

cltad

Centre for Learning and Teaching
in Art and Design

Director: Allan Davies

WIMBLEDON | SCHOOL OF ART



1st International conference hosted by
The Centre for Learning and Teaching in Art & Design (*cltad*)

Enhancing Curricula: exploring effective curricula practices in art, design and communication in Higher Education

10th - 12th April 2002

Royal Institute of British Architects (RIBA)
London, UK

call for papers



cltad The Centre for Learning and Teaching in Art & Design (*cltad*) was created in 1999. It is a partnership with the London Institute, The Royal College of Art and Wimbledon School of Art. This first conference run by *cltad* will hopefully bring together many of those teaching in art and design from around the world who are interested in the pedagogy of learning and teaching.

supporting organisations
ADC-LTSN

The Subject Centre for Art, Design & Communication (ADC) is part of the Learning & Teaching Support Network (LTSN) established by the Higher Education Funding Councils for England, Northern Ireland, Scotland & Wales to promote high quality learning and teaching in subject communities. The Centre is located at the University of Brighton and operates in partnership with the Universities of Coventry, Dundee and Ulster.

ELIA The European League of Institutes of the Arts - ELIA is an independent network of 362 Higher Arts Education Institutes, covering all the disciplines of the Arts: Dance, Design, Theatre, Fine Art, Music, Media Arts and Architecture, with members in 46 countries. It was founded in Amsterdam in 1990.

the conference

The aim of the conference is to bring together teachers of art and design who have a responsibility for and/or who are interested in the education of post-compulsory art and design students and who wish to share their views on what issues a future curriculum should address and how it might be shaped. The conference is designed to address particular themes through three significant perspectives.

themes

- 1 What is an effective **curriculum**?
- 2 What is effective **learning and teaching** within the curriculum?
- 3 How can we use **educational technology** effectively within the curriculum?
- 4 What is the role and function of **personal and professional development** within the curriculum?

perspectives

The following perspectives are intended to reflect key stages in an institution's commitment to lifelong learning.

A Pre-entry and prior experiential learning

Contributions are encouraged from those who teach students who are preparing for undergraduate study. Studies from specialist 'foundation' programmes and access courses for mature students are particularly welcome.

B The undergraduate experience

Contributions are encouraged from those who are developing approaches to curriculum design which attempt to address the challenges posed by conceptions of the subject in the future and its place in society.

C The postgraduate and professional world

Contributions are encouraged from those who are preparing students for work in an ever changing world. Contributions are also welcome from employers of art and design students.

Inevitably, some papers will be investigating the boundaries of or relationships between these perspectives.

criteria for sessions:

papers

(45 minutes) Contributors can present

- reports of completed research studies
- case studies on innovative curriculum design

Papers should indicate theoretical research frameworks and research methodologies used. The meaning and possible significance of the research findings should be discussed. No more than 25 mins will be used for presentation leaving the remaining time for discussion and questions.

workshops

(90 minutes) Workshops should be activity-based sessions around issues and subjects. (E.g. *Using educational technologies to support groupwork.*) Sessions should be interactive and it is possible that two workshops topics, could be run in one session, if the approach is complementary.

(45 minutes) Contributors are asked to make presentations of their practice, including on-going research. Presentations will be grouped, allowing each presenter 15 mins presentation time and 15 minutes total for discussion and questions.

work in practice

An opportunity for those contributors who are not yet ready to present a work in practice or paper, or with an idea or project they want to report. Flip-chart size posters will be displayed and a session will be scheduled for reporting/discussing ideas/projects/learning materials on one of the themes identified.

posters

example format

Title:	<i>Skills or creativity - which do we teach first?</i>
Author(s):	George Brown, Alison Baker & Lisa Home
Institution(s):	University College London, Goldsmiths College, UK & Vrije Universiteit, Bruxelles
Theme:	1
Perspective:	B
Session type:	Work in practice

500words

contact details:

name of first-line contact: George Brown

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email: g.brown@ucl.ac.uk

Please send papers electronically, if possible, to f.lam@list.ac.uk or cltad@linst.ac.uk
Attachments in Word 98 files (or lower) or pdf format are acceptable
Papers will be selected by the conference steering group and participants notified by end of October 2001

submission

Deadline for submissions: **Friday 28th September 2001**

deadline

Optional Research methods workshops

These workshops are designed to support colleagues who are interested in using pedagogic research as a means of improving their practice.

Workshop 1 *From start to finish:*

This workshop will be of particular interest to those who have a research question but are unsure of which methodologies to adopt. The workshop will explore a range of alternative methodologies with the opportunity for participants to share their questions and approaches.

Workshop 2 *Action Research:*

This workshop will explore the variations in approaches within the broad concept of action research. Using case study materials, participants will be able to identify approaches suitable to their own teaching context.

The workshops will be facilitated by experienced educational researchers.

pre-conference workshops

There are several interesting electronic discussion groups addressing issues in art & design and teaching and learning, that, if you are not already aware of them you may be interested in joining

electronic discussion groups

PHD-DESIGN@JISCMail.AC.UK

A lively list for PhD's Design students but discussion on research practices is stimulating for all

ISL@JISCMail.AC.UK

Grew out of the *3rd International Improving Student Learning* conference, in Exeter, UK 1998. The list discusses topics of interest for lecturers, researchers and educational developers, around learning, teaching and assessment

RIDE@JISCMail.AC.UK

Discussion list for participants who attended the *Re-inventing design education in the University* Conference at Curtin University, Australia, spring 2001

ADC-LTSN@JISCMail.AC.UK

A comprehensive list of announcements of conferences, workshops, and publications of interest to those working in all areas of art, design and communication

To browse these lists and find instructions for joining see <http://www.jiscmail.ac.uk/>

venue The Royal Institute of British Architects (RIBA) building is situated the heart of London between Fitzrovia and Marylebone. Designed by George Grey Wornum CBE FRIBA (1888-1957), the design won the British Architects open competition to design the new headquarters. The building was completed in 1934 and opened by King George V and Queen Mary on 8th November. It is considered on the finest of its period in London. The RIBA Café has been recently refurbished by Conran and Partners and is served by Milburns catering

costs:

conference £260 includes subsistence from Thursday morning 11th April till Friday afternoon 12th April, including conference dinner.

pre-conference workshops £50.00 for both workshops, includes handouts.

booking Please book me: (*booking also available at <http://www.cltad.ac.uk>*)

name

address

contact details

conference place(s) on *Enhancing the Curricula: @ £280 on 12/13th April 2002*

workshops place(s) on *Workshops @ £50.00 on 11th April 2002*

Total cost

Cheques should be made out to: Centre for Learning & Teaching in Art & Design Ltd
Invoices can be sent, please give invoice address if different from above

special needs

dietary requirements

circle as appropriate

help with accommodation Please send me information about accommodation in London *yes no*

help with travel Please send me information about travel to London from your *yes no*
point of arrival in the UK- please state location of arrival:

other

contact organisers Felix Lam
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fax: + 44 (0)207 514 6994
email: f.lam@linst.ac.uk
web: <http://www.cltad.ac.uk>

further information Keynote speakers and programme details will be posted on the web in due course