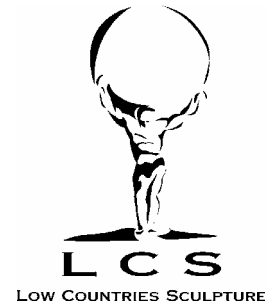




From Conrad Meit to Canova
***Sculpted Portraits
of Rulers and Royalty***

International Conference
at The Wallace Collection, London



Background

This conference aims to foster discussion on one of the less-studied aspects of the production and consumption of portraits of the high and mighty : that of the sculpted portrait. European court life, from the Renaissance to the 19th century, has given many sculptors the opportunity to model and/or to carve the likenesses of the powerful.

The conference will, through papers and discussions, consider the following questions and issues :

Sculptors and patronage from rulers
The commissioning process : intentions and expectations
The sittings : the designing of the portrait
Comparing and contrasting the making of portraits of royal and non-royal sitters
The materials involved : practice, cost and relative status
The display and setting of portraits
What sculpted portraiture could do for a ruler
Royal portrait types : busts, portraits on tomb monuments, equestrian monuments, etc.
Comparing and contrasting the sculpted portrait with the painted or printed alternative
Political structures and the consumption of portrait sculpture
The sculpted portrait as diplomatic object
The ruler's portrait and the sculptor's reputation
The reception of rulers' portraits within court circles
Later collecting and appreciation of royal portrait sculpture

This international conference is organised by Jeremy Warren for The Wallace Collection and by Dr Charles Avery and Léon Lock for The Low Countries Sculpture Society.

Price categories : ☐ both Friday 2 and Saturday 3 July at £55 / € 83 per person
 ☐ both Friday 2 and Saturday 3 July at £45 / € 68 per person
 (concessions : LCS members / over 65)
 ☐ both Friday 2 and Saturday 3 July at £25 / € 38 per person
 (full-time students)
 ☐ only one day at £30 / € 45 (no concessions)

Coffee and tea are included. A buffet lunch can be booked with the Café Bagatelle at £12.50 per person to be paid on the day.

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Programme

Friday 2 July 2004

10.00 Registration and coffee

10.20 Welcome : Rosalind Savill

The design and production of portrait busts. Moderator : Dr Charles Avery

10.25 Jeremy Warren, The Wallace Collection, London
Charles IX and Henri II : Two Valois portrait busts

11.00 Carlo Milano, University of London (UCL)
Giovanni Antonio Cybei (Carrara 1706-1784), sculptor to European aristocrats and rulers

11.35 Jonathan Marsden, The Royal Collection, London
The English royal portrait bust from Charles I onwards

12.10 Discussion

12.25 Lunch

1.05 Brief gallery visit to see works to be discussed during the conference

Patronage and the design of ruler images. Moderator : Jeremy Warren

1.40 Dr Charles Avery, independent historian of sculpture, London
François Dieussart's quest for royal patrons

2.15 Léon Lock, University of London (UCL)
Of dukes and governors : The Netherlandish portrait bust from Quellinus to Grupello

2.50 Discussion

3.05 Tea

Appreciation and display. Moderator : Dr Frits Scholten

3.25 Dr Jens Burk, Staatliche Hochschule für Gestaltung, Karlsruhe
Conrat Meit's portraits of Philibert of Savoy

4.00 Dr Philipp Zitzlsperger, Humboldt-Universität, Berlin
Problems of representation : Bernini's bust of Louis XIV and its proposed pedestal

4.35 Discussion

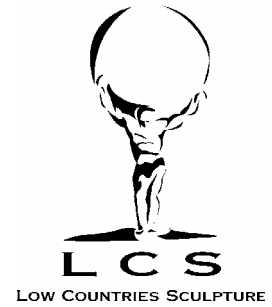
4.50 End of first day

5.00 Museum closes

6.00-8.00 Reception kindly offered to all conference delegates and LCS members by
Mr Daniel Katz, 13 Old Bond Street, W1 and opportunity to visit his annual
European Sculpture Exhibition (10 June – 23 July)

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Saturday 3 July 2004

10.00 Registration and coffee

Building legitimisation. Moderator : Dr Charles Avery

10.20 Martina Minning, Centre allemand d'Histoire de l'Art, Paris

The portrait of an ideal Renaissance prince : The tomb of Prince Alberto III Pio da Carpi

10.55 Dr Frits Scholten, Rijksmuseum, Amsterdam

Sculpted portraits of 17th-century Amsterdam burgomasters and their entourage

11.30 Anna Oleńska, Instytut Sztuki Polskiej Akademii Nauk (Institute of Arts of the Polish Academy), Warszawa

The statue of a glorious ancestor erected for General Branicki's election campaign to become the new Polish king

12.05 Discussion

12.20 Lunch

State propaganda. Moderator : Jeremy Warren

1.00 Dr Heather Madar, University of California, Berkeley

Casting empire : The tomb of Maximilian I

1.35 Dr Guido Hinterkeuser, independent art historian, Köln

Andreas Schlüter's vision of power : Sculpted portraits for the royal electoral court of Berlin

2.10 Dr Johannes Myssok, Universität Münster

Canova's portrait busts of European rulers : Modern faces and the antique

2.45 Discussion

3.00 Tea

Religion and state portraiture. Moderator : Dr Frits Scholten

3.20 Professor Anne Betty Weinshenker, Montclair State University, NJ

Louis XIII and Louis XIV : Monarchy and divinity

3.55 Professor Ethan Matt Kavalier, University of Toronto

The tomb of William the Silent and the birth of the national monument

4.30 Discussion

4.50 End of conference

5.00 Museum closes