
Online Conferencing in the Arts and Humanities

We hear reports of ‘flagship’ uses of online conferencing in our courses - offering opportunities for reflection and discussion among students, for computer supported co-operative or collaborative learning.

- Is online conferencing particularly valuable in the Arts and Humanities? What are the benefits? And are they worth the time invested by teachers and students?
- How best can a knowledge community be created online?
What are the practical and ethical problems of joint creation and ‘ownership’ of knowledge? How best can students use such knowledge in their thinking, writing and creative work?
- Or, rather, are uses of online discussion, collaboration and web resources just a lot of hype? - a 21st century way of accessing ‘photocopied’ lecture notes and ‘model answers’?

Please think about presenting a paper that addresses these or other, related, issues. Or come along to hear your colleagues’ views and experiences, and join in the debate.

Details of Keynote Speaker and the programme will be available in August.

Call for Papers

This year we would again like to encourage some participative/interactive (workshop-style) sessions, as well as paper presentations. Proposals to present papers and workshops related to the conference question are invited. They must include:

- an abstract of no more than 300 words
- the full title
- full name, academic title, job title, and address (including email)
- audio-visual requirements.

Deadlines for presenters

Submission of proposals

29th July

Notification of acceptance

mid August

Deadline for receipt of

paper **28th September**

Presenters will be required to contribute one paper copy and one electronic copy of the full paper by September 28th. The presentation itself (including discussion/questions) will be allocated no more than 30 minutes. Presenters are required to pay the applicable conference attendance fee (details overleaf).

Please send proposals by post to:

Yvette Evans, Institute of Educational Technology, The Open University, Walton Hall, Milton Keynes, MK7 6AA; or email: y.c.evans@open.ac.uk

Exhibition

If you would like to take part in the exhibition area of the conference, please contact Yvette Evans with the following information:

- an outline of your demonstration
- full name, job title and address (including email)
- audio-visual requirements.

The HAN does not charge for space within its exhibition area. However, exhibitors are required to pay the applicable conference attendance fee. We welcome the participation of commercial companies within the exhibition area.

Registration

The fees for the conference, which includes morning coffee, buffet lunch and afternoon tea, are **£30 for HAN members/full-time students, £45 for Non-members.**

All delegates receive a printed copy of the Conference Proceedings, which, as in previous years, are also made available on the www via the HAN home page. If you would like to register for the conference, please complete and return the booking form overleaf. Programme and travel details will be made available to delegates nearer the time of the conference.

The deadline for delegate registration for the 2000 HAN conference is 5/10/2001.

A number of additional places will be made available free of charge to the unemployed and retired. These places are limited and will be allocated on a first-come, first-served basis. For more information on the availability of these places please contact Yvette Evans (01908 652577/ y.c.evans@open.ac.uk).

Substitution of delegates may be made at any time up to the start of the conference. Refunds due to withdrawal will be subject to a £5 cancellation/administration fee, if made earlier than 20 days in advance of the conference. Refunds for withdrawals after that time cannot normally be made.

HAN 2001 online

Check out and bookmark the HAN homepage for all the latest conference information, including programme details, Keynote speaker and registration details, as well as information about the Network and previous conferences:

<http://iet.open.ac.uk/research/herg/han/index.htm>

Booking form

*These contact details will appear within the conference delegate list.
(Please state clearly on a separate enclosure if you would prefer
different details included within this list.)*

title:	first name:	surname:
institution or organisation:		
address for correspondence:		
phone:	email:	
Please state any special needs, or dietary requirements.		

Attendance fees (please refer to the registration notes overleaf and tick the appropriate boxes below). Please make cheques payable to 'The Open University'.

Please invoice me at the address above (tick appropriate fee below)	<input type="checkbox"/>	Please register me as a member of the HAN with immediate effect (see note overleaf).	<input type="checkbox"/>
I enclose a £45 attendance fee (non-HAN members)	<input type="checkbox"/>	I enclose a concessionary attendance fee of £30 (HAN members/full-time students)	<input type="checkbox"/>

Return this form to:

**Yvette Evans, Institute of Educational Technology,
The Open University, Walton Hall,
Milton Keynes, MK7 6AA.**

Tel: 01908 652577 Email: y.c.evans@open.ac.uk

All booking forms received will be acknowledged.

The Humanities & Arts higher education Network (HAN)

The HAN is committed to the improvement of teaching and learning in arts and humanities subjects. It links educators and researchers throughout the UK and boasts a continually expanding membership. Along with a concessionary conference attendance fee, members also receive three newsletters a year, a *Network Members' Profiles* publication and the Conference Proceedings. **Membership of the HAN is free of charge.**

If you would like more information contact Yvette Evans (01908 652577/y.c.evans@open.ac.uk), or visit the HAN web site (<http://iet.open.ac.uk/research/herg/han/index.htm>).

If you would like to join the HAN to take advantage of the discounted attendance fee available to members, please tick the relevant box on the booking form overleaf and post with the appropriate fee (£30), or invoice request. Based upon the information you supply, I will register you as a member and dispatch the necessary paperwork for you to complete along with confirmation of your registration for the HAN 2001 conference.

Conference venue

Online Conferencing in the Arts and Humanities will be held at De Montfort University in Milton Keynes.

Please let us know what your audio-visual requirements are and feel free to discuss any special needs you might have. Contact Yvette Evans either by phone (01908 652577), email (y.c.evans@open.ac.uk) or post (using the address above).

Milton Keynes is situated centrally in England with excellent road and rail connections. Additional travel information will be sent to delegates nearer the time of the conference.



the seventh annual HAN conference

Online Conferencing in the Arts and Humanities

Call for papers and delegate registration

A one day conference and exhibition hosted by the
Humanities and Arts higher education Network
at the Open University Milton Keynes

Saturday 13th October 2001