



EUROPEAN PARLIAMENT

2009 – 2014

Committee on Culture and Education

2010/2161(INI)

25.1.2011

AMENDMENTS

1 - 189

Draft report
Marietje Schaake
(PE450.904v04-00)

The cultural dimensions of the EU's external action
(2010/2161(INI))

AM\853153EN.doc

PE456.661v01-00

EN

United in diversity

EN

AM_Com_NonLegReport

Amendment 1
Knut Fleckenstein

Motion for a resolution
Citation 9

Motion for a resolution

Amendment

– having regard to the Commission Communication on ‘A Digital Agenda for Europe’ (COM(2010)0245),

deleted

Or. de

Amendment 2
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Citation 11

Motion for a resolution

Amendment

– having regard to the ACP-EU Partnership Agreement of 23 June 2000,

*– having regard to the ACP-EU Partnership Agreement of 23 June 2000 **and subsequent revisions thereof (latest version 2010),***

Or. fr

Amendment 3
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Citation 11 a (new)

Motion for a resolution

Amendment

– having regard to Decision No 1983/2006/EC of the European Parliament and of the Council of 18 December 2006 concerning the

*European Year of Intercultural Dialogue
(2008);*

Or. fr

Amendment 4
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Citation 12 a (new)

Motion for a resolution

Amendment

– having regard to the United Nations Millennium Declaration (2000), and in particular the articles under the heading Human rights, democracy and good governance,

Or. fr

Amendment 5
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Citation 12 a (new)

Motion for a resolution

Amendment

– having regard to the Conclusions of the Council and of the Representatives of the Governments of the Member States, meeting within the Council, on the Work Plan for Culture 2011 – 2014 (2010/C 325/01),

Or. fr

Amendment 6
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Citation 13 a (new)

Motion for a resolution

Amendment

– having regard to the United Nations resolution ‘Keeping the promise: united to achieve the Millennium Development Goals’ of September 2010,

Or. fr

Amendment 7

Silvia Costa, Maria Badia i Cutchet

Motion for a resolution

Citation 13 b (new)

Motion for a resolution

Amendment

– having regard to the United Nations resolution ‘Culture and Development’ of December 2010,

Or. fr

Amendment 8

Marietje Schaake, Morten Løkkegaard

Motion for a resolution

Citation 13 a (new)

Motion for a resolution

Amendment

– having regard to the Protocol on Cultural Cooperation in annex to the model Free Trade Agreement,

Or. en

Amendment 9

Marietje Schaake

Motion for a resolution

Citation 13 b (new)

Motion for a resolution

Amendment

– having regard to the OSCE, in particular the work of the High Commissioner on National Minorities,

Or. en

Amendment 10
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Recital A

Motion for a resolution

(A) whereas the EU is a *culturally diverse* community of *values*,

Amendment

(A) whereas the EU is a community of *diverse cultural experiences expressed in diverse ways*,

Or. fr

Amendment 11
Knut Fleckenstein

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the EU is a culturally diverse community of values,

Amendment

A. whereas the EU is a culturally diverse community of values *whose watchword - 'United in diversity' - must be explained inside and outside the EU*,

Or. de

Amendment 12
Emma McClarkin

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the EU is a culturally diverse community of values,

Amendment

A. whereas the EU is a culturally diverse community of *Member States with similar* values,

Or. en

Amendment 13

Marie-Christine Vergiat, Rui Tavares

Motion for a resolution

Recital A a (new)

Motion for a resolution

Amendment

(Aa) whereas successive EU enlargements, personal mobility in the shared European area, established and new migratory flows and exchanges of all kinds with the rest of the world help foster that cultural diversity,

Or. fr

Amendment 14

Marie-Christine Vergiat, Rui Tavares

Motion for a resolution

Recital B

Motion for a resolution

Amendment

(B) whereas culture has intrinsic value, enriches *people's* lives and *fosters* understanding,

(B) whereas culture has intrinsic value *and* enriches lives *by helping people free themselves* and *by fostering mutual* understanding,

Or. fr

Amendment 15
Georgios Papanikolaou

Motion for a resolution
Recital B

Motion for a resolution

B. whereas culture has intrinsic value, enriches people's lives and fosters understanding,

Amendment

B. whereas culture has intrinsic value, enriches people's lives, fosters understanding *and mutual respect*,

Or. el

Amendment 16
Knut Fleckenstein

Motion for a resolution
Recital B

Motion for a resolution

B. whereas culture *has* intrinsic value, *enriches* people's lives and *fosters* understanding,

Amendment

B. whereas culture *and the arts have* intrinsic value, *enrich* people's lives and *foster* understanding,

Or. de

Amendment 17
Knut Fleckenstein

Motion for a resolution
Recital B a (new)

Motion for a resolution

Amendment

Ba. whereas the European Agenda for Culture sets the strategic objective of promoting culture as a vital element in the Union's international relations,

Or. de

Amendment 18
Georgios Papanikolaou

Motion for a resolution
Recital C

Motion for a resolution

C. whereas culture is a facilitator for development, inclusion, innovation, democracy, human rights, education, conflict prevention and reconciliation, mutual understanding, creativity and entrepreneurship,

Amendment

C. whereas culture is a facilitator for development, inclusion, innovation, democracy, human rights, education, conflict prevention and reconciliation, mutual understanding **and tolerance**, creativity and entrepreneurship,

Or. el

Amendment 19
Malika Benarab-Attou

Motion for a resolution
Recital C

Motion for a resolution

(C) whereas culture **is a facilitator for** development, inclusion, innovation, **democracy, human rights, education, conflict prevention and reconciliation, mutual understanding, creativity and entrepreneurship,**

Amendment

(C) whereas culture **can play a role in policies on** development, inclusion, innovation **and on promoting peace,**

Or. fr

Amendment 20
Malika Benarab-Attou

Motion for a resolution
Recital D

Motion for a resolution

(D) whereas the economic nature of cultural goods, including sports, contributes to the EU's economic value through cultural industries and tourism,

Amendment

deleted

and the settlement of businesses in the EU,

Or. fr

Amendment 21
Marietje Schaake, Morten Løkkegaard

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the economic nature of cultural goods, including sports, contributes to the EU's economic value through cultural industries and tourism, *and the settlement of businesses in the EU,*

Amendment

D. whereas the economic nature of cultural goods, including sports, contributes to the EU's economic value through cultural industries and tourism,

Or. en

Amendment 22
Knut Fleckenstein

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the economic nature of cultural goods, including sports, *contributes* to the EU's *economic value* through cultural industries and tourism, *and the settlement of businesses in the EU,*

Amendment

D. whereas *not only the non-material, but also* the economic nature of cultural goods, including sports, *contribute* to the EU's *development*, through cultural industries and tourism, *as a knowledge-based economy and society,*

Or. de

Amendment 23
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the economic nature of cultural goods, including sports, contributes to the EU's economic value through cultural industries and tourism, and the settlement of businesses in the EU,

Amendment

D. whereas the economic nature of cultural goods, including sports, contributes to the EU's economic value through ***strong economic externalities and value added products to*** cultural industries and tourism, and the settlement of businesses in the EU,

Or. en

Amendment 24
Marietje Schaake

Motion for a resolution
Recital D a (new)

Motion for a resolution

Amendment

Da. whereas a vibrant cultural sector creates an attractive living climate for people and businesses to settle in Europe,

Or. en

Amendment 25
Malika Benarab-Attou

Motion for a resolution
Recital E

Motion for a resolution

Amendment

(E) whereas citizens, businesses and civil society both within the EU and in third countries are key actors in cultural relations,

deleted

Or. fr

Amendment 26
Knut Fleckenstein

Motion for a resolution
Recital E

Motion for a resolution

E. whereas citizens, businesses and civil society both within the EU and in third countries are key actors in cultural relations,

Amendment

E. whereas ***the Union and its Member States***, citizens, businesses and civil society both within the EU and in third countries are key actors in cultural relations,

Or. de

Amendment 27
Marietje Schaake

Motion for a resolution
Recital E

Motion for a resolution

E. whereas citizens, businesses and civil society both within the EU and in third countries are key actors in cultural relations,

Amendment

E. whereas ***governments, parliaments***, citizens, businesses and civil society both within the EU and in third countries are key actors in cultural relations,

Or. en

Amendment 28
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Recital E a (new)

Motion for a resolution

Amendment

Ea. whereas artists act as de facto cultural diplomats exchanging and confronting different aesthetic, political, moral and social values,

Or. en

Amendment 29
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Recital E b (new)

Motion for a resolution

Amendment

Eb. whereas life performance organisations occupy an important position in the economy of culture, according to the findings of the ‘Study on the economy of culture in Europe’ published by the European Commission, DG for Education and Culture (2006),

Or. en

Amendment 30
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Recital E c (new)

Motion for a resolution

Amendment

Ec. whereas artist’s mobility is a key characteristic of all artistic professions; whereas numerous studies, such as the ‘Study on IMPEDIMENTS TO MOBILITY in the EU Live Performance Sector POSSIBLE SOLUTIONS’ published by the Performing Arts Employers Associations League Europe, authored by Richard Poláček (2007), show that live performance organisations face specific mobility related issues in their activity,

Or. en

Amendment 31
Knut Fleckenstein

Motion for a resolution
Recital F

Motion for a resolution

F. whereas the ***internet is*** an instrument for freedom of expression, pluralism, exchange of information, access to cultural content, education, human rights, development, freedom of assembly, democracy and inclusion,

Amendment

F. whereas the ***new media and communications technologies have the potential to be*** an instrument for freedom of expression, pluralism, exchange of information, access to cultural content, education, human rights, development, freedom of assembly, democracy and inclusion,

Or. de

Amendment 32

Malika Benarab-Attou

Motion for a resolution

Recital F

Motion for a resolution

(F) whereas the ***internet is an instrument for freedom of expression, pluralism, exchange of information,*** access to cultural content, ***education, human rights, development, freedom of assembly, democracy and inclusion,***

Amendment

(F) whereas the ***digital world creates a new environment propitious to ever wider access to cultural content and facilitates access to education,***

Or. fr

Amendment 33

Knut Fleckenstein

Motion for a resolution

Recital G

Motion for a resolution

G. whereas access to EU policy and information through open data can significantly contribute to global understanding,

Amendment

deleted

Or. de

Amendment 34
Malika Benarab-Attou

Motion for a resolution
Recital G

Motion for a resolution

Amendment

(G) whereas access to EU policy and information through open data can significantly contribute to global understanding,

deleted

Or. fr

Amendment 35
Malika Benarab-Attou

Motion for a resolution
Recital H

Motion for a resolution

Amendment

(H) whereas digitised cultural content allows for global distribution,

deleted

Or. fr

Amendment 36
Knut Fleckenstein

Motion for a resolution
Recital I

Motion for a resolution

Amendment

I. whereas cultural ***diplomacy is an instrument*** for global peace and stability,

I. whereas cultural ***mediation and cultural exchanges can serve as instruments*** for global peace, ***conflict prevention, crisis management*** and stability,

Or. de

Amendment 37
Malika Benarab-Attou

Motion for a resolution
Recital I

Motion for a resolution

(I) whereas cultural *diplomacy* is *an instrument* for *global* peace and stability,

Amendment

(I) whereas *respect for* cultural *diversity* is *a strand of the dialogue between the EU and third countries, and thus offers a guarantee of world* peace and stability,

Or. fr

Amendment 38
Doris Pack

Motion for a resolution
Recital I

Motion for a resolution

I. whereas cultural diplomacy *is an instrument* for global peace and stability,

Amendment

I. whereas cultural diplomacy *and - even more so - cultural cooperation - are instruments* for global peace and stability,

Or. en

Amendment 39
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Recital I

Motion for a resolution

(I) whereas cultural diplomacy is an instrument for global peace and stability,

Amendment

(I) whereas cultural diplomacy is an instrument for global peace and stability, *especially when converted into genuine cultural cooperation,*

Or. fr

Amendment 40
Malika Benarab-Attou

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Underlines the ***transversal character*** of culture and believes that culture needs to be ***considered in the widest sense, as both fostering and embodying European values, that evolved historically;***

Amendment

1. Underlines the ***importance*** of culture ***in all aspects of life*** and believes that culture needs to be ***taken into consideration in all EU external policies, in line with Article 167(4) of the Treaty on the Functioning of the European Union;***

Or. fr

Amendment 41
Knut Fleckenstein

Motion for a resolution
Paragraph 1

Motion for a resolution

1. ***Underlines the transversal character of culture and*** believes that culture ***needs to be considered in the widest sense, as both fostering and embodying*** European values, ***that evolved historically;***

Amendment

1. Believes that, ***above all, it is culture and the arts in all their diversity, and cultural dialogue and exchanges which foster and convey*** European values; ***therefore underlines the transversal character of culture;***

Or. de

Amendment 42
Knut Fleckenstein

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom

Amendment

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom

of worship, freedom from want and freedom from fear, **and freedom to connect, online and offline**, are preconditions for cultural expression, cultural exchanges and cultural diversity;

of worship, **tolerance, safeguarding minorities and their rights**, freedom from want and freedom from fear are preconditions for cultural expression, cultural exchanges and cultural diversity;

Or. de

Amendment 43
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom of worship, freedom from want and freedom from fear, and freedom to connect, online and offline, are preconditions for cultural expression, cultural exchanges and cultural diversity;

Amendment

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom of worship, freedom from want and freedom from fear, and freedom to connect, online and offline, are preconditions for – **and also only possible when** – cultural expression, cultural exchanges and cultural diversity **are embodied and experienced in freedom**;

Or. fr

Amendment 44
Malika Benarab-Attou

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Stresses that **democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom of worship, freedom from want and freedom from fear, and freedom to connect, online and offline, are preconditions for cultural expression,**

Amendment

2. Stresses that **any cultural policy should be based on the application of fundamental rights in conformity with the UNESCO Convention**;

cultural exchanges and cultural diversity;

Or. fr

Amendment 45
Emma McClarkin

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom of worship, freedom from want and freedom from fear, and **freedom** to connect, online and offline, are preconditions for cultural expression, cultural exchanges and cultural diversity;

Amendment

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom of worship, freedom from want and freedom from fear, and **the privilege** to connect, online and offline, are preconditions for cultural expression, cultural exchanges and cultural diversity;

Or. en

Amendment 46
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom of worship, freedom from want and freedom from fear, and freedom **to connect, online and offline**, are preconditions for cultural expression, cultural exchanges and cultural diversity;

Amendment

2. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication (**including via the internet and other digital sources**), freedom of worship, freedom from want and freedom from fear, and freedom **of connection**, are preconditions for cultural expression, cultural exchanges and cultural diversity;

Or. fr

Amendment 47
Marietje Schaake

Motion for a resolution
Paragraph 2 a (new)

Motion for a resolution

Amendment

2a. Recalls the importance of the Cultural Cooperation Protocols and their added value on bilateral agreements on development and trade; urges the Commission to present its strategy on future Cultural Cooperation Protocols and to consult the European Parliament and civil society on this strategy;

Or. en

Amendment 48
Marietje Schaake

Motion for a resolution
Paragraph 3

Motion for a resolution

Amendment

3. Reiterates that ***cultural cooperation*** plays a role in bilateral agreements on development and trade, and through instruments such as the European Neighbourhood Policy (ENP), the Eastern Partnership, the Union for the Mediterranean and the European Instrument for Democracy and Human Rights (EIDHR), which all have resources allocated to cultural programmes;

3. Reiterates that ***culture*** plays a role in bilateral agreements on development and trade, and through instruments such as the European ***instruments for Development Cooperation, for Stability, for Democracy and Human Rights and for Pre-Accession, as well as the European*** Neighbourhood Policy (ENP), the Eastern Partnership, the Union for the Mediterranean and the European Instrument for Democracy and Human Rights (EIDHR), which all have resources allocated to cultural programmes;

Or. en

Amendment 49
Santiago Fisas Ayxela

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Calls for cooperation with the regions in each Member State in drawing up, implementing and promoting cultural policies;

Or. es

Amendment 50
Malika Benarab-Attou

Motion for a resolution
Paragraph 4

Motion for a resolution

Amendment

4. Underlines that transatlantic cooperation is important to advance joint interests and shared values;

deleted

Or. fr

Amendment 51
Knut Fleckenstein

Motion for a resolution
Paragraph 4

Motion for a resolution

Amendment

4. Underlines that *transatlantic* cooperation is important to *advance joint interests and* shared values;

4. Underlines *the fact* that, *in particular*, cooperation *with neighbouring European states* is important *in order* to *mediate* shared *European* values;

Or. de

Amendment 52
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Underlines that *transatlantic* cooperation is important to advance joint interests and shared values;

Amendment

4. Underlines that *international* cooperation is important to advance joint interests and shared values;

Or. fr

Amendment 53
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Underlines that transatlantic cooperation is important to advance joint interests and *shared* values;

Amendment

4. Underlines that transatlantic cooperation is important to advance joint interests and *common* values;

Or. en

Amendment 54
Marietje Schaake, Morten Løkkegaard

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Stresses the need for all EU Institutions to better recognize the value of culture as a promoter for tolerance and understanding, as well as culture as a tool for growth and more inclusive societies;

Or. en

Amendment 55
Malika Benarab-Attou

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Values **public-private** cooperation **in cultural aspects of the EU's external actions**;

Amendment

5. Values **the work done by NGOs and European cultural networks to enhance cultural** cooperation **with third countries**;

Or. fr

Amendment 56
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Values **public-private** cooperation in cultural aspects of the EU's external actions;

Amendment

5. Values cooperation **among all social actors** in cultural aspects of the EU's external actions, **and in particular cooperation involving local, regional and national cultural authorities, institutions, organisations and associations**;

Or. fr

Amendment 57
Knut Fleckenstein

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Values public-private cooperation in cultural aspects of the EU's external actions;

Amendment

5. Values public-private cooperation **and cooperation with civil society actors** in cultural aspects of the EU's external actions;

Or. de

Amendment 58
Doris Pack

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Values public-private cooperation in cultural aspects of the EU's external actions;

Amendment

5. Values public-private cooperation **and a strong role for civil society** in cultural aspects of the EU's external actions;

Or. en

Amendment 59
Marietje Schaake, Morten Løkkegaard

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Urges the Commission to propose a more defined EU policy line on press freedom and freedom of expression and insists on a Communication on media pluralism;

Or. en

Amendment 60
Piotr Borys

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Calls on the Member States to prepare and implement cultural education programmes at all levels of education so as to improve understanding of the cultural diversity, traditions and history of the EU;

Or. pl

Amendment 61
Piotr Borys

Motion for a resolution
Paragraph 5 b (new)

Motion for a resolution

Amendment

5b. Calls on the Member States to champion the European Heritage Label as a way of promoting the culture of the European Union and shaping a common European awareness;

Or. pl

Amendment 62
Marek Henryk Migalski

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Is concerned by the fragmentation of EU cultural programmes, hampering strategic and efficient use of cultural resources and budgets, **while a common EU strategy on culture in the EU's external actions is lacking;**

6. Is concerned by the fragmentation of EU cultural programmes, hampering strategic and efficient use of cultural resources and budgets;

Or. pl

Amendment 63
Emma McClarkin

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Is concerned by the fragmentation of EU cultural programmes, hampering strategic and efficient use of cultural resources and

6. Is concerned by the fragmentation of EU cultural programmes, hampering strategic and efficient use of cultural resources and

budgets, while a common EU strategy on culture in the EU's external actions is *lacking*;

budgets, while a common EU strategy on culture in the EU's external actions is *not necessary considering the vast cultural diversity prevalent across the EU*;

Or. en

Amendment 64
Malika Benarab-Attou

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Is concerned by the fragmentation of EU cultural programmes, hampering strategic and efficient use of cultural resources and budgets, *while a common EU strategy on culture in the EU's external actions is lacking*;

Amendment

6. Is concerned by the fragmentation of EU cultural programmes *in which third countries are participants*, hampering strategic and efficient use of cultural resources and budgets, *and being characterised by a lack of visibility or common strategy*;

Or. fr

Amendment 65
Marietje Schaake

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Is concerned by the fragmentation of EU cultural *programmes*, hampering strategic and efficient use of cultural resources and budgets, while a common EU strategy on culture in the EU's external actions is lacking;

Amendment

6. Is concerned by the fragmentation of EU cultural *policy and projects* hampering strategic and efficient use of cultural resources and budgets, while a common EU strategy on culture in the EU's external actions is lacking;

Or. en

Amendment 66
Malika Benarab-Attou

Motion for a resolution
Paragraph 7

Motion for a resolution

7. States that cultural **and educational** exchanges **and** cooperation **can strengthen** civil society, **foster** democratisation and good governance and **promote** human rights and fundamental freedoms;

Amendment

7. States that cultural exchanges **enable lasting** cooperation **to develop that strengthens the role and contribution of** civil society, **fosters** democratisation and good governance and **promotes** human rights and fundamental freedoms;

Or. fr

Amendment 67
Marek Henryk Migalski

Motion for a resolution
Paragraph 7

Motion for a resolution

7. States that cultural and educational exchanges and cooperation can strengthen civil society, foster democratisation and good governance and promote human rights and fundamental freedoms;

Amendment

7. States that cultural and educational exchanges and cooperation can strengthen civil society, foster democratisation and good governance and promote human rights and fundamental freedoms, **and therefore calls for it to be made easier for young people from ENP countries to take part in exchanges and be educated in the European Union;**

Or. pl

Amendment 68
Georgios Papanikolaou

Motion for a resolution
Paragraph 7

Motion for a resolution

7. States that cultural and educational

Amendment

7. States that cultural and educational

exchanges and cooperation can strengthen civil society, foster democratisation and good governance and promote human rights and fundamental freedoms;

exchanges and cooperation can strengthen civil society, foster democratisation and good governance, *promote citizens' skills* and promote human rights and fundamental freedoms;

Or. el

Amendment 69
Emma McClarkin

Motion for a resolution
Paragraph 7

Motion for a resolution

7. States that cultural and educational exchanges and cooperation can strengthen civil society, foster democratisation and good governance and promote human rights and fundamental freedoms;

Amendment

7. States that cultural and educational exchanges and cooperation can *potentially* strengthen civil society, foster democratisation and good governance and promote human rights and fundamental freedoms;

Or. en

Amendment 70
Marietje Schaake

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Urges the streamlining of internal operations in the Commission among various DG's such as those focused on external relations (foreign policy, enlargement, trade, development) education and culture as well as the digital agenda;

Or. en

Amendment 71
Knut Fleckenstein

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Supports the increasing involvement of third countries in EU mobility, youth, education and training programmes;

Amendment

8. Supports the increasing involvement of third countries in EU **culture**, mobility, youth, education and training programmes;

Or. de

Amendment 72
Marietje Schaake

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Asks the Commission to propose a short term visa initiative with the aim to remove barriers and obstacles to mobility in the cultural sector;

Or. en

Amendment 73
Knut Fleckenstein

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Calls for coherent strategies for **youth** mobility, cultural and educational development (including media and ICT literacy), access to artistic expression in all its diversity; encourages, therefore, synergies between culture, sports, education, media, multilingualism and youth programmes;

Amendment

9. Calls for coherent strategies for **the** mobility **of cultural professionals, artists and creators**, cultural and educational development (including media and ICT literacy), **and** access to artistic expression in all its diversity; encourages, therefore, synergies between culture, sports, education, media, multilingualism and youth programmes;

Amendment 74
Knut Fleckenstein

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Encourages cooperation with practitioners, in both Member States and third countries, in drawing up and implementing external cultural policies;

Amendment

10. Encourages cooperation with practitioners, ***mediator organisations and civil society***, in both Member States and third countries, in drawing up and implementing external cultural policies;

Amendment 75
Olga Sehnalová

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Encourages cooperation with practitioners, in both Member States and third countries, in drawing up and implementing external cultural policies;

Amendment

10. Encourages cooperation with practitioners, in both Member States and third countries, in drawing up and implementing external cultural policies ***which will respect and support the values of European cultural and linguistic diversity***;

Amendment 76
Santiago Fisas Aixela

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Encourages cooperation with

Amendment

10. Encourages cooperation with

practitioners, in both Member States and third countries, in drawing up and implementing external cultural policies;

practitioners, in both Member States and third countries, in drawing up and implementing external cultural policies, *as well as in promoting cultural events and exchanges so as to improve mutual understanding;*

Or. es

Amendment 77
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Regrets the fact that national administrative procedures are too complex for artists and live performance organisations; takes note of the efforts accomplished by certain EU Member states recognizing a special statute of workers in the live performance sector, taking into account the specificity of mobility characteristics of this cultural sector, such as the French "statut des intermittents du spectacle" and wishes to encourage the preservation and strengthening of such actions;

Or. en

Amendment 78
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 10 b (new)

Motion for a resolution

Amendment

10b. Calls for the creation of a cultural visa for third country nationals, artists and other professionals in the cultural field, emulating the existing Scientific Visa Program in implementation since

2005;

Or. en

Amendment 79
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Subheading 3

Motion for a resolution

Amendment

New media

Media and new information technologies

Or. fr

Amendment 80
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 10 a (new) (after subheading "New media")

Motion for a resolution

Amendment

10a. Stresses the importance of the EU acting throughout the world to promote respect for freedom of expression, freedom of press circulation and freedom of access to audiovisual media and new information technologies in a manner recognising and respecting copyright rules;

Or. fr

Amendment 81
Knut Fleckenstein

Motion for a resolution
Paragraph 11

Motion for a resolution

Amendment

11. Calls for IPR reform and the completion of the European Digital

deleted

Market to strengthen the EU's cultural industries' competitive position in a global economy;

Or. de

Amendment 82
Malika Benarab-Attou

Motion for a resolution
Paragraph 11

Motion for a resolution

Amendment

11. Calls for IPR reform and the completion of the European Digital Market to strengthen the EU's cultural industries' competitive position in a global economy;

deleted

Or. fr

Amendment 83
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 11

Motion for a resolution

Amendment

11. Calls for IPR reform and the completion of the European Digital Market to strengthen the EU's cultural industries' competitive position in a global economy;

11. Stresses the need to ensure the broadest possible access to cultural assets of quality and to strengthen the EU's cultural industries' position in a global economy, and therefore recommends freedom of circulation in respect of those assets, which will necessitate IPR reform to ensure fair remuneration for artists and protection for users;

Or. fr

Amendment 84
Doris Pack

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Calls for IPR *reform* and the completion of the European Digital Market to strengthen the EU's cultural industries' competitive position in a global economy;

Amendment

11. Calls for *an effective application of the current IPR rules* and the completion of the European Digital Market to strengthen the EU's cultural industries' competitive position in a global economy;

Or. en

Amendment 85
Emma McClarkin

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Calls for IPR *reform* and the completion of the European Digital Market to strengthen the EU's cultural industries' competitive position in a global economy;

Amendment

11. Calls for *an effective application of the current IPR regime* and the completion of the European Digital Market to strengthen the EU's cultural industries' competitive position in a global economy;

Or. en

Amendment 86
Marielle Gallo, Jean-Marie Cavada

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Calls for *IPR reform and the* completion of the European Digital Market to strengthen the EU's cultural industries' competitive position in a global economy;

Amendment

11. Calls for completion of the European Digital Market *and emphasises the need for effective IPR protection* to strengthen the EU's cultural industries' competitive position in a global economy;

Amendment 87
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Emphasises the role of social media in the construction of a global public space in which every individual ultimately becomes a cultural agent participating in cultural exchanges;

Amendment 88
Georgios Papanikolaou

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Stresses the importance of the role of the internet site 'Europeana' in promoting European culture and stresses the need to further strengthen it;

Amendment 89
Knut Fleckenstein

Motion for a resolution
Paragraph 12

Motion for a resolution

Amendment

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to

deleted

promote and defend internet freedom globally;

Or. de

Amendment 90
Malika Benarab-Attou

Motion for a resolution
Paragraph 12

Motion for a resolution

Amendment

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally; *deleted*

Or. fr

Amendment 91
Emma McClarkin

Motion for a resolution
Paragraph 12

Motion for a resolution

Amendment

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, *and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;*

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes;

Or. en

Amendment 92
Doris Pack

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Regrets that ***censoring and monitoring*** of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to ***promote and defend internet freedom globally***;

Amendment

12. Regrets that ***censorship*** of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to ***combat this***;

Or. en

Amendment 93
Santiago Fisas Aixela

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Regrets that censoring and monitoring of the internet is increasingly used by ***repressive*** regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Amendment

12. Regrets that censoring and monitoring of the internet is increasingly used by ***all sorts of political*** regimes ***that breach fundamental rights and freedoms***, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Or. es

Amendment 94
Marek Henryk Migalski

Motion for a resolution
Paragraph 12

Motion for a resolution

12. ***Regrets*** that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Amendment

12. ***Condemns the fact*** that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Or. pl

Amendment 95
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Amendment

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes ***both within and outside the European Union***, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Or. fr

Amendment 96
Hella Ranner

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Amendment

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally, ***in particular in connection with the exchange of information of cultural policy relevance***;

Or. de

Amendment 97
Marietje Schaake

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission to develop an EU strategy to promote and defend internet freedom globally;

Amendment

12. Regrets that censoring and monitoring of the internet is increasingly used by repressive regimes, and recommends the Commission **and the Member States** to develop an EU strategy to promote and defend internet freedom globally;

Or. en

Amendment 98
Knut Fleckenstein

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Underscores the importance of the new media and, above all, of the internet as free, easily accessible and easy-to-use communications and information platforms which should be actively used, inside and outside the EU, as part of intercultural dialogue;

Or. de

Amendment 99
Knut Fleckenstein

Motion for a resolution
Paragraph 12 b (new)

Motion for a resolution

Amendment

12b. Stresses the importance of the new media for access to cultural goods and content and for mediating and preserving cultural heritage in digital form, as is demonstrated by key projects such as EUROPEANA;

Or. de

Amendment 100
Knut Fleckenstein

Motion for a resolution
Paragraph 12 c (new)

Motion for a resolution

Amendment

12c. Calls on the Commission to create a central internet portal which both provides information on existing EU support programmes in the external relations sphere which have a cultural component and on the planning and organisation of cultural events of pan-European significance by the EU's foreign representations and acts as a central information platform to facilitate networking between cultural professionals, institutions and civil society, and which at the same time contains links to other EU-sponsored events, such as EUROPEANA;

Or. de

Amendment 101
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Reaffirms the principle of Net Neutrality that ensures that Internet remains a free and open technology, fostering democratic communication;

Or. en

Amendment 102
Piotr Borys

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Emphasises the internet's role as a tool for promoting European culture and calls on the Member States to further develop investment in broadband internet throughout the EU;

Or. pl

Amendment 103
Piotr Borys

Motion for a resolution
Paragraph 12 b (new)

Motion for a resolution

Amendment

12b. Emphasises the importance of Europeana as an innovative tool for people in the EU and in third countries to use to learn about European history and culture;

Or. pl

Amendment 104
Knut Fleckenstein

Motion for a resolution
Subheading 4

Motion for a resolution

Amendment

Cultural *diplomacy*

Cultural *mediation and cultural exchange*

Or. de

Amendment 105
Malika Benarab-Attou

Motion for a resolution
Subheading 4

Motion for a resolution

Amendment

Cultural *diplomacy*

Cultural *cooperation*

Or. fr

Amendment 106
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Subheading 4

Motion for a resolution

Amendment

Cultural diplomacy

From cultural diplomacy ***to cultural cooperation***

Or. fr

Amendment 107
Malika Benarab-Attou

Motion for a resolution
Paragraph 13

Motion for a resolution

Amendment

13. Underlines the importance of cultural diplomacy in advancing the EU's interests and values in the world, and underlines the need for the EU to act as a global player;

deleted

Or. fr

Amendment 108
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines the importance of cultural diplomacy *in advancing* the EU's interests and values in the world, and *underlines the need for* the EU to act as a global player;

Amendment

13. Underlines the importance of *moving from a fledgling* cultural diplomacy *to a genuine cultural cooperation strategy in order to advance* the EU's interests and values in the world, and *to give* the EU the chance to act as a *true* global player;

Or. fr

Amendment 109
Doris Pack

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines the importance of cultural diplomacy in advancing the EU's interests and values in the world, and underlines the need for the EU to *act as a global player*;

Amendment

13. Underlines the importance of cultural diplomacy *and cooperation* in advancing the EU's *role as a civilian power and its* interests and values in the world, and underlines the need for the EU to *assume* global *responsibility*;

Or. en

Amendment 110
Knut Fleckenstein

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines the importance of cultural *diplomacy in advancing* the EU's interests and values in the world, and underlines the need for the EU to act as a *global* player;

Amendment

13. Underlines the importance of cultural *mediation and cultural exchange, as integral aspects of relations between countries and regions, in explaining* the

EU's interests and values in the world, and underlines the need for the EU to act as a player *with global* responsibility;

Or. de

Amendment 111
Marek Henryk Migalski

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines the importance of cultural diplomacy in advancing the *EU's* interests and values *in the world*, and underlines the need for the EU to act as a global player;

Amendment

13. Underlines the importance of cultural diplomacy in advancing *throughout the world* the *EU Member States'* interests and values *that make up European culture*, and underlines the need for the EU to act as a global player;

Or. pl

Amendment 112
Emma McClarkin

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines the importance of cultural diplomacy in advancing the *EU's* interests and values in the world, and underlines the need for the EU to *act as* a global *player*;

Amendment

13. Underlines the importance of cultural diplomacy in advancing the interests and values *of EU Member States* in the world, and underlines the need for the EU to *have* a global *perspective in the field of culture*;

Or. en

Amendment 113
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Calls on the EEAS to promote constructive exchange between the different cultures contributing to cultural, social and economic life in the EU and with third countries, taking as a basis the foreign communities living on EU territory, and to foster the expression and exchange of a variety of cultural experiences flowing from these exchanges, including in diplomatic, trade and other talks between the EU and third countries;

Or. fr

Amendment 114
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 13 b (new)

Motion for a resolution

Amendment

13b. Stresses the need to devise effective strategies for intercultural talks and considers that a multicultural approach to this task may have a favourable impact on the conclusion of beneficial agreements, putting the EU and third country partners on an equal footing;

Or. fr

Amendment 115
Knut Fleckenstein

Motion for a resolution
Paragraph 14

Motion for a resolution

Amendment

14. Stresses that cultural diplomacy should include digital diplomacy;

deleted

Or. de

Amendment 116
Malika Benarab-Attou

Motion for a resolution
Paragraph 14

Motion for a resolution

Amendment

14. Stresses that cultural *diplomacy* should include *digital diplomacy*;

deleted

Or. fr

Amendment 117
Doris Pack

Motion for a resolution
Paragraph 14

Motion for a resolution

Amendment

14. Stresses that cultural *diplomacy* should include *digital diplomacy*;

14. Stresses that cultural *cooperation* should include *modern technology*;

Or. en

Amendment 118
Emma McClarkin

Motion for a resolution
Paragraph 15

Motion for a resolution

Amendment

15. Calls for *the designation of one person in each EU representation* overseas *responsible for the* coordination of cultural relations and interactions between the EU and third countries;

15. Calls for EU *Member States' Embassies* overseas *to develop better* coordination of cultural relations and interactions between the EU, *her Member States*, and third countries;

Or. en

Amendment 119
Marek Henryk Migalski

Motion for a resolution
Paragraph 15

Motion for a resolution

15. ***Calls for the designation of*** one person in each EU representation overseas responsible for the coordination of cultural relations and interactions between the EU and third countries;

Amendment

15. ***Urges that*** one person in each EU representation overseas ***be made*** responsible for the coordination of cultural relations and interactions between the EU and third countries, ***as long as this will not generate any additional costs for the EU budget;***

Or. pl

Amendment 120
Hella Ranner

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Calls for the designation of one person in each EU representation overseas responsible for the coordination of cultural relations and interactions between the EU and third countries;

Amendment

15. Calls for the designation of one person ***already serving*** in each EU representation overseas responsible for the coordination of cultural relations and interactions between the EU and third countries;

Or. de

Amendment 121
Knut Fleckenstein

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Calls for the designation of one person in each EU representation overseas responsible for the coordination of cultural relations and interactions between the EU

Amendment

15. Calls for the designation of one person in each EU representation overseas responsible for the coordination of cultural relations and interactions between the EU

and third countries;

and third countries *and, in that connection, for due account to be taken of the scope for cooperation with mediatory organisations in the Member States, such as the EUNIC network, and non-State cultural actors in civil society;*

Or. de

Amendment 122
Santiago Fisas Aixela

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Calls for the designation of one person in each EU representation overseas responsible for the coordination of cultural relations and interactions between the EU and third countries;

Amendment

15. Calls for the designation of one person in each EU representation overseas responsible for the coordination of cultural relations and interactions between the EU and third countries *and for the promotion of European culture;*

Or. es

Amendment 123
Malika Benarab-Attou

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Underlines the need to adopt a comprehensive approach in cultural diplomacy and the role of culture in fostering democratisation, human rights, conflict prevention and peace building;

Amendment

deleted

Or. fr

Amendment 124
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Underlines the need to adopt a comprehensive approach in cultural ***diplomacy*** and the role of culture in fostering democratisation, human rights, conflict prevention and peace building;

Amendment

16. Underlines the need to adopt a comprehensive approach in cultural ***cooperation*** and ***underlines*** the role of culture in fostering democratisation, human rights, ***the fight against poverty, intercultural dialogue,*** conflict prevention and peace building;

Or. fr

Amendment 125
Knut Fleckenstein

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Underlines the need to adopt a comprehensive approach in cultural ***diplomacy*** and the role of culture in fostering democratisation, human rights, conflict prevention and peace building;

Amendment

16. Underlines the need to adopt a comprehensive approach in cultural ***mediation and cultural exchange*** and the role of culture in fostering democratisation, human rights, conflict prevention and peace building;

Or. de

Amendment 126
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Encourages the setting of priorities directly linked to the cultural dimension within the EIDHR, including

strengthening the rule of law, conflict management and prevention, civil society cooperation and the role of new technologies regarding freedom of expression, democratic participation and human rights;

Or. fr

Amendment 127
Marietje Schaake, Johannes Cornelis van Baalen

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Encourages the launch of policy dialogues on culture, to strengthen people-to-people contacts, such as the recently launched EU-India policy dialogue on Culture;

Or. en

Amendment 128
Knut Fleckenstein

Motion for a resolution
Subheading 5

Motion for a resolution

Amendment

European External Action Service (EEAS)

EU external relations and European External Action Service (EEAS)

Or. de

Amendment 129
Knut Fleckenstein

Motion for a resolution
Paragraph 17

Motion for a resolution

17. **Regrets that** the draft organisational chart of the EEAS **does not** include **any** positions **relating** to cultural aspects;

Amendment

17. **Expects** the draft organisational chart of the EEAS **to** include positions **tailored** to cultural aspects;

Or. de

Amendment 130

Doris Pack

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Regrets that the draft organisational chart of the EEAS does not include any positions relating to cultural aspects;

Amendment

17. Regrets that the draft organisational chart of the EEAS does not include any positions relating to cultural aspects **and suggests to create such a coordination unit**;

Or. en

Amendment 131

Marek Henryk Migalski

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Calls on the EEAS to **focus on coordination and strategic deployment of cultural aspects, incorporating culture consistently and** systematically into the EU's external relations and contributing to complementarity with Member State policies;

Amendment

18. Calls on the EEAS to **incorporate** culture systematically into the EU's external relations and contributing to complementarity with Member State policies;

Or. pl

Amendment 132
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Calls on the EEAS to **focus on coordination and** strategic deployment of cultural aspects, incorporating culture consistently and systematically into the EU's external relations and contributing to complementarity with Member State policies;

Amendment

18. Calls on the EEAS to **coordinate the** strategic deployment of cultural aspects **with the Commission services responsible,** incorporating culture consistently and systematically into the EU's external relations **and its cooperation policy** and contributing to complementarity with Member State policies;

Or. fr

Amendment 133
Knut Fleckenstein

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Calls on the EEAS to focus on coordination and strategic deployment of cultural aspects, incorporating culture consistently and systematically into the EU's external relations and contributing to complementarity with Member State policies;

Amendment

18. Calls on the EEAS to focus, **inter alia,** on coordination and strategic deployment of cultural aspects, incorporating culture consistently and systematically into the EU's external relations and contributing to complementarity with Member State **external cultural** policies;

Or. de

Amendment 134
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Calls on the EEAS to focus on

Amendment

18. Calls on the EEAS to focus on

coordination and strategic deployment of cultural aspects, incorporating culture consistently and systematically into the EU's external relations and contributing to complementarity with Member State policies;

coordination and strategic deployment of cultural aspects, ***with particular attention to artists' mobility issues***, incorporating culture consistently and systematically into the EU's external relations and contributing to complementarity with Member State policies;

Or. en

Amendment 135
Marek Henryk Migalski

Motion for a resolution
Paragraph 19

Motion for a resolution

Amendment

19. Calls for the appropriate training of EEAS staff with regard to cultural and digital aspects;

deleted

Or. pl

Amendment 136
Doris Pack

Motion for a resolution
Paragraph 19

Motion for a resolution

Amendment

19. Calls for the appropriate training of EEAS staff with regard to cultural and digital aspects;

19. Calls for the appropriate training of EEAS staff with regard to cultural and digital aspects ***as well as for offering and supporting joint European training possibilities for national experts and staff from cultural institutes, and training facilities open for global participation;***

Or. en

Amendment 137
Knut Fleckenstein

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Calls for the appropriate training of EEAS staff with regard to cultural and digital aspects;

Amendment

19. Calls for the appropriate training **and further training** of EEAS staff with regard to cultural and digital aspects, **so that they can provide coordination in this area for EU delegations**;

Or. de

Amendment 138
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Calls for the appropriate training of EEAS staff with regard to cultural and digital aspects;

Amendment

19. Calls for the appropriate training of EEAS staff with regard to cultural **issues, artists' mobility** and digital aspects;

Or. en

Amendment 139
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Calls for the appropriate training of EEAS staff with regard to cultural and digital aspects;

Amendment

19. Calls for the appropriate training of EEAS staff **and EU delegation staff** with regard to cultural and digital aspects;

Or. fr

Amendment 140
Malika Benarab-Attou

Motion for a resolution
Paragraph 20

Motion for a resolution

Amendment

20. Urges the Commission to adopt a Green Paper on a strategy on culture in the EU's external actions in 2011, followed by a communication;

deleted

Or. fr

Amendment 141
Malika Benarab-Attou

Motion for a resolution
Paragraph 21

Motion for a resolution

Amendment

21. Encourages *inclusion of concrete steps to foster capacity building through civil society, and the funding of independent initiatives;*

21. Encourages *the adoption of long-term financial support measures for NGOs and cultural networks;*

Or. fr

Amendment 142
Marek Henryk Migalski

Motion for a resolution
Paragraph 21

Motion for a resolution

Amendment

21. Encourages inclusion of concrete steps to foster capacity building through civil society, *and the funding of independent initiatives;*

21. Encourages inclusion of concrete steps to foster capacity-building through civil society;

Or. pl

Amendment 143
Marek Henryk Migalski

Motion for a resolution
Paragraph 22

Motion for a resolution

Amendment

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS and the appointment of an EU ambassador-at-large;

deleted

Or. pl

Amendment 144
Knut Fleckenstein

Motion for a resolution
Paragraph 22

Motion for a resolution

Amendment

22. Calls for *the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS and the appointment of an EU ambassador-at-large;*

22. Calls for the EEAS *to take over the responsibilities of Commission DG Education and Culture;*

Or. de

Amendment 145
Hella Ranner

Motion for a resolution
Paragraph 22

Motion for a resolution

Amendment

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS *and the appointment of an EU ambassador-at-large;*

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS;

Or. de

Amendment 146
Emma McClarkin

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS *and the appointment of an EU ambassador-at-large*;

Amendment

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS;

Or. en

Amendment 147
Marietje Schaake

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS and the appointment of an EU *ambassador-at-large*;

Amendment

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS and the appointment of an EU *ambassador of Cultural and Digital Diplomacy*;

Or. en

Amendment 148
Malika Benarab-Attou

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS and the appointment of an EU ambassador-at-large;

Amendment

22. Calls for the inclusion of a DG Cultural and Digital Diplomacy in the organisation of the EEAS and the appointment of an EU *cultural* ambassador-at-large;

Amendment 149
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Encourages the EEAS to *cooperate* with networks such as EUNIC;

Amendment

23. Encourages *the Commission and* the EEAS to *put in place mechanisms for coordination and interaction with the services and institutions of the Member States, and in particular* with networks such as EUNIC;

Amendment 150
Knut Fleckenstein

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Encourages the EEAS to cooperate with networks such as EUNIC;

Amendment

23. Encourages the EEAS, *when developing its resources and competences in the cultural sphere*, to cooperate with networks such as EUNIC *in order to draw on their experience as independent links between the Member States and cultural mediation organisations and create and exploit synergies*;

Amendment 151
Santiago Fisas Aixela

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution

Amendment

23a. Encourages the EEAS to take account of the EU's recently established European Heritage Label as a tool to be used in relations with third countries with a view to improving knowledge and dissemination of the culture and history of the European peoples;

Or. es

Amendment 152

Malika Benarab-Attou

Motion for a resolution

Paragraph 24

Motion for a resolution

Amendment

24. Calls on the Commission to establish an interinstitutional taskforce for culture in the EU's external relations to develop and widen coordination, streamlining, strategy and sharing of best practices;

deleted

Or. fr

Amendment 153

Knut Fleckenstein

Motion for a resolution

Paragraph 24

Motion for a resolution

Amendment

24. Calls on the Commission to establish an interinstitutional taskforce for culture in the EU's external relations to develop and widen coordination, streamlining, strategy and sharing of best practices;

24. Calls on the Commission to establish an interinstitutional taskforce for culture in the EU's external relations to develop and widen coordination, streamlining, strategy and sharing of best practices **and, in that connection, to take account of the Council of Europe's activities and initiatives and to report to Parliament on the taskforce's work;**

Amendment 154
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 24 a (new)

Motion for a resolution

Amendment

24a. Calls for Commission to look for ways to develop additional social, cultural and financial synergies through the cooperation of several organisations dedicated to the strengthening of cultural activities and exchanges, such as the British Council, Institut Français, Instituto Camões, the Goethe Institute, the Swedish Institute and their peers in third countries, urging them to go beyond cultural export and with the aim of promoting networking; insists on the fact that these undertakings should always be accompanied by efforts to promote within the EU the culture of the countries where these organisations are active;

Or. en

Amendment 155
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 24 a (new)

Motion for a resolution

Amendment

24a. Urges the Commission to propose and adopt a Green Paper on a strategy on cultural cooperation in the EU's external actions in 2011, followed by a communication;

Or. fr

Amendment 156
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 24 b (new)

Motion for a resolution

Amendment

24b. Calls for an integrated and coherent strategy for cooperation and cultural action in the EU's external relations, without neglecting the protection and promotion of the cultural and natural heritage, both tangible and intangible, and cooperation in conflict areas, such as through Blue Shield;

Or. fr

Amendment 157
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 24 c (new)

Motion for a resolution

Amendment

24c. Calls for the training of personnel being sent to conflict and post-conflict areas regarding cultural aspects of action to preserve the heritage and promote reconciliation, democracy and human rights;

Or. fr

Amendment 158
Malika Benarab-Attou

Motion for a resolution
Paragraph 25

Motion for a resolution

Amendment

25. Proposes that Parliament should draw up an annual report to assess cultural

deleted

aspects of the EU's external actions;

Or. fr

Amendment 159
Knut Fleckenstein

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Proposes that Parliament *should draw up an annual report to assess cultural aspects of the EU's external actions;*

Amendment

25. Proposes that *the Commission should submit to Parliament regular reports on the implementation of this resolution on the role of culture in the EU's external relations;*

Or. de

Amendment 160
Emma McClarkin

Motion for a resolution
Paragraph 25 a (new)

Motion for a resolution

25a. Argues that the EU's external actions should focus primarily on promoting peace and reconciliation, human rights, international trade and economics, whilst also maintaining cultural aspects of diplomacy;

Or. en

Amendment 161
Rui Tavares, Marie-Christine Vergiat

Motion for a resolution
Paragraph 25 a (new)

Motion for a resolution

Amendment

25a. Proposes the creation of specific Information Systems to support the mobility of artists and other professionals in the cultural field as envisaged by the study commissioned by the DG Education and Culture of the European Commission, entitled "Information systems to support the mobility of artists and other professionals in the culture field: a feasibility study", published on March 2009;

Or. en

Amendment 162
Santiago Fisas Aixela

Motion for a resolution
Paragraph 25 a (new)

Motion for a resolution

Amendment

25a. Calls for a strategy for the international promotion of European cultural activities and programmes;

Or. es

(This amendment seeks to move paragraph 28 from the section headed 'UNESCO Convention' to the section headed 'European External Action Service (EEAS)'. See Amendment 173.)

Amendment 163
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Subheading 6

Motion for a resolution

Amendment

UNESCO Convention

Implementation of the UNESCO Convention on the Protection and

Promotion of the Diversity of Cultural Expressions

Or. fr

Amendment 164
Knut Fleckenstein

Motion for a resolution
Subheading 6

Motion for a resolution

UNESCO Convention

Amendment

UNESCO Convention *on the Protection and Promotion of the Diversity of Cultural Expressions*

Or. de

Amendment 165
Marietje Schaake

Motion for a resolution
Paragraph 26

Motion for a resolution

26. Calls on the EEAS to encourage third countries to develop policies on culture *and to systematically call on third countries to ratify the UNESCO Convention;*

Amendment

26. Calls on the EEAS to encourage third countries to develop policies on culture;

Or. en

Amendment 166
Malika Benarab-Attou

Motion for a resolution
Paragraph 26

Motion for a resolution

26. Calls on the EEAS to encourage third countries *to develop policies on culture*

Amendment

26. Calls on the EEAS to encourage third countries to ratify the UNESCO

and to systematically call on third countries to ratify the UNESCO Convention;

Convention;

Or. fr

Amendment 167
Knut Fleckenstein

Motion for a resolution
Paragraph 26

Motion for a resolution

26. Calls on the EEAS to encourage third countries to develop policies on culture and to systematically call on third countries to ratify the UNESCO Convention;

Amendment

26. Calls on the EEAS to encourage third countries to develop policies on culture and to systematically call on third countries to ratify ***and implement*** the UNESCO Convention ***on the Protection and Promotion of the Diversity of Cultural Expressions***;

Or. de

Amendment 168
Knut Fleckenstein

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution

26a. Calls on the Commission to take proper account of the dual nature of cultural goods and services when negotiating bilateral and multilateral trade agreements and concluding cultural protocols; calls on the Commission to reserve most-favoured nation status in accordance with Article 16 of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions for developing countries;

Or. de

Amendment 169
Marietje Schaake

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution

Amendment

26a. Urges the Commission to call on third countries to ratify and implement the UNESCO Convention and to increasingly monitor implementation once ratification of the Convention took place;

Or. en

Amendment 170
Malika Benarab-Attou

Motion for a resolution
Paragraph 27

Motion for a resolution

Amendment

27. Reminds the Member States of their commitments to the UNESCO Convention, **which equally applies to digital environments;**

27. Reminds the Member States of **the importance of** their commitments **in ratifying** the UNESCO Convention, **since the protection of cultural diversity in the world requires an informed and balanced policy in the digital domain;**

Or. fr

Amendment 171
Silvia Costa, Maria Badia i Cutchet

Motion for a resolution
Paragraph 27 a (new)

Motion for a resolution

Amendment

27a. Encourages the Member States and the Commission to intensify their cooperation efforts in order to further

improve the national legal frameworks and the policies for protection and preservation of the cultural heritage and cultural assets, in accordance with national legislation and international legal frameworks, including measures to combat illegal trafficking in cultural assets and intellectual property; encourages them to prevent the unlawful appropriation of cultural heritage and products of cultural activity, whilst at the same time recognising the importance of copyright and intellectual property in maintaining the livelihood of those involved in cultural creation;

Or. fr

Amendment 172
Marietje Schaake

Motion for a resolution
Paragraph 27 a (new)

Motion for a resolution

Amendment

27a. Welcomes the recent signing of an agreement between the EU and UNESCO for a €1 million Expert Facility to support governance of the cultural sector and allowing the governments of developing countries to take advantage of experts' knowledge in developing effective and sustainable cultural policies;

Or. en

Amendment 173
Santiago Fisas Aixela

Motion for a resolution
Paragraph 28

Motion for a resolution

Amendment

28. Calls for a strategy for the

deleted

international promotion of European cultural activities and programmes;

Or. es

*(Paragraph 28 is moved into the section headed 'European External Action Service (EEAS)'.
See Amendment 162.)*

Amendment 174
Malika Benarab-Attou

Motion for a resolution
Paragraph 28

Motion for a resolution

Amendment

28. Calls for a strategy for the international promotion of European cultural activities and programmes;

deleted

Or. fr

Amendment 175
Marietje Schaake

Motion for a resolution
Paragraph 28

Motion for a resolution

Amendment

28. Calls for a strategy for *the* international promotion of European cultural activities and *programmes*;

28. Calls for a *coherent* strategy for international promotion of European cultural activities, *values, heritage, goods and services, including those of an audiovisual nature, and the mobility of European artists, cultural and educational professionals outside the Union*;

Or. en

Amendment 176
Knut Fleckenstein

Motion for a resolution
Paragraph 28

Motion for a resolution

28. Calls for a strategy for the international promotion of European cultural activities and programmes;

Amendment

28. Calls for a ***coherent EU*** strategy for the international promotion of European cultural activities and programmes ***based on the protection of diversity and the dual nature of cultural goods and activities, which covers, inter alia, the following aspects:***

- more effective coordination of existing EU external policy programmes with cultural components and their implementation in agreements with third countries;

- consistency with the cultural compatibility clauses included in the European Treaties, the subsidiarity principle and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions;

- guaranteed support for joint projects with and between Member States and non-State cultural actors in civil society in the area of cultural cooperation and cultural projects which pursue pan-European aims and thus embody the idea of European added value;

Or. de

Amendment 177
Doris Pack

Motion for a resolution
Paragraph 28

Motion for a resolution

28. Calls for a strategy for the international promotion of European cultural activities

Amendment

28. Calls for a strategy for the international promotion of European cultural activities

and programmes;

and programmes *based on respect for diversity and the double nature of cultural goods and activities*;

Or. en

Amendment 178
Marietje Schaake

Motion for a resolution
Paragraph 28 a (new)

Motion for a resolution

Amendment

28a. Underlines the importance of reciprocity, interaction: cultural diplomacy is a two-way and not a one-way street;

Or. en

Amendment 179
Malika Benarab-Attou

Motion for a resolution
Paragraph 29

Motion for a resolution

Amendment

29. Calls for a coherent strategy for the protection and promotion of the cultural and natural heritage, both tangible and intangible, *and international cooperation in conflict areas, such as through Blue Shield*;

29. Calls for a coherent **cultural promotion** strategy for the protection and promotion of the cultural and natural heritage, both tangible and intangible, **which includes the role of culture in the prevention of conflicts and the restoration of peace**;

Or. fr

Amendment 180
Marietje Schaake

Motion for a resolution
Paragraph 29 a (new)

Motion for a resolution

Amendment

29a. Encourages the involvement of artists, cultural professionals, journalists, bloggers, and more broadly, civil society, in both Member States and partner countries, in drawing up and implementing external cultural policies;

Or. en

Amendment 181
Emma McClarkin

Motion for a resolution
Paragraph 30

Motion for a resolution

Amendment

30. Calls for **the training of** personnel being sent to conflict and post-conflict areas **regarding** cultural aspects of action to preserve **the** heritage and promote reconciliation, democracy and human rights;

30. Calls for personnel being sent to conflict and post-conflict areas **to be aware of the** cultural aspects of action to preserve heritage and promote reconciliation, democracy and human rights;

Or. en

Amendment 182
Marietje Schaake, Johannes Cornelis van Baalen

Motion for a resolution
Paragraph 30 a (new)

Motion for a resolution

Amendment

30a. Wishes to ensure that, in the framework of existing financial instruments, operational programmes are focused on simplification, efficiency and coordination of EU policies;

Or. en

Amendment 183
Malika Benarab-Attou

Motion for a resolution
Paragraph 31

Motion for a resolution

31. Encourages the **setting of priorities** within the EIDHR, **including** strengthening the rule of law, conflict management and prevention, civil society cooperation and the role of new technologies regarding freedom of expression, democratic participation and human rights;

Amendment

31. Encourages the **promotion of the role of culture** within the EIDHR, **in its work on** strengthening the rule of law, conflict management and prevention, civil society cooperation and the role of new technologies regarding freedom of expression, democratic participation and human rights;

Or. fr

Amendment 184
Doris Pack

Motion for a resolution
Paragraph 32

Motion for a resolution

32. Recognises the **link between cultural rights and human rights and objects to the use of cultural arguments to justify human rights violations**;

Amendment

32. Recognises the **need to respect all the rights in the EU's actions in the cultural field as enshrined in the EU Charter of Fundamental Rights**;

Or. en

Amendment 185
Emma McClarkin

Motion for a resolution
Paragraph 32

Motion for a resolution

32. Recognises **the link between cultural rights and human rights and objects to the use of cultural arguments to justify human rights violations**;

Amendment

32. Recognises **that all human rights need to be respected as established in the EU Charter of Fundamental Rights**;

Amendment 186
Knut Fleckenstein

Motion for a resolution
Paragraph 32

Motion for a resolution

32. Recognises *the link between cultural rights and human rights and objects to the use of cultural arguments to justify human rights violations*;

Amendment

32. Recognises *that, as laid down in the Universal Declaration of Human Rights and the International Covenant on Economic, Social and Cultural Rights, cultural rights are human rights*;

Amendment 187
Marie-Christine Vergiat, Rui Tavares

Motion for a resolution
Paragraph 32

Motion for a resolution

32. Recognises the link between cultural *rights* and human rights *and* objects to the use of cultural arguments to justify human rights violations;

Amendment

32. Recognises the link between cultural *diversity* and human rights, *but* objects to the use of cultural arguments to justify human rights violations;

Amendment 188
Santiago Fisas Aixela

Motion for a resolution
Paragraph 32 a (new)

Motion for a resolution

32a. Calls for the development of cultural activities not to hinder the free movement of those involved in culture between the EU and third countries;

Or. es

Amendment 189
Marietje Schaake, Johannes Cornelis van Baalen

Motion for a resolution
Paragraph 33 a (new)

Motion for a resolution

Amendment

33a. Encourages the establishment of cultural relations with countries with which no other partnerships exist as a stepping stone for developing further relations;

Or. en