

2012 International Symposium on
Cultural Trajectories:
The Imagination and Manifestation of Cultural Governance

Call for papers

Paper submissions are invited for the 2012 *International Symposium on Cultural Trajectories: The Imagination and Manifestation of Cultural Governance*, which is to be held at the Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts in Taipei from Thursday, November 8th to Friday, November 9th 2012.

This international conference intends to bring together discussions and dialogues of cultural policy and cultural governance among different agents (state and city governments, art-cultural institutions, cultural and creative industries, curators, artists, cultural practitioners and academics). It highlights (but is not confined to) the East Asian cultural experiences and looks to a potential *ReOrient* of international cultural governance. The following issues and directions will form the major themes in this conference:

1. The Imagination, Manifestation, and Challenge of Cultural Rights

In the reciprocal process of globalization and localization, the development and practice of cultural rights play a significance role in cultural policy. Paper submissions are invited to discuss the following issues.

- (1) Development and challenges of cultural rights and cultural citizenship;
- (2) The legislation of cultural policy and how it responds to the practice of cultural rights;
- (3) Minority rights: cultural rights and justice for minority groups.

2. The Glocalization of Arts and Cultural Laws

In addition to seeking the "intermediary" role of laws between citizens and culture, we explore the responses of legal circle to culture in the context of cultural globalization. Perspectives of legal and cultural studies are welcome. Related sub-topics are as follows:

- (1) The implementation of international conventions and treaties;
- (2) Cultural laws at the state/national level;
- (3) Cultural laws at the local level.

3. Reforms of Cultural Institutions and Networks of Cultural Governance

Cultural policy is a part of public policy. The recent shift of discourse in public administration has witnessed a rise of "network governance" for cultural institutions. We therefore seek

relevant sub-topics as follows:

- (1) Reforms of cultural institutions, and new models of governance;
- (2) Reciprocal relations between cultural institutions and enterprises;
- (3) Developments of network governance;
- (4) Cultural interest groups: Relations between profit, non-profit cultural organizations and cultural institutions

4. Interdisciplinary Dialogues in City Cultural Governance

In a globalized society, cities become the crucial sites of governance. City governments intervene in urban space, place, and environment by art and culture. In this wake, humanistic geography emerges and brings together the discussion among philosophy, ethnography, cultural studies and sociology. We invite subjects are as follows:

- (1) Space and culture: urban regeneration, gentrification, and the representation of meanings in urban space;
- (2) Place and culture: collective memory, place and identity (gender, community and local action), cultural geography, cultural anthropology;
- (3) Place and governance: globalization, postmodern society and place (immigrants and foreign workers); place and politics (belonging, citizenship, and governmentality), out of place (homosexuality and homeless); place, practice and process (bodily mobility and everyday space).

5. Reciprocation of Museums and Cultural Resources

In the 21st century, museums have to transform to stay relevant to their audience. Local cultural resources are critical for museums under such reforms. Paper submissions are invited to discuss the following issues.

- (1) Dialogic museums: enhancing consensuses and negotiating conflicts;
- (2) Exhibit controversial issues: exhibits of migrant labour, immigrants, sex workers etc.;
- (3) Interactions between museums and local culture: community empowerment;
- (4) Conservation and revitalization for tangible and intangible heritages;
- (5) Application of communication technology: social media, internet communities;
- (6) Museum management and marketing strategy in a glocalization era.

Paper proposals containing title, abstract of 300-500 words, contact information and affiliation should be sent no later than April 1st 2012 electronically to the following: CulturalGovernance@gmail.com. For further details of the conference please visit the Graduate School of Arts Management and Cultural Policy website at <http://acpm.ntua.edu.tw/main.php> or The Forum for Arts Management and Cultural Policy website at <https://sites.google.com/site/culturalgovernance/home>. Final papers must be received no later than October 15th2012 and should also be submitted electronically.