

# Timetable

## 9.15 am

### Welcome and Official Opening of Conference.

Dante Marianacci, Director, Istituto Italiano di Cultura.

Jon Usher, Head of Italian, University of Edinburgh

Ronnie Ferguson, Head of Italian, University of St Andrews

**Chair: Prof. Roberto Antonelli**

### Giorgio Brugnoli

Professor of Classical and Italian Philology (Tor Vergata)

*Ovidio e l' "exilium" trecentesco*

### Roberto Mercuri

Professor of Italian Philology (La Sapienza)

*Ovidio quale auctoritas nella Commedia*

Coffee break

### Michelangelo Picone

Professor of Italian Literature (Zurich)

*Riscritture ovidiane nella Commedia*

Lunch

## 3 pm

**Chair: Dr. Carlo Caruso**

### Jeffrey Ashcroft

Professor of German Literature (St Andrews)

*Renovatio amoris - translatio imperii: Aeneas at the court of Barbarossa.*

### Jon Usher

Professor of Italian Literature (Edinburgh)

*Ovidio nella tradizione enciclopedica*

Coffee break

### Robert Wilson

Lecturer of Italian Literature (St Andrews)

*Attitudes to Ovid in Dante's trecento commentators*

### Roberto Antonelli

Professor of Romance Philology (La Sapienza)

*La voce di Ovidio*

## Evening

"Lecture ovidiane" – dramatised reading in Italian from Ovid's works by the actress Giuliana Adezio.

## 9.15 am

**Chair: Prof. Giorgio Brugnoli**

### Annalisa Cipollone

Lecturer of Italian Literature (Reading)

*Ovidio nel Petrarca volgare*

### Rodney Lokaj

Lecturer of Italian Literature (Edinburgh)

*Il mito di Biblide nelle Familiare di Petrarca*

Coffee Break

### Fabio Stok

Professor of Latin Philology (Tor Vergata)

*I Fasti tra Petrarca e Boccaccio*

## 12 pm

**Conclusions. End of Conference.**

**Italian Cultural Institute,  
University of Edinburgh,  
University of St Andrews  
in collaboration with the  
Regione Abruzzo**



*“The legacy of the fortune of Ovid in the twelfth century, that is, of the so-called aetas ovidiana, has often been taken for granted in fourteenth-century studies. The aim of this conference is to explore new Ovidian-based readings and attitudes regarding Ovid in the literature of the later Middle Ages. Though primarily based on medieval literature in both Latin and Italian, the conference is aimed at scholars in the history of ideas, medieval history, social anthropology, the reception and transmission of classical thought and texts, the history of the book, etc.”*

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# *Ovidio nel Trecento Italiano*

**The reception of Ovid  
in the Italian  
fourteenth century**

**Friday 23 – Saturday 24 February 2001  
University of St Andrews**