

## Making & Unmaking

### BOOKING FORM

#### Booking address:

Maureen Dewey, School of Art, Design & Media, Lion Gate,  
Lion Terrace, Portsmouth PO1 3HF. Tel: (023) 92846074

#### Conference Fees:

DHS Members	<b>£100</b>	
Non DHS Members	<b>£130</b>	
Student	<b>£60</b>	

The fee includes lunch, tea and coffee on each day, receptions on Thursday and Friday, and the Conference Dinner on Thursday. Deduct £16 from the fee if not taking the Conference Dinner.

Subtotal

#### Accommodation

A limited number of single and double ensuite rooms with breakfast are available in Rees Hall adjacent to Southsea Common. A range of hotel accommodation is available from £40 per night.

<input type="checkbox"/>	Please book a single room in Rees Hall @ <b>£25 per night</b> for 6 7 8 9 September (please circle dates required)	
<input type="checkbox"/>	Please book a double room in Rees Hall @ <b>£40 per night</b> for 6 7 8 9 September (please circle dates required)	
<input type="checkbox"/>	Please send me details of hotels near the conference venue.	Subtotal for Accommodation
<input type="checkbox"/>	I enclose payment by cheque payable to the University of Portsmouth	
<input type="checkbox"/>	Please invoice my institution	
<input type="checkbox"/>	I would like to pay by VISA	<b>Total</b>

Card Number ..... Expiry Date .....

Signature .....

Name and Address for correspondence .....

Name and Address for invoice, if different .....

Bookings will be acknowledged with further conference details.

# Unmaking & Making

creative and critical practice  
in a designed world

## Annual Conference

DESIGN HISTORY SOCIETY | DHS

7 to 9 September 2000

School of Art, Design & Media  
University of Portsmouth



## Making & Unmaking

focuses on the engagement between creative and critical imagination in re-fashioning the world. It explores how criticism re-directs and re-values creative practice and how creative artifice transforms criticism.

The imaginations of makers and critics have come together on distinct terms in differing circumstances. The interplay of critical and creative effort in recent years has been characterised as a process of dis-integration. It is possible to detect emerging terms of cultural engagement which offer new possibilities for integrating the made world?

**Making & Unmaking** is the annual conference of the Design History Society for 2000. The conference and related exhibitions are sponsored by Southern Arts in association with the initiative by Hampshire County Council to establish an innovative Centre for Contemporary Crafts.

If you would like to present a paper to be refereed for publication in proceedings, please send us an abstract by 15 April and the full text by 30 May. Informal papers, contributions to debate and reports on work-in-progress are also welcome. If you would like to make a contribution, contact:

**Professor Tim Putnam**  
tim.putnam@port.ac.uk  
University of Portsmouth  
Lion Gate, Lion Terrace  
PORTSMOUTH Po1 3HF  
www.port.ac.uk/making2000

**Making & Unmaking** is a meeting place for cultural historians and social scientists, critics and policy makers, and creative practitioners in several media. The programme includes exhibitions as well as papers, plenary panel discussions and keynote addresses. Contributions have been accepted on the following themes:

- How making becomes an object for the critical imagination and the mediation of criticism to makers
- How the terms of criticism may be unmade by creative work and subsequently re-integrated
- How making and unmaking are incorporated in everyday life
- Moments when the terms of engagement between creative and critical practice have changed significantly
- How notions such as 'sustainability', or 'the creative industries', provide poles around which the future relationship of creative and critical practice may be oriented

## Making & Unmaking

### Exhibitions and Events

Related exhibitions and installations in and around the conference venue, in collaboration with the City Museum and local galleries, will include:

- 25 contemporary makers' response to the Brampton tradition in salt-glazed ceramics
- European jewellery makers engage with value and experience
- The Museum of Modern Craft project
- Gregory Eco-Design competition: the portable office
- 'First Things First' and the re-making of graphic design
- Uses of interactive multimedia
- Reception of ecological innovation in architecture

Opportunities to view and discuss the exhibitions will be included in the conference programme.

## Conference Receptions and Meals

The conference includes lunch, tea and coffee on each day, receptions on Thursday and Friday, and the Conference Dinner.

Thursday's reception will take place in the wardroom of the C19 warship HMS Warrior in the Historic Naval Dockyard. This will be followed by a buffet Conference Dinner on the ship's Main Gun Deck, catered by a highly praised firm, will provide further opportunities for critical and creative interaction.

Friday's reception will take place in the City Museum, from which there is easy access to a wide range of restaurants, wine bars and pubs. Conference menus are suitable for vegetarians, and Saturday lunch may be obtained in a take-away pack for the convenience of travellers.

## Conference Venue and Accommodation

The Conference will take place in Colin Stansfield-Smith's pioneering and acclaimed Portland Building, five minutes walk from the City Centre and convenient to rail, motorway and sea transport connections.

A range of accommodation overlooking nearby Southsea Common and the sea-front is available, with single rooms from £25 and doubles from £40 per night. Early booking is advised to secure best-value accommodation.

A limited number of assisted places are available for self-employed creative and critical practitioners and fully funded places for students whose institutions are affiliated to the Design History Society. Please enquire as to eligibility.

**DESIGN HISTORY SOCIETY | DHS**

Charity registration number: 327326  
DHS website address: <http://www.brighton.ac.uk/dhs/>

