

ARTS MANAGEMENT,
POLICY AND DEVELOPMENT
IN ASIA

NEW VOICES, CURRENT PERSPECTIVES:

**ARTS MANAGEMENT, POLICY
AND DEVELOPMENT IN ASIA**

**2ND CONFERENCE OF ASIA
PACIFIC NETWORK FOR
CULTURAL EDUCATION
& RESEARCH**




13–15TH NOVEMBER 2014
LASALLE COLLEGE OF THE ARTS, SINGAPORE

NEW VOICES, CURRENT
PERSPECTIVE

AND DEVELOPMENT

ABOUT ANCER



ANCER is an initiative of LASALLE College of the Arts, Singapore. It is the Asia Pacific region's first research network for the arts and cultural sector. ANCER was created in an effort to stimulate international inquiry and research in order to enhance scholarship in arts management and cultural policy across the region. It is a loose formation of Universities, Colleges and researchers, and it is committed to nurturing graduates to take their place in the scholarly community.

LASALLE COLLEGE OF THE ARTS



ANCER is an initiative of LASALLE College of the Arts in Singapore. LASALLE is the leading provider of Arts and Cultural Education Degrees, including the BA(Hons) in Arts Management, MA in Arts Management and Cultural Policy and the Cultural Leaders Lab — an advanced training platform for the leading arts managers from Singapore. This 2nd ANCER conference is part of LASALLE'S 30th anniversary celebration.

ABOUT THE CONFERENCE



The conference wishes to create dialogue amongst researchers and scholars, arts and cultural managers, artists, policy makers and students who are interested in furthering inquiry on this field and contributing a regional focus. The intention of this conference is to discuss current cultural issues relevant to the region. ANCER is trying to create the opportunity to participate, meet and converse amongst arts managers, scholars and artists.

The conference will also include a workshop on Euro-Asia Cultural Collaborations, organized in

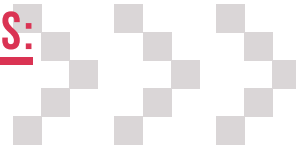
partnership with ENCATC and with support from the Asia-Europe Foundation (ASEF), with the goal to discuss the frameworks of the exchanges and collaborations in the field of culture/arts/creative industries between Europe and Asia. It will ask how one might shape the goals, needs and criteria of such collaborations, inquire into the roles of networks in these processes, and examine the kinds of inquiry which should be developed and how these could contribute to better cross-cultural awareness as well as inform research.

NEW VOICES, CURRENT PERSPECTIVES.

NEW VOICES, CURRENT
PERSPECTIVES

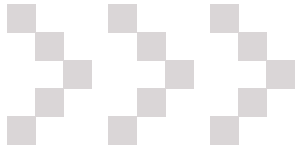
MENT

ANCER
COORDINATORS:



Ms Audrey Wong
audrey.wong@lasalle.edu.sg

Dr Aleksandar Brkić
aleksandar.brkic@lasalle.edu.sg



Call for papers for young researchers from Asia Pacific will be out in June 2014.

Draft programme of the conference will be published on August 1st 2014.



ENT
ES: